

the
provenance
bourgogne | bordeaux

Baghera/wines

—
The Provenance
—

auktion

— *under the aegis of* —

Maitre Marco Breitenmoser, Huissier Judiciaire

— *when* —

Sunday 5th of December 2021, 2pm

— *where* —

Hotel Beau-Rivage, Quai du Mont-Blanc 13, 1201 Geneva, Switzerland

— *viewing time & location* —

Wednesday 1st and Thursday 2nd of December 2021. Upon request before Monday 29th of November 2021.

By appointment only.

All lots are in bond in Baghera/wines' cellar at the Geneva FreePorts

— *sale designation* —

When sending in written bids or making enquiries, please refer to this sale as sale #2112.

— *absentee bids & telephone bids* —

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the provenance

bourgogne | bordeaux

—

December 5th 2021

Geneva

—

Baghera/wines

contents

7

— PRELIMINARIES —

Baghera/wines, Passion	7
The Team	9-11
What's new?	12-13
Foreword "Good provenance"	14-15
Auction venue — Hotel Beau-Rivage	17
Solutions — Provenance and Traceability	19

21

— ALBUM —

Interview — A wine chat between Alberto and Michael	23-27
---	-------

29

— LOTS —

Lots 1 to 31 — Domaine René Engel	29-87
Lots 32 to 36 — Domaine Comte de Vogüé	89-93
Lots 37 to 85 — Domaine de la Romanée-Conti	95-221
Lots 86 to 100 — Domaine Henri Mayer	223-245
Lots 101 to 112 — Château Latour	247-255
Lots 113 to 116 — Château Mouton Rothschild	257-263
Lots 117 to 119 — Château Margaux	265-269
Lots 120 to 121 — Château Haut-Brion	271-275

277

— INDEX AND GUIDELINES —

Contents	279
Index	280-281
Guides and forms	283-294
Personal notes	295
Credits	296

PASSION

Baghera/wines

AN EXPERTS OFFICE

Baghera/wines was established at the end of 2015 in Geneva by two passionate experts, who launched a specialized consultancy office exclusively dedicated to exceptional wines. Michael Ganne and Julie Carpentier joined forces, offering a new approach to high-end wine auctions, by placing cordiality and sharing at the very heart of the wine business.

Since then, Baghera/wines have become the European leading fine wine auctioneer, offering amongst other rarities, the “*Private cellar of Domaine Henri Jayer*” in June 2018, the world’s most important wine auction ever.

Alongside their auctions, the Baghera/wines team guides collectors in every dimension of highlighting a collection, focusing on tailor-made, one-to-one professional advice, outstanding wine sourcing and excellency.

In 2019 Baghera/wines opened their office in Hong-Kong. In 2020, Baghera/wines settled at the Hotel Beau-Rivage in Geneva, opening alongside its new office, a Fine Wines exclusive Boutique and a private Club.

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TEAM

Michael Ganne

EXECUTIVE DIRECTOR

Michael Ganne is originally from the Médoc region near Bordeaux and naturally chose to dedicate himself to the wine business. Yet his unswerving taste for novelty spanned well beyond the great Bordeaux wines of his native land.

A graduate of the International Vine and Wine Office with a Master of Wine Management, Michael has visited more than twenty-four countries and met with the most influential people in the business.

A strong promoter of the great vintage bottles he unearths, Michael auctioned some of the most glamorous sales as Head of Continental Europe for the Wine Department at Christie's. Yet, relentlessly looking for new perspectives, Michael decides to found his own auction house, Baghera/wines, in 2015.

Since Baghera/wines' creation, we owe Michael the most impressive world records, including the biggest wine auction ever: "*Henri Jayer, The Heritage*" which he auctioned in June 2018, selling for CHF 34,5M.

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TEAM

Julie Carpentier

DEPUTY DIRECTOR

Julie Carpentier's past is deeply rooted to the Loire valley. These regional origins may very well have given her the desire to take the plunge and work in wineries and vineyards. Yet it may simply have been the encounter with her husband-to-be, an accomplished winemaker...

In a former life, Julie studied Art and Archaeology at the École du Louvre before joining Christie's Wine Department as Wine Specialist, where she dedicated her expertise to fine wines. Also a graduate from WSET, Julie has shown a remarkable understanding of native varietals together with an overall taste for exceptional and unique *crus*.

Thus, when Michael asked her to join him in the creation of Baghera/wines, she did not hesitate to be part of the venture as Deputy Director, heading the team. Having developed strong ties with Domains, especially in Burgundy, Julie enjoys meeting vintners and people of the vine, pursuing her defense for the recognition and promotion of the art of winemaking.

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TEAM

Francesco Lee

DIRECTOR ASIA

An early passionate, following his "soul of wine", Francesco is a true enthusiast. Having travelled far and wide and tasted many legendary wines, he has shared his in-depth knowledge with connoisseurs worldwide and collectors for many years.

Originally working as an equities research analyst in a French investment bank, Francesco changed his career to the wine industry, joining Christie's as Senior Wine Specialist and Associate VP in 2008, where he co-organized, amongst others, the Château Latour ex-cellar sale in 2011 in Hong-Kong.

Catching up on their mutual passion for fine wines, Michael and Francesco joined forces to develop and strengthen Baghera/wines' presence throughout Asia. A fervent amateur of European culture and of exceptional French wines especially, Francesco loves bringing people and continents together over the finest *crus*.

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TEAM

Pablo Alvarez

WINE SPECIALIST

Pablo, originally from Spain, has always been in close contact with the fine wine world as his family runs one of the most prestigious wineries in Spain.

An Agricultural Engineer graduated from the Madrid University, Pablo chose to follow his passion for the wine industry and specialise in crop science with emphasis on viticulture and œnology.

With his technical and analytical mindset combined with his passion for fine wines, Pablo joined Baghera/wines in 2019 as Wine Specialist within the team.

At his early career stages, Pablo gained financial knowledge by working several years in Private Equity. But his always increasing curiosity led Pablo to continue learning about the wine business by studying at the WSET. Combined with his other passion fine dining, he has been travelling around the world visiting some of the most prestigious wineries and restaurants.

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TEAM

Arthur Leclerc

CHIEF OPERATING OFFICER

Arthur Leclerc, born in Geneva, comes from a family of restaurateurs who passed on the taste for cooking and sharing gourmet cuisine. An insatiable epicurean, Arthur is fascinated with all things food and trained in the kitchens of a gastronomic restaurant.

Arthur then went on to study at the prestigious École Hôtelière de Genève where he was particularly captivated by event management and œnology. He complemented his hospitality training with two in-house professional experiences at the Ritz Hotel in Paris and at the Salon International de la Haute Horlogerie in Geneva.

Whilst pursuing his passion for the study of wines and spirits, Arthur met Michael and Julie during the inaugural Baghera/wines auction. He joined the team as Sales & Events Officer during the organization of the “*Henri Jayer, The Heritage*” auction in 2018.

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TEAM

Kishan Siriwardena

CHIEF FINANCIAL OFFICER

Born in Geneva to a Sri Lankan wine enthusiast father and a Finnish mother passionate about numbers, Kishan is the perfect image of these two contrasting personalities. He discovered and flourished in the world of gastronomy and wine at the Hotel Management School in Geneva.

He then continued his studies, specialising in financial management at the Haute Ecole de Gestion in Geneva. Before joining the Baghera team, Kishan held various positions in the hotel world, notably in cost control in a Geneva palace. He was also in charge of the development of a financial plan for the opening of a boutique hotel in Sri Lanka.

It was at this point in his career that he met Michael and Arthur, who is also a former student of the Hotel School, and the whole Baghera/wines team, and was offered the chance to combine his two passions, for wine and numbers, in the role of CFO of Baghera.

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CONSULTANT

Dominique Fornage

EVENT OFFICER

Dominique Fornage comes from Switzerland. At the age of 20, he discovered the world of fine wines in which he showed immediate interest with the help of the best local experts who told him all you need to know about wine tasting.

In 1983 he opened the first vinothèque, in the Canton of Valais, Vinothèque Nobilis. Three years later he was launching the first Wine Competition of the Valais canton, which is the only official contest today.

Dominique Fornage has sat on a number of national and international panels of judges. He also leads masterclasses on wine and wine tasting in several government schools. As an expert, his preference goes to the finest regional wines throughout the world, from the French motherland to Argentina. Today his exclusive wine masterclasses are famous throughout the whole of Europe.

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TEAM

Olivia Bouët-Willaumez

ART DIRECTOR

An artist’s daughter and grand-daughter, of British and French origins, Olivia has always been sensitive to the intricate geography of signs. Brought up in a multicultural artistic environment on 2 languages, classical music, jazz, PG tips tea, ponies, cats&dogs and books, she fell in love with Hitchcock’s œuvre at an early age and decided to study Dramatic Art in the United Kingdom. She later pursued her acting training in Paris and Moscow and worked as an actress for the theater and cinema for fifteen years.

Family heredity compellingly made its way back, as the atavic urge for drawing and all things graphic sprung up again. Whether sketching portraits on paper tablecloths in restaurants or in her countless notebooks at the terraces of literary cafes in Paris, the fascination for signs on paper led Olivia to join some of the largest publishing houses in Paris and French press groups.

Michael invited her to join Baghera/wines as Art Director in 2015 and she has since signed Baghera’s graphic identity and catalogues.

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CONSULTANT

Asta Ponzo

PRESS & PUBLIC RELATIONS

Born in Geneva, after studying law at the University of Geneva, Asta Ponzo swiftly branched off into the luxury goods industry. A skilled linguist, she communicates with ease with her network and clients in French, English, Croatian, German, Italian and Spanish. With extensive technical experience in the Creation and Product Development department at Vacheron Constantin, a Richemont group company and the oldest watchmaking Manufacture in the world, Asta Ponzo spent five years working with decision-makers in the watchmaking industry, thus consolidating both her technical grounding in the field of fine watchmaking and her international network.

In 2003, her career path led her to the position of Communication Manager for Vacheron Constantin a company of the Richemont Group working on the Swiss market. As part of this role, she brought innovative solutions to events, PR strategy, media buying and HNWI customer care. In 2012, after spending more than 14 years working for prestigious watch and jewellery companies, Asta founded her own communications consulting firm: The Luxury PR.

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What we do ...

With a turnover of CHF 100 million since its creation at the end of 2015, Baghera/wines has become the European leader in the auction of exceptional wines, ahead of a number of historical houses.

In addition to the organisation of auctions and tastings, Baghera/wines continues to develop and diversify in the promotion of exceptional wines.

1

“Auctions”

Baghera/wines organises two types of auction: room auctions and “*Wine o’clocks*”.

Three times a year, a room auction is presented, each a unique event telling the story of a heritage – be it that of an illustrious domain, a rare collection or a legendary vintner. A catalogue is published for the occasion, a true treasure chest, inspired and prestigious to perfectly compliment and enhance the bottles offered for sale.

“*Wine o’clocks*” are regular and fast online auctions that take place every second Tuesday of the month. They run on the principle of *dial sales* in which the price of lots drops in a limited time. This is an opportunity for Internet users all over the world to acquire great wines, in seconds, at the right price and with a single click.

For all its auctions, Baghera/wines offers a highly qualitative selection of fine wines, elegantly presented in thematic collections and available in e-catalogues, and on a secure, easy-to-use auction platform.

2

“Events”

Baghera/wines designs and organises several prestigious events throughout the year to celebrate the greatest wines. These events are usually held in Geneva or sometimes further afield, in Burgundy or elsewhere...

“*Wine & Music*” evenings, thematic tastings in small groups to broaden one’s knowledge of a domain, a vintage, an appellation (vertical, horizontal,...), Baghera/wines style *Paulées* (traditional Burgundy meals) and delightful dinners presented in collaboration with Michelin-starred restaurants such as Maison Troisgros, are just some of the festive occasions that we have the pleasure to offer you.

For these unique occasions, we put all our experience at your service in selecting with care great wines of old, rare and sought-after vintages. Every moment is crafted to make your experience special, your evening warm and friendly.

3

“Club”

In the heart of Geneva’s most beautiful neighbourhood, a new club has been established on the ground floor of the historic Beau-Rivage Hotel. A private, high-class setting with a mellow and timeless atmosphere harbouring the greatest wines in the world. Reserved for a limited number of members, this club-lounge is dedicated to culinary and oenological pleasures in a warm and exclusive environment that combines discretion, rarity and privilege.

The *Club* is an opportunity for lovers of fine wines to meet and to share their impressions, perhaps to exchange bottles and to savour wine in a relaxed atmosphere, a *home from home*.

Tailor-made themed events are organized throughout the year for members who will also appreciate the Michelin-starred cuisine of Le Chat Botté restaurant and secure personal storage for their own personal collection.

A haven where one can simply disappear for a few hours, and the ideal environment for receiving customers and business partners alike, throughout the year.

4

“Boutique”

In the Summer 2020, the brand new Baghera/wines *Boutique* opened its doors in the heart of the Hotel Beau-Rivage in Geneva. Much more than a “boutique” in the commercial sense of the term, the venue invites wine lovers to discover not only exceptional vintages, but also more accessible and quite remarkable wines, a library made up of ancient oenological books and treaties accessible to members of the Club only.

Located at number 2 rue Adhémar-Fabri, in Geneva and close to the prestigious hotel, Beau-Rivage Genève, with which it maintains close ties, the *Boutique* offers a unique approach. The client is invited to journey to the heart of the terroirs, to share the most secret stories of the most renowned winegrowers worldwide, will be taken by the hand to live a human and sensory experience and reconnect with the land and its noblest products.

This is how Michael Ganne and Julie Carpentier, the founders of Baghera/wines, first imagined this venue – a sojourn of pleasure that will allow them to keep in close contact with all of their customers throughout the year.
Open 10am to 7pm, Tuesday to Saturday.

5

“Cellar”

Since the autumn of 2019, Baghera/wines has been working with restaurateurs in Geneva, to sublimate the finest Swiss gastronomic talent.

The *Cellar* project offers to promising young chefs a fine wine list chosen with care by the experts at Baghera/wines, which complements the restaurant’s original wine menu, while remaining consistent with the establishment’s cuisine.

A genuine wine cellar on consignment, available to our partner restaurants in Geneva, *Cellar* offers wine enthusiasts the opportunity to taste rare vintages, sought-after appellations and bottles which are impossible to find on the market, and all this at selling prices in line with the market.

FOREWORD

“good provenance...”

BY MICHAEL GANNE

Michael Caine: “*You can’t drink them, Freddy. They’re far too valuable.*”

Steve Martin: “*So you sell them?*”

Michael Caine: “*I’d never sell them, they mean too much to me.*”

Dirty Rotten Scoundrels (1988)

Provenance... A term that was rarely used 20 years ago and that has now become a must in any wine collector’s or wine lover’s conversation!

With every day that passes, and in all four corners of the globe, wine reminds us of conviviality, the pleasure of sharing, the rediscovery of an appellation, the understanding of a vintage, the spirit of an era, all the more so in a globalised world where the pleasure of wine cannot be enjoyed objectively without a bottle of good “*provenance*”.

“*There is no such thing as a great wine, but there are great bottles*”. This philosophy, which can be found among the greatest winemakers as well as the greatest collectors from America to Asia, may seem confusing to some and even frustrating to others... but it proves to be fascinating for many, as it explains the term “*Provenance*” most accurately. Two identical bottles will evolve differently according to their history, the journeys they have made and, above all, the conditions in which they have been kept throughout their lives. This is not just a thought, it’s a fact!

How great to immerse oneself in the tasting of a mature wine, a bottle that has been given the time necessary to reach a peak that only time and a rest in a cellar with perfect conditions can offer.

We have had these tasting experiences on many occasions with Alberto Lee. Most recently, during the preparation of this catalogue, Alberto and I shared this experience with two fantastic bottles of perfect provenance, a 1991 Richebourg from Domaine de la Romanée-Conti and a 1990 Vosne-Romanée Village by Henri Jaye...

Not all of us had the opportunity of acquiring these great wines directly from the estates in the 1980s/90s, and we are all too aware of the endless waiting lists today at many estates or properties that unfortunately cannot supply the entire world’s wine lovers and enthusiasts with wine.

Not all of us have been lucky enough to have parents with a wonderful cellar filled with these gems, which we learn to discover as we grow into young adults... Everyone has the right to learn about wine at their own pace, in their own way, late in life or not, with their own culture, as long as the work of each winemaker is respected.

The history of “*The Provenance*” collection embodies a deep respect for the work of each winemaker whose wines have been blended and preserved with the greatest care since they left the estates. So yes, this rarity also implies a financial commitment for the ardent lovers of these rare bottles... and no one can really judge the commitment of a passionate person objectively, especially when one is lucky enough to already have access to these wines.

Passion is shared and passed on. It is in this spirit that Alberto Lee is making part of his cellar available and this “*The Provenance*” event is therefore a chance for collectors to acquire some of the greatest wines of Burgundy and Bordeaux, with the guarantee of perfect conservation and traceability since they left their native region.

Moreover, you will find the exact history of each of these bottles in the following pages... as they wait for you to open a new chapter in their lives and delight your taste buds!

Warmest regards, Michael Ganne

AUCTION VENUE



Beau-Rivage Genève

GENEVA, SWITZERLAND



Baghera/wines invites you to attend the “*The Provenance*” auction on the 5th of December 2021 within the historical and privileged setting of Hotel Beau-Rivage.

AUTHENTICITY AND FAME

Elegant and authentic, Beau-Rivage is an exceptional house, with its incredible view on the iconic Jet d’Eau, the lake, the Mont-Blanc, the snowy summits and the city. The list of personalities who at some point have fallen under the spell of Beau-Rivage Genève is impressive, dizzying, staggering – Empress Sissi of Austria, Jean Cocteau, Eleanor Roosevelt, Romy Schneider, Charlie Chaplin... A sophisticated setting for an exceptional sale.



WWW.BEAU-RIVAGE.CH
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SOLUTIONS



Provenance and Traceability

A VERY SPECIAL APP



Baghera/wines is pleased to announce our Near-Field Communication (NFC) authentication solution developed by Selinko, which will deliver long-term traceability to successful bidders, subsequent owners and the wine market as a whole.

A pioneer in this highly technological field, Selinko has a keen understanding of the need to maintain the integrity of intellectual property in the wine industry. While NFC technology is not new, its official adoption by iPhone in 2019 resulted in it becoming widely used. Designed to enhance both trust and confidence, this user-friendly value-added option is now employed by some of the top producers in Burgundy and Bordeaux and is also currently being pioneered by Cognac as well as Whisky manufacturers.

Offering an unparalleled provenance trail, the NFC authentication solution thus brings unique value to every bottle for the complete duration of its life. And because it is fully digital, wine aficionados with either an Android or iOS smart phone can authenticate their bottles anytime, anywhere while being able to access every condition under which it has been stored. Thanks to our tremendous efforts to maintain quality and provenance records, each and every bottle can now be associated with an unchangeable record of its life that is passed from owner to owner. It heralds a whole new dimension in independence for wine connoisseurs!



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album

“the provenance”



Alberto Lee in Baghera/wines' club in Geneva, enjoying Henri Jayer

A WINE-CHAT BETWEEN...

... Alberto & Michael

Michael — *Here we are in Geneva where you have been a member since day one. We are chatting over a good bottle of wine and tonight you have chosen a bottle of Richebourg 1991 from Domaine de la Romanée-Conti. Can you tell us why this specific bottle?*

Alberto — I was looking through my cellar yesterday and this 1991 Richebourg stood out as a bottle that I would love to share with you tonight. As we all know, the weather from April to September 1991 was not conducive to the grapes' growth. In such a complicated vintage, most people would just presume every bottle to be of inferior quality. But Michael, we know for a fact that when it comes to wine, nothing is ever absolute. Many bottles and complicated vintages often reserve a surprise for the future. This Richebourg 1991 is a classic example of a difficult vintage revealing its potential, in this case after 30 years' rest in the cellar of a member of the family of a renowned wine maker in France. What we are tasting tonight, 2 or 5 or 10 years would have a significant effect, also with whom we drink it and where it has been kept. I would emphasise the importance of the provenance of a bottle, especially for highly priced wines and complicated vintages such as the one we are drinking. So, this bottle of 1991 Richebourg I chose for its provenance and the element of surprise it is revealing tonight.

Michael — *Why Domaine de la Romanée-Conti? And in what way does this bottle reflect your passion for wine collecting?*

Alberto — My wife and I have been following the saga of Domaine de la Romanée-Conti for a long time. We visited the domaine in 2015. It has an amazing history and

tradition, almost 800 years! I'm not trying to take away the significance and history of other domaines in Burgundy, Bordeaux, Rhone or in other parts of the world, but the hundreds of years of effort put into the plots of vineyard in Domaine de la Romanée-Conti to produce one of the most sought-after liquids in the world is absolutely amazing from the perspective of an enthusiast and collector. I have collected a lot of Domaine de la Romanée-Conti and I think one of its most treasured values is the very limited number of bottles it is able to produce each year, especially the larger formats. There will never be enough Domaine de la Romanée-Conti wine. Every single bottle that we drink means that one less bottle of that vintage exists. The sad fact of life today is that many people are drinking the wine before it has even matured. I was in a few resorts in Austria this summer and the Domaine de la Romanée-Conti wines were younger than 10 years old. We know that it takes 20–30 years for a good wine to mature. For example, it took about 30 years for us to appreciate this Richebourg 1991 that we are drinking now but there is probably only 10–20% of it left in the whole world. So, the history, philosophy, tradition and scarcity of each of the bottles produced by Domaine de la Romanée-Conti made me fall in love with this domaine. I dare say that there is no other like Domaine de la Romanée-Conti in this world.

Michael — *Do you remember when your love for wine really started?*

Alberto — I can't remember the exact year when I started to collect wine but it was in the early 2000s. I remember that I started buying wine because it was being proclaimed as the next 'golden' asset class in Asia. I used to live in

Hong Kong and Macau and people were saying: “*Buy wine. It will appreciate in value a lot in the next 10 to 20 years as globalisation sets in,*” and as I am really proactive about everything, I started to invest money in wine. That’s how it all started and the rest, as the saying goes, is history. All wine lovers and collectors know that the more you buy, the more you drink because you want to understand what you are buying and collecting. And the more you drink, the more you feel that you’re less knowledgeable, and you need to buy more because you need to try other wines and vintages. What you like personally, you tend to buy more of, or maybe you get influenced by friends and buy more cases. Some days my wife would say, “*I love this,*” and the next day I would buy 10–20 cases because in the early 2000s the price of wine was quite cheap compared with today.

Michael — *You said before that you’ve been travelling to different wine estates and domaines. So, what have you learned from these various experiences, visiting the domaines and meeting the wine makers and producers?*

Alberto — I think it brings us to the basics of life. It’s like you go to the market to buy vegetables or a chicken, and you don’t know where it’s produced, and sometimes you just don’t care. Most of the time, we take life for granted, we just drink the wine without thinking about its production. Sometimes you just say, “*Oh, it’s expensive,*” or “*It’s nice,*” but you don’t know what goes on behind the scenes until you’ve visited the domaines and châteaux that produce it, until you see with your own eyes the plots of land and the vines that produce these amazing wines, until you meet the winemaker who makes these incredible wines. After that experience, every time you drink a Château Margaux, for example, you can really and truly appreciate it. The next most important aspect of these visits is the realisation that wine drunk at the domaine tastes much better than elsewhere, most of the time at least. I always use Hong Kong and Macau as examples because I used to live there and the wines there, you don’t know where they have travelled or been stored previously. They may have been in Australia for 5 years and then stored in Japan for 10 years before finally

arriving in Hong Kong and Macau. They may have been traded and flown all over the place and we all know that wines are very sensitive, that they don’t like to be moved around as they are sensitive to temperature, humidity, air pressure, aggressive motion etc.. I dare say that wines sold and stored in Asia, America or Europe taste different. The best wines are those kept quietly in the domaines or cellars in Europe because it is their natural environment. Visiting various domaines and understanding how the wines are stored has opened my eyes to the history, uniqueness and provenance of each wine.

Michael — *The difference you felt between those wines and the ones that you drank in France, in Burgundy or in Bordeaux, how would you describe it? How would you describe the difference between a wine that has travelled and one that has stayed in a perfect cellar environment and never travelled?*

Alberto — Simple words. I would say that a well kept wine is very refreshing and revealing. It’s as if the good wine from that particular domaine speaks to you and when you drink it, it reveals itself in your mouth and on your palate, and you can’t help wanting to take the next sip. When a bottle of wine is of great provenance, classification *Grand Cru* or *Village*, price becomes secondary. When the provenance of a case or bottle is great, you want to continue drinking it like you never want it to end. In retrospect, even a great bottle, if of poor provenance... for example I had a regrettable experience with a few bottles of Romanée-Conti 1990; I would rather drink a Chambolle Musigny 1990 of good provenance. That is how extremely I would describe it.

Michael — *So, we understand that provenance is a key. How would you describe, or buy good provenance wine?*

Alberto — In an ideal world, we would like every single bottle of wine to be labelled ex-domaine with ProofTag or Selinko, and kept in a blockchain system, but this isn’t likely to happen so soon or so easily. Even if we could start this tomorrow, we can’t turn back the clock and track all the wines produced in 1983 or 1991 or 2005 for example.

“All wine lovers and collectors know that the more you buy, the more you drink because you want to understand what you are buying and collecting.”

So, let me go back to my vegetable and meat analogies. Whenever we want to buy the freshest vegetable, meat or seafood we always go back to the place that gave us the best experience, even if the price is higher. In my case, when many years ago, I started buying wines from Baghera, I understood that almost every single bottle of wine that I buy from Baghera is not just of good provenance, but of excellent provenance! So, I decided to make life a bit simpler when it comes to wine purchasing, I just keep coming back to Baghera for the auctions and I have already built up a large collection. Like everyone else, I like to stick to a winning formula!

Michael — *The selection of your wines that compose this sale catalogue again makes it very clear that provenance is paramount to you. The collection is comprised of ex-domaine wines from Henri Jayer and René Engel, among others. Would you say that this is the best provenance ever? Does it fulfil your expectations concerning provenance?*

Alberto — I would say these Jayers, Engels and Domaine de la Romanée-Contis are of the most perfect provenance ever and I am only willing to sell them because you persuaded me to do so! Psychologically speaking, I am not ready to let go of these amazing bottles but as you explained to me, Baghera has many new wine followers, lovers and collectors. Many has of them want to experience this great provenance that they missed in previous auctions. To keep it all to myself would be selfish because great wine is to be shared with people who can appreciate and afford it. Unless I can drink it all myself, which I can’t because I have too much wine. The story of every bottle of wine is like a human’s. There is a period of growth, maturing, peak performance and growing old. The best way to appreciate a wine is to buy a case and drink it over a period of a few years. The wines that I have agreed to sell in this coming auction are of the best possible provenance and I hope the

new owner will be able to enjoy them or perhaps we can share a few bottles together in Baghera’s Club!

Michael — *You moved to Switzerland before this long COVID period started. How does this change your perspective on wine collecting now you live in the heart of Europe, in Switzerland?*

Alberto — I think when you’re in the heart of the land that produces what’s best, you definitely have a different perception of things. What I’ve learned since moving to Europe is that most European people talk about quality – quality of the environment, quality of life, quality of wine and quality of food. In Asia, it is more about robust growth in everything, and everybody is looking for more money. So, quality takes a step back. It’s always about money and pricing, including precious commodities like wine, whisky, jewellery etc. I was no exception when I lived in Asia, many years ago. In Europe, price is still important but quality is number one. So, if we come back to wine, in Europe people focus on provenance. Where the wine has been kept since the beginning is of ultimate primary consideration. So, my approach to buying and drinking wine has changed, from price to provenance. Nowadays, I tend to investigate the provenance and quality because I realise that even if I buy a cheap bottle of wine but which turns out to be below the quality that I expect, it will spoil my day. If I am assured of good provenance but I have to pay a premium price, I would rather go for it. Like the saying goes, if you pay peanuts, you only get monkeys.

Michael — *We are currently in this Coronavirus crisis, how do you think it will reflect on the wine economy over the next couple of years?*

Alberto — Covid is indeed a very sad pandemic as many lives have been lost prematurely. We all have to cope and learn to live with this virus as I believe it will become

endemic like Influenza. Interestingly, the price of wine from all ranks has increased from pre-pandemic levels. I think people drink more alcohol during a pandemic period because, not having much to do, you check on your cellar more often and you open a few more bottles. One bottle leads to another, that's always the case. In some places which are emerging from the pandemic, people are now able to socialise and they drink even more. So, everywhere in the world, regardless of whether people are coping with or emerging from the stressful crisis, everyone is drinking more. This is reflected in the price of premium wines in the last year. Scarcity is the key factor as each bottle drunk means one less bottle on the market. Demand exceeds supply and prices rise, inevitably.

Michael — *So, you feel confident in the wine market over the next couple of years?*

Alberto — Absolutely bullish. This coming “*The Provenance*” auction was initiated by you for Baghera's wine lovers and collectors. Left up to me, I'm not ready to sell. In fact, like almost every wine lover, I am never ready to sell my wine collections. In this globalised world, people don't drink wine in just Europe and America, but all over the world. The emergence of Chinese wine lovers creates a very big opportunity in the market. But top premium wine supply has not increased. The number of La Tâche and Romanée-Conti bottles produced has remained constant for hundreds of years but demand has grown several thousandfold. I don't even want to speak about Jayer and Engel as they have not been produced for the last 20 years. So, if you collect limited production wines, prices can only go up because people want to drink something that they can no longer find. There is no more Jayer, Engel or very large format Domaine de la Romanée-Conti.

Michael — *What would you consider to be the correct price for a bottle of wine? At what price would you set a limit?*

Alberto — Michael, you have been in the auction business for almost 2 decades! You should know better than me!

When I started buying wine in the early 2000s, nobody believed that a bottle of Romanée-Conti would be worth 5,000 euros and then 10,000 euros and then 15,000 and 20,000 but this is how the world goes around. When people want something rare and if money is not an issue, they are willing to pay any price for it. Personally, in the last 10 years, I always came out of every auction regretting, for a few weeks, the price I paid for my wine, but for months and years after that, I regretted not buying more. With inflation, demand and globalisation, wine and whisky prices have been breaking records every few months and this trend is set to continue. When scarcity and demand set in... I believe we are still some distance from the limit. I am still a net buyer today.

Michael — *You have tasted a lot of both mature and young wines. Where do you locate the perfect ageing time for your own palate? For instance, we had a Romanée-Conti 1990 together a couple of months ago, a wine that you had already tasted a few times before that.*

Alberto — There are two answers to that question. The first concerns my personal preference. I choose my wine on a daily basis depending on the moment and the mood and according to the occasion and the company. On days that I am not in a very good mood, I want to drink something powerful. I will pick something younger, spicier, something unrevealing that forces me to define its character. On stressful days I look forward to a pleasant evening with some nice wine. In this case I'll choose something more mature, revealing and ready to drink. I already know the wines. Perhaps even something I've drunk before, and I am sure of how it will taste. Therefore the perfect age for my wine changes on a daily basis. Secondly, it's true that different types of wine, should be drunk at different ages. At least an age-range, because it's a bit cruel to drink wine that is too young. In general, I like wine that is between 20 to 45 years old, like this Richebourg 1991 we are drinking tonight. I have had this wine a few times before and it wasn't as nice! Today is close to perfect for this vintage. I would like to drink it again every year from

now on to follow its journey. I want to see how this vintage develops. Will it continue to reveal more? Will it become even better? Or has it reached its peak? We all know that, wine is inexplicable — you may think it's declining when suddenly it flourishes. Maybe it's provenance, maybe it's who you drink it with, but wines are mystics, just like us humans. So, it's very difficult to justify the perfect age for a wine because once you fall in love with it, you will never have enough of it. Some like it young, some like it matured and some like it old. It's up to individual preference.

Michael — *When we have wine luncheons or dinners, I have noticed that you always start with the best bottle. Can you explain this to me? Because in Europe, we would tend to keep the best bottles for last.*

Alberto — I don't always start with the best wine and then work down the list. But yes, I have this tendency because I enjoy drinking the best wine with a fresh palate and an exhilarated mind. I very much treasure the memory of drinking the best fine wine and I dislike intensely to drink a Jayer or a Romanée-Conti 5 or 8 bottles into the night and to wake up the next day trying to recall how it tasted. My preference is to drink wine based on its structure and body. I enjoy drinking finely structured “*feminine*” wine first, followed by less-structured “*masculine*” wine later. For example, I would drink a Domaine de la Romanée-Conti Grands-Échézeaux 1990 before a Rousseau Chambertin 1985 and this has nothing to do with price but the nature of the wine.

Michael — *Do you buy wines for your 3 daughters?*

Alberto — Yes, I bought quite a lot of wines the years that my daughters were born. I wouldn't want to say that I bought it for them, it's more about drinking for pleasure with my wife and family. We all have many memorable years in our lives, and it is nice to reconnect with those memories by drinking some nice wine once in a while or on a special occasion. A lot of wine lovers and collectors do that, and I am one of them, a romantic and a nostalgic.

Michael — *You have been a passionate wine lover for many years, and you moved from Asia to Europe (now in Switzerland). Do you have any thoughts of having your own vines?*

Alberto — No, because I understand wine production well enough. I've visited many vineyards, and I don't think it's an easy process or an easy life. I would leave it to the expert wine makers and the families that have been there for generations to do their great work. I'll just enjoy buying and drinking wine as well as treating wine as an investment class. I admire what they do, but I don't think I'm good enough for that.

Michael — *At Baghera/wines we enjoy being close to the people who make the wines. Do you have anything to say to the vigneron, Domaines, Châteaux who read this interview?*

Alberto — I think some of the best domaines and châteaux in the world are not opening their doors to wine lovers. I also understand that their job is to make good wine and if they open the door to visitors too often, they will not be able to focus their efforts on making the best wine for us to drink. Therefore, I think we need to strike a balance here. I feel sad when people drink wine based on price and do not appreciate the process, the vigneron, the domaines and châteaux. I think if wine lovers are able to visit the land that produces this magic liquid, it will stay with them for the rest of their wine journey. I may have forgotten the weather on the day I married my wife but I remember every detail of my visits to Domaine de la Romanée-Conti, Rousseau and Roumier. I remember the sun on those days and the smell in the cellars where the wine matured. Such memories reawaken in me every time I open a bottle of Domaine de la Romanée-Conti, Rousseau or Roumier. I think the domaines would want all true wine lovers to share that experience.

Geneva, 23rd of August 2021

lots 1 — 31
domaine rené engel

“Your understanding of René Engel wine
describes your knowledge of Burgundy wine.

If I need to pick the next Henri Mayer,
it would be René Engel.”

lot 1

lot 2

lot 3

lot 4

lot 5

Vosne-Romanée Les Brulées 2000

— Domaine René Engel

Premier Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

For this exceptional sale, the wines were removed from Domaine Engel’s cellar early 2019 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden cases

Excellent appearance

Excellent levels

In bond at Geneva FreePorts

lot 1

Provenance: ex-lot 63 |

12 Bottles per lot

chf 10'000 — 16'000 per lot

lot 2

Provenance: ex-lot 64 |

12 Bottles per lot

chf 10'000 — 16'000 per lot

lot 3

Provenance: ex-lot 65 |

12 Bottles per lot

chf 10'000 — 16'000 per lot

lot 4

Provenance: ex-lot 66 |

12 Bottles per lot

chf 10'000 — 16'000 per lot

lot 5

Provenance: ex-lot 67 |

11 Bottles per lot

chf 9'000 — 15'000 per lot



lot 6

Vosne-Romanée Les Brulées 1998

— Domaine René Engel
Premier Cru, Bourgogne, Côte de Nuits

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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden case

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 69 |

In bond at Geneva FreePorts

6 Bottles per lot
CHF 5'000 — 9'000 per lot



lot 7

lot 8

Vosne-Romanée Les Brulées 1996

— Domaine René Engel

Premier Cru, Bourgogne, Côte de Nuits

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Offered in original individual wooden cases

Excellent appearance

Excellent levels for the age

In bond at Geneva FreePorts

lot 7

Provenance: ex-lot 71 |

lot 8

Provenance: ex-lot 72 |

6 Magnums per lot
CHF 15'000 — 25'000 per lot



lot 9 Vosne-Romanée Les Brulées 1994

— Domaine René Engel

Premier Cru, Bourgogne, Côte de Nuits

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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden case

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 76 |

In bond at Geneva FreePorts

3 Bottles per lot

CHF 2'200 — 3'200 per lot



lot 10 Vosne-Romanée Les Brulées 1986

— Domaine René Engel

Premier Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden cases

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 77 |

In bond at Geneva FreePorts

3 Magnums per lot

CHF 7'000 — 12'000 per lot



lot 11
Échezeaux 2001

— Domaine René Engel
Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.
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Every bottle benefits from the Proofitag™ protection system.

Offered in original wooden case

Excellent appearance

Excellent levels

Provenance: ex-lot 85 |

In bond at Geneva FreePorts

6 Bottles per lot
CHF 6'000 — 10'000 per lot



lot 12

Échezeaux 1986

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden cases

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 95 |

In bond at Geneva FreePorts

12 Bottles per lot

CHF 13'000 — 20'000 per lot



lot 13

lot 14

lot 15

lot 16

lot 17

Grands-Échezeaux 2004

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden cases

Excellent appearance

Excellent levels

In bond at Geneva FreePorts

lot 13

Provenance: ex-lot 107 |

12 Bottles per lot

CHF 20'000 — 30'000 per lot

lot 16

Provenance: ex-lot 111 |

24 Bottles per lot

CHF 40'000 — 60'000 per lot

lot 14

Provenance: ex-lot 110 |

12 Bottles per lot

CHF 20'000 — 30'000 per lot

lot 17

Provenance: ex-lot 112 |

24 Bottles per lot

CHF 40'000 — 60'000 per lot

lot 15

Provenance: ex-lot 110 |

12 Bottles per lot

CHF 20'000 — 30'000 per lot



lot 18
Grands-Échezeaux 2001

— Domaine René Engel
Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.
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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden case

Excellent appearance

Excellent levels

Provenance: ex-lot 116 |

In bond at Geneva FreePorts

3 Bottles per lot
CHF 5'500 — 10'000 per lot



lot 19

lot 20

Grands-Échezeaux 1998

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden cases

Excellent appearance

Excellent levels

In bond at Geneva FreePorts

lot 19

Provenance: ex-lot 121 |

12 Bottles per lot

CHF 15'000 — 25'000 per lot

lot 20

Provenance: ex-lot 122 |

5 Bottles per lot

CHF 7'500 — 12'000 per lot



lot 21
Grands-Échezeaux 1995

— Domaine René Engel
Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.
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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden case

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 125 |

In bond at Geneva FreePorts

6 Bottles per lot
CHF 12'000 — 20'000 per lot



lot 22 Clos-Vougeot 2003

— Domaine René Engel
Grand Cru, Bourgogne, Côte de Nuits

Provenance: wax capsule and label from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.
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Every bottle benefits from the Proofitag™ protection system.

Offered in original individual wooden case

Excellent appearance

Excellent level

Provenance: ex-lot 138 |

In bond at Geneva FreePorts

1 Jeroboam (3L) per lot
CHF 6'000 — 11'000 per lot



lot 23 Clos-Vougeot 2002

— Domaine René Engel
Grand Cru, Bourgogne, Côte de Nuits

Provenance: wax capsule and label from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.
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Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden case

Excellent appearance

Excellent level

Provenance: ex-lot 140 |

In bond at Geneva FreePorts

1 Methuselah (6L) per lot
CHF 16'000 — 26'000 per lot



lot 24

lot 25

Clos-Vougeot 2000

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: capsules, wax and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden case

Excellent appearance

Excellent level

In bond at Geneva FreePorts

lot 24

Provenance: ex-lot 142 |

1 Jeroboam (3L) per lot

chf 7'000 — 12'000 per lot

lot 25

Provenance: ex-lot 143 |

3 Magnums per lot

chf 10'000 — 18'000 per lot




2000
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROCHER
A VOUGEOT
CÔTE D'OR
FRANCE


2000
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROCHER
A VOUGEOT
CÔTE D'OR
FRANCE


2000
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROCHER
A VOUGEOT
CÔTE D'OR
FRANCE


2000
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROCHER
A VOUGEOT
CÔTE D'OR
FRANCE

lot 26

lot 27

Clos-Vougeot 1999

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: wax capsule and label from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden case

Excellent appearance

Excellent level for the age

In bond at Geneva FreePorts

lot 26

Provenance: ex-lot 145 |

lot 27

Provenance: ex-lot 147 |

1 Jeroboam (3L) per lot
CHF 8'500 — 15'000 per lot.




1999
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROMANÉE
A VOUGEOT


1999
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROMANÉE
A VOUGEOT

lot 28 Clos-Vougeot 1987

— Domaine René Engel
Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.
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Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden cases

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 154 |

In bond at Geneva FreePorts

3 Magnums per lot
CHF 10'000 — 18'000 per lot



lot 29

Clos-Vougeot 1986

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

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Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden cases

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 155 |

In bond at Geneva FreePorts

12 Bottles per lot

CHF 16'000 — 26'000 per lot



lot 30

Clos-Vougeot from 2003 to 1999

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: wax capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019.

For this exceptional sale, the wines were removed from Domaine Engel’s cellar early 2019 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden cases

Excellent appearance

Excellent levels

Provenance: ex-lot 164 |

In bond at Geneva FreePorts

Clos-Vougeot 2003

1 Jeroboam (3L)

Clos-Vougeot 2001

1 Jeroboam (3L)

Clos-Vougeot 2000

1 Jeroboam (3L)

Clos-Vougeot 1999

1 Jeroboam (3L)

4 Jeroboams (3L) per lot

CHF 28'000 — 38'000 per lot



2003
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROUGE
A VOUGEOT

2001
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROUGE
A VOUGEOT

2000
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROUGE
A VOUGEOT

1999
CLOS-VOUGEOT
GRAND CRU
DOMAINE DE LA ROUGE
A VOUGEOT

lot 31

Clos-Vougeot from 2002 to 1971

— Domaine René Engel

Grand Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Domaine René Engel, The Trilogy*” June 16, 2019. For this exceptional sale, the wines were removed from Domaine Engel’s cellar early 2019 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden cases

Excellent appearance

Provenance: ex-lot 165 (part of lot) |

In bond at Geneva FreePorts

Clos-Vougeot 2002

Excellent level

1 Magnum

Clos-Vougeot 2001

Excellent level

1 Magnum

Clos-Vougeot 1997

Excellent level for the age

1 Magnum

Clos-Vougeot 1996

Excellent level for the age

1 Magnum

Clos-Vougeot 1992

Excellent level for the age

1 Magnum

Clos-Vougeot 1986

Excellent level for the age

1 Magnum

Clos-Vougeot 1983

Excellent level for the age

1 Magnum

Clos-Vougeot 1971

Excellent level for the age

1 Magnum

8 Magnums per lot

CHF 22'000 — 32'000 per lot



lots 32 — 36
domaine comte de vogüé

“A wine expression synonymous with life
– complicated, mystique & revealing...”

lot 32

lot 33

lot 34

lot 35

lot 36

Musigny « Cuvée Vieilles Vignes » 1988

— Domaine Comte de Vogüé

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “Origins, the unique cellar of a visionary wine collector” March 1st 2020.

Offered in original 12-bottle wooden case

Very good appearance

Excellent levels for the age

In bond at Geneva FreePorts

lot 32

Case number: DDA2

Consecutive bottle numbers: N°06487 to 06498

Provenance: ex-lot 129 |

lot 33

Case number: DDA8

Consecutive bottle numbers: N°06417 to 06423

and 06425 to 06429

Provenance: ex-lot 130 |

lot 34

Case number: DDA44

Bottle numbers: N°06631 to 06642

Provenance: ex-lot 131 |

lot 35

Case number: DDA44

Bottle numbers: N°06571 to 06573, 06591 to 06594

and 06586 to 06590

Provenance: ex-lot 132 |

lot 36

Case number: DDA66

Bottle numbers: N°06433 and 06464 to 06474

Provenance: ex-lot 135 |

12 Bottles per lot

CHF 8'000 — 14'000 per lot



lots 37 — 85
domaine de la romanée-conti

“I can never find the right word to describe
Domaine de la Romanée-Conti wines...

God gave this amazing wine to us through the hard work
of the monks of Abbey of Saint-Vivant some 700 years ago.
Inspirational across hundreds of generations of wine lovers.
One must visit the Domaine and drink every single bottle
to appreciate life to the fullest.”

lot 37

Assortment 2012

— **Domaine de la Romanée-Conti**

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original individual wooden cases

French back labels

Excellent appearance and levels

Provenance: ex-lot 1 |

In bond at Geneva FreePorts

Romanée-Conti 2012

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00072

1 Magnum

Grands Échézeaux 2012

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00142

1 Magnum

La Tâche 2012

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00255

1 Magnum

Échézeaux 2012

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00175

1 Magnum

Richebourg 2012

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00133

1 Magnum

Montrachet 2012

Grand Cru, Bourgogne, Côte de Beaune

Bottle number: N° 00020

1 Magnum

Romanée-Saint-Vivant 2012

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00188

1 Magnum

7 Magnums per lot
chf 100'000 — 160'000 per lot



lot 38

Assortment 2011

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original individual wooden cases

French back labels

Excellent appearance and levels

Provenance: ex-lot 3 |

In bond at Geneva FreePorts

Romanée-Conti 2011

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00094

1 Magnum

La Tâche 2011

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00395

1 Magnum

Richebourg 2011

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00195

1 Magnum

Romanée-Saint-Vivant 2011

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00253

1 Magnum

Grands Échézeaux 2011

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00192

1 Magnum

Échézeaux 2011

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00211

1 Magnum

Montrachet 2011

Grand Cru, Bourgogne, Côte de Beaune

Bottle number: N° 00057

1 Magnum

7 Magnums per lot

chf 100'000 — 160'000 per lot



LA TÂCHE
2011

ROMANÉE-CONTI
2011

MONTRACHET
2011

RICHEBOURG
2011

ROMANÉE-S-VIVANT
2011

ÉCHÉZEAU
2011

GRANDS ÉCHÉZEUX
2011

lot 39

Assortment 2010

— **Domaine de la Romanée-Conti**

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original individual wooden cases

French back labels

Excellent levels

Provenance: ex-lot 9 |

In bond at Geneva FreePorts

Romanée-Conti 2010

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00071

Stained front and back labels

1 Magnum

La Tâche 2010

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00345

Excellent appearance

1 Magnum

Richebourg 2010

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00191

Slightly marked label

1 Magnum

Romanée-Saint-Vivant 2010

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00236

Excellent appearance

1 Magnum

Échézeaux 2010

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00232

Excellent appearance

1 Magnum

5 Magnums per lot

CHF 100'000 — 160'000 per lot



lot 40

Assortment 2009

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original individual wooden cases

French back labels

Excellent appearance and levels

Provenance: ex-lot 18 |

In bond at Geneva FreePorts

La Tâche 2009

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00535

1 Magnum

Richebourg 2009

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00332

1 Magnum

Romanée-Saint-Vivant 2009

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 345

1 Magnum

Grands Échézeaux 2009

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00253

1 Magnum

Échézeaux 2009

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00262

1 Magnum

5 Magnums per lot
chf 55'000 — 90'000 per lot



lot 41

Assortment 2007

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 5-magnum wooden case

Excellent appearance and levels

Provenance: ex-lot 35 |

In bond at Geneva FreePorts

Romanée-Conti 2007

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00151

1 Magnum

Richebourg 2007

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00279

1 Magnum

Romanée-Saint-Vivant 2007

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00265

1 Magnum

Grands Échézeaux 2007

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00063

1 Magnum

Échézeaux 2007

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00115

1 Magnum

5 Magnums per lot

CHF 70'000 — 120'000 per lot



lot 42

Assortment 2006

— **Domaine de la Romanée-Conti**

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original very slightly damaged 6-magnum wooden case (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels

Provenance: ex-lot 39 |

In bond at Geneva FreePorts

Romanée-Conti 2006

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00139

1 Magnum

La Tâche 2006

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00363

1 Magnum

Richebourg 2006

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00185

1 Magnum

Romanée-Saint-Vivant 2006

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00228

1 Magnum

Grands Échézeaux 2006

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00132

1 Magnum

Échézeaux 2006

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00184

1 Magnum

6 Magnums per lot
chf 90'000 — 150'000 per lot



RICHEBOURG
2006

LA TÂCHE
2006

ROMANÉE-CONTI
2006

GRANDS ÉCHÉZEUX
2006

ROMANÉE-S-VIVANT
2006

ÉCHÉZEUX
2006

lot 43

Assortment 2005

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 6-magnum wooden case (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels

Provenance: ex-lot 44 |

In bond at Geneva FreePorts

Romanée-Conti 2005

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00221

1 Magnum

La Tâche 2005

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00518

1 Magnum

Richebourg 2005

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00306

1 Magnum

Romanée-Saint-Vivant 2005

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00349

1 Magnum

Grands Échézeaux 2005

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00238

1 Magnum

Echézeaux 2005

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00274

1 Magnum

6 Magnums per lot
CHF 130'000 — 200'000 per lot



lot 44

Assortment 2004

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 6-magnum wooden case (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels

Provenance: ex-lot 48 |

In bond at Geneva FreePorts

Romanée-Conti 2004

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00098

1 Magnum

La Tâche 2004

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00277

1 Magnum

Richebourg 2004

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00118

1 Magnum

Romanée-Saint-Vivant 2004

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00188

1 Magnum

Grands Échézeaux 2004

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00133

1 Magnum

Échézeaux 2004

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00147

1 Magnum

6 Magnums per lot
CHF 100'000 — 160'000 per lot



lot 45 Assortment 2003

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*”

December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 2-magnum wooden case (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels

Provenance: ex-lot 52 |

In bond at Geneva FreePorts

La Tâche 2003

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00549

1 Magnum

Grands Échézeaux 2003

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00254

1 Magnum

2 Magnums per lot

chf 15'000 — 25'000 per lot



lot 46

Assortment 2001

— **Domaine de la Romanée-Conti**

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 6-magnum wooden case (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels

Provenance: ex-lot 61 |

In bond at Geneva FreePorts

Romanée-Conti 2001

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00115

1 Magnum

La Tâche 2001

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00266

1 Magnum

Richebourg 2001

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00129

1 Magnum

Romanée-Saint-Vivant 2001

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00113

1 Magnum

Grands Échézeaux 2001

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00082

1 Magnum

Échézeaux 2001

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00134

1 Magnum

6 Magnums per lot
chf 70'000 — 110'000 per lot



lot 47

Assortment 2000

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 6-magnum wooden case with straws (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels

Provenance: ex-lot 67 |

In bond at Geneva FreePorts

Romanée-Conti 2000

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00093

1 Magnum

La Tâche 2000

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00258

1 Magnum

Richebourg 2000

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00141

1 Magnum

Romanée-Saint-Vivant 2000

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00101

1 Magnum

Grands Échézeaux 2000

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00075

1 Magnum

Échézeaux 2000

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00131

1 Magnum

6 Magnums per lot

chf 100'000 — 160'000 per lot



lot 48

Assortment 1998

— **Domaine de la Romanée-Conti**

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 6-magnum wooden case (unsealed for original inspection in 2018)

French back labels

Excellent appearance and levels for the age

Provenance: ex-lot 83 |

In bond at Geneva FreePorts

Romanée-Conti 1998

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00047

1 Magnum

La Tâche 1998

Grand Cru Monopole, Bourgogne, Côte de Nuits

Bottle number: N° 00160

1 Magnum

Richebourg 1998

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00089

1 Magnum

Romanée-Saint-Vivant 1998

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00075

1 Magnum

Grands Échézeaux 1998

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00059

1 Magnum

Échézeaux 1998

Grand Cru, Bourgogne, Côte de Nuits

Bottle number: N° 00086

1 Magnum

6 Magnums per lot
chf 80'000 — 140'000 per lot



RICHEBOURG
MONOPOLÉ 1999
DOMAINE DE LA ROMANÉE-CONTI
VITICULTURE ORGANIQUE CERTIFIÉE
1999
JANVIER 1999
D.C. & F.C.

ROMANÉE-CONTI
MONOPOLÉ 1999
DOMAINE DE LA ROMANÉE-CONTI
VITICULTURE ORGANIQUE CERTIFIÉE
1999
JANVIER 1999
D.C. & F.C.

LA TÂCHE
MONOPOLÉ 1999
DOMAINE DE LA ROMANÉE-CONTI
VITICULTURE ORGANIQUE CERTIFIÉE
1999
JANVIER 1999
D.C. & F.C.

ROMANÉE-S'-VIVANT
MAREY-MOUGE
DOMAINE DE LA ROMANÉE-CONTI
VITICULTURE ORGANIQUE CERTIFIÉE
1999
JANVIER 1999
D.C. & F.C.

GRANDS ÉCHÉZEUX
DOMAINE DE LA ROMANÉE-CONTI
VITICULTURE ORGANIQUE CERTIFIÉE
1999
JANVIER 1999
D.C. & F.C.

ÉCHÉZEUX
DOMAINE DE LA ROMANÉE-CONTI
VITICULTURE ORGANIQUE CERTIFIÉE
1999
JANVIER 1999
D.C. & F.C.

lot 49

Romanée-Conti 1999

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*” December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018. Offered in original 6-bottle wooden case with straws (unsealed for original inspection in 2018)

Consecutive bottle numbers: N° 04738 to 04743

French back labels

Excellent appearance and levels for the age

Provenance: ex-lot 75 |

In bond at Geneva FreePorts

6 Bottles per lot

chf 160'000 — 260'000 per lot



lot 50
Romanée-Conti 1995

— Domaine de la Romanée-Conti
Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on December 18, 1997)

Offered in neutral carton

Bottle number: N°00038

Swiss back label

Excellent appearance and level for the age

Provenance: ex-lot 15 |

In bond at Geneva FreePorts

1 Magnum per lot
CHF 35'000 — 55'000 per lot



lot 51

Romanée-Conti 1989

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on February 5, 1997).

Offered in original 6-magnum wooden case (unsealed for original inspection in 2019)

Case number: C3062 – 184

Consecutive bottle numbers: N°00067 to 00069

Swiss back labels

Excellent appearance

Levels: one at 2cms, one at 2,7cms and one at 3cms below base of capsules.

Provenance: ex-lot 80 |

In bond at Geneva FreePorts

3 Magnums per lot

CHF 110'000 — 180'000 per lot



lot 52
La Tâche 1999

— Domaine de la Romanée-Conti
Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner
and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on November 8, 2002).

Offered in neutral carton

Bottle number: N°00120

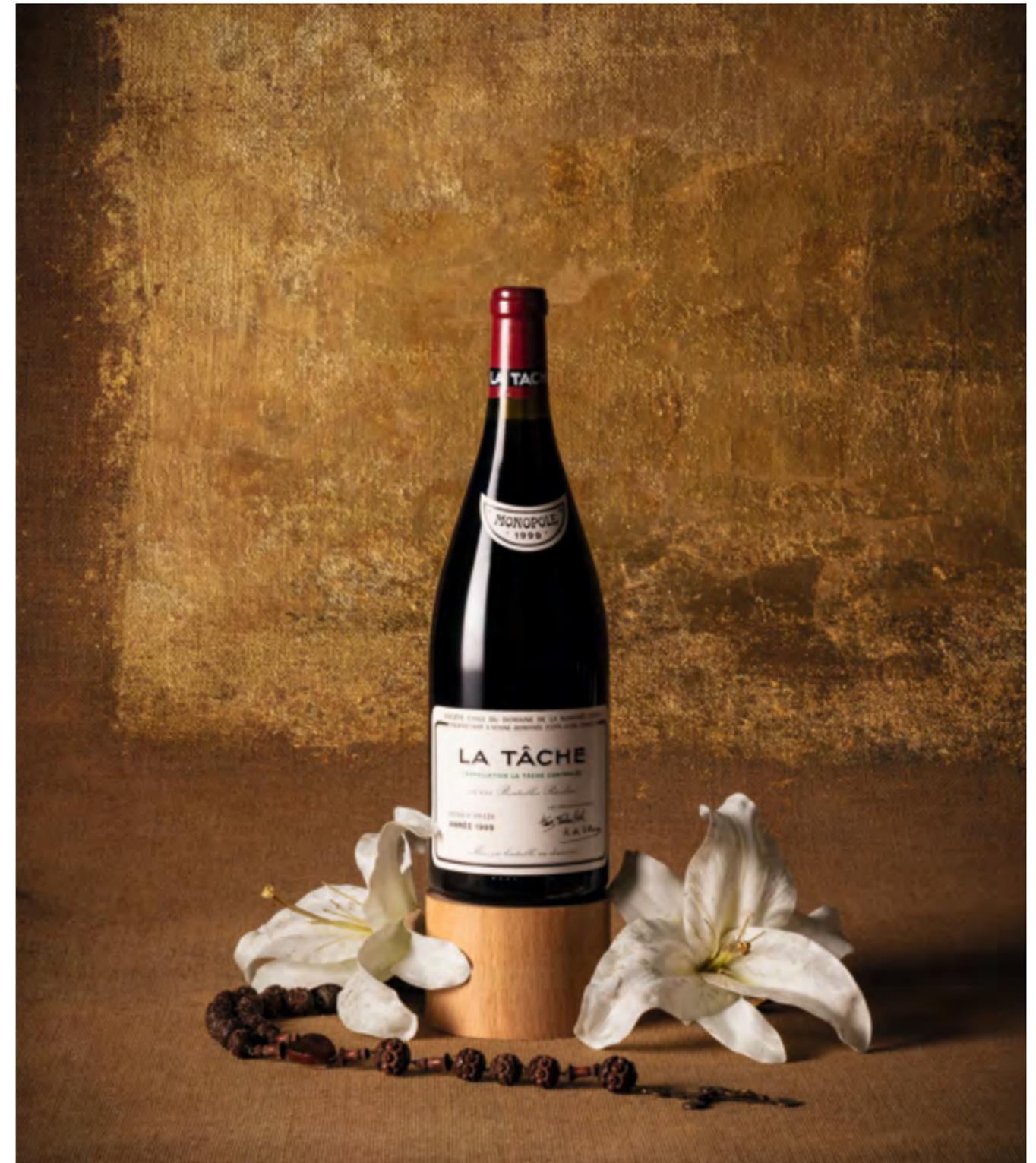
Swiss back label

Excellent appearance and level for the age

Provenance: ex-lot 1 |

In bond at Geneva FreePorts

1 Magnum per lot
CHF 16'000 — 26'000 per lot



lot 53
La Tâche 1998

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on November 8, 2002).

Offered in neutral carton

Bottle number: N°00016

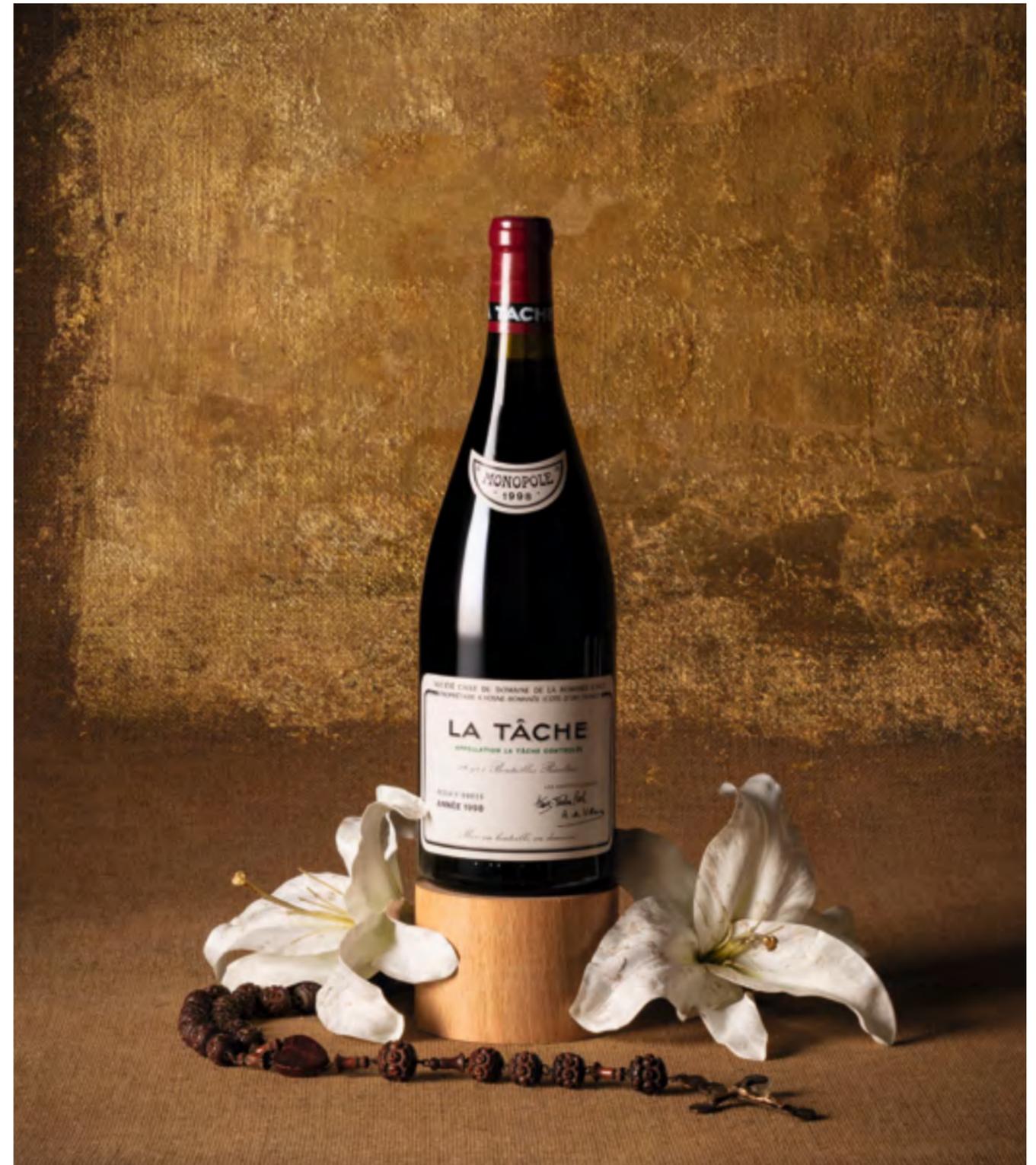
Swiss back label

Excellent appearance and level for the age

Provenance: ex-lot 2 |

In bond at Geneva FreePorts

1 Magnum per lot
CHF 9'000 — 16'000 per lot



lot 54 La Tâche 1991

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*”

December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original individual wooden case

Bottle number: N°00048

French back label

Very slightly marked label

Excellent level for the age

Provenance: ex-lot 135 |

In bond at Geneva FreePorts

1 Jeroboam (3L) per lot
CHF 60'000 — 100'000 per lot



lot 55

lot 56

La Tâche 1988

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

Offered in neutral carton

Swiss back labels

Wax capsule

Excellent appearance and levels for the age

In bond at Geneva FreePorts

lot 55

Bottle number: N°00005

Provenance: ex-lot 97 |

They never left the FreePorts since original purchase (on November 8, 2002).

lot 56

Bottle number: N°00006

Provenance: ex-lot 98 |

They never left the FreePorts since original purchase (on January 24, 2000).

1 Jeroboam (3L) per lot

CHF 30'000 — 60'000 per lot



lot 57

lot 58

lot 59

lot 60

La Tâche 1983

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

Offered in original individual wooden cases (unsealed for original inspection in 2019)

In bond at Geneva FreePorts

lot 57

Case number: 38

Bottle number: N°000038

Wax capsule

Leroy slip label

Very slight signs of old seepage on the top of the wax

Excellent appearance

Level at 3cms below base of wax

Provenance: ex-lot 117 |

1 Methuselah (6L) per lot

CHF 60'000 — 110'000 per lot

lot 59

Case number: 39377 – 436

Bottle number: N°000194

Wax capsule

Leroy slip label

Slightly broken wax on the top and slightly raised cork

Damp stained label

Level at 1.5cms below base of wax

Provenance: ex-lot 119 |

1 Jeroboam (3L) per lot

CHF 20'000 — 40'000 per lot

lot 58

Case number: 40

Bottle number: N°000040

Wax capsule

Leroy slip label

Excellent appearance

Level at 3cms below base of wax

Provenance: ex-lot 118 |

1 Methuselah (6L) per lot

CHF 60'000 — 110'000 per lot

lot 60

Case number: 39377 – 409

Bottle number: N°000204

Wax capsule

Leroy slip label

Damaged wax on the top

Stained label

Level at 2cms below base of wax

Provenance: ex-lot 120 |

1 Jeroboam (3L) per lot

CHF 20'000 — 40'000 per lot



lot 61
La Tâche 1979

— Domaine de la Romanée-Conti

Grand Cru Monopole, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on March 6, 1997).

Offered in original individual wooden case (unsealed for original inspection in 2019)

Case number: C4541 – 235

Bottle number: N°0085

Swiss back label

Wax capsule

Very slightly marked label

Level at 2,5cms below base of wax

Provenance: ex-lot 124 |

In bond at Geneva FreePorts

1 Methuselah (6L) per lot

chf 70'000 — 130'000 per lot



ROMANEE-CONTI
1979

LA TACHE
1979

LA TACHE
1979
ROMANEE-CONTI
MAISON FONDÉE EN 1838

lot 62

lot 63

Richebourg 1998

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

Swiss back labels

Excellent appearance and levels for the age

In bond at Geneva FreePorts

lot 62

Offered in neutral carton

Bottle number: N°00014

Provenance: ex-lot 4 |

They never left the FreePorts since original purchase (on November 8, 2002)

1 Magnum per lot

CHF 6'000 — 10'000 per lot

lot 63

Offered in original 6-bottle wooden case (unsealed for original inspection in 2019)

Case number: G2736 – 77

Consecutive bottle numbers: N°03098 to 03103

Provenance: ex-lot 5 |

They never left the FreePorts since original purchase (on June 27, 2001)

6 Bottles per lot

CHF 15'000 — 25'000 per lot



lot 64

lot 65

Richebourg 1994

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on March 17, 1997).

Offered in original 12-bottle wooden cases (unsealed for original inspection in 2019)

Swiss back labels

Excellent appearance and levels for the age

In bond at Geneva FreePorts

lot 64

Case number: C4329 – 247

Consecutive bottle numbers: N°04012 to 04023

Provenance: ex-lot 33 |

lot 65

Case number: C4330 – 248

Consecutive bottle numbers: N°04024 to 04035

Provenance: ex-lot 34 |

12 Bottles per lot

CHF 24'000 — 38'000 per lot



lot 66

lot 67

lot 68

Richebourg 1992

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on March 17, 1997).

Offered in original 6-bottle wooden cases (unsealed for original inspection in 2019)

Swiss back labels

In bond at Geneva FreePorts

lot 66

Case numbers: C10246 – 6 and C10248 – 8

Consecutive bottle numbers: N°10939 to 10944 and N°10951 to 10956

Excellent appearance

Levels: two at 3cms below base of capsules, excellent levels for the rest

Provenance: ex-lot 53 |

lot 67

Case numbers: C10251 – 11 and C10253 – 13

Consecutive bottle numbers: N°10969 to 10974 and N°10981 to 10986

Excellent appearance and levels for the age

Provenance: ex-lot 54 |

lot 68

Case numbers: C10274 – 117 and C11288 – 30

Consecutive bottle numbers: N°11051 to 11056 and N°11350 to 11355

Excellent appearance

Levels: one at 3cms below base of capsule, excellent levels for the rest.

Provenance: ex-lot 56 |

12 Bottles per lot

CHF 26'000 – 40'000 per lot



lot 69

lot 70

Richebourg 1989

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on February 5, 1997).

Offered in original 6-magnum wooden case (unsealed for original inspection in 2019)

Swiss back labels

Excellent appearance

In bond at Geneva FreePorts

lot 69

Case number: C3071 – 193

Consecutive bottle numbers: N°00161 to 00166

Slightly corroded capsules

Levels: 2,8cms below base of capsules, excellent levels for the rest.

Provenance: ex-lot 86 |

lot 70

Case number: C3073 – 195

Consecutive bottle numbers: N°00173 to 00178

Levels: two at 3cms below base of capsules, excellent levels for the rest.

Provenance: ex-lot 87 |

6 Magnums per lot
CHF 30'000 — 50'000 per lot



lot 71

lot 72

Richebourg 1988

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

Swiss back labels

Excellent appearance and levels for the age

In bond at Geneva FreePorts

lot 71

Offered in original individual wooden case (unsealed for original inspection in 2019)

Case number: G8708 – 7

Bottle number: N°00010

Wax capsule

Provenance: ex-lot 100 |

It never left the FreePorts since original purchase (on November 8, 2002).

1 Jeroboam (3L) per lot

CHF 26'000 — 40'000 per lot

lot 72

Offered in original 6-magnum wooden case (unsealed for original inspection in 2019)

Case number: F3259 – 213

Consecutive bottle numbers: N°00181 to 00183

Provenance: ex-lot 101 |

They never left the FreePorts since original purchase (on January 24, 2000).

3 Magnums per lot

CHF 24'000 — 38'000 per lot



lot 73 Richebourg 1986

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on February 26, 1997).

Offered in original 12-bottle wooden case (unsealed for original inspection in 2019)

Case number: C3054 – 139

Consecutive bottle numbers: N°010456 to 010461

Swiss back labels

Very slightly corroded capsules

Excellent appearance and levels for the age

Provenance: ex-lot 115 |

In bond at Geneva FreePorts

6 Bottles per lot

CHF 13'000 — 26'000 per lot



lot 74
Romanée-Saint-Vivant 2008

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*”

December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original individual wooden case

Bottle number: N° 00131

French back label

Excellent appearance and level

Provenance: ex-lot 30 |

In bond at Geneva FreePorts

1 Magnum per lot

CHF 6'000 — 11'000 per lot



lot 75

Romanée-Saint-Vivant 1994

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on March 17, 1997).

Offered in original 12-bottle wooden case (unsealed for original inspection in 2019)

Case number: C4334 – 252

Consecutive bottle numbers: N°04114 to 04125

Swiss back labels

Excellent appearance and levels for the age

Provenance: ex-lot 37 |

In bond at Geneva FreePorts

12 Bottles per lot

CHF 22'000 — 36'000 per lot



lot 76
Romanée-Saint-Vivant 1992

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on March 17, 1997).

Offered in original 6-bottle wooden cases (unsealed for original inspection in 2019)

Case numbers: C9172 – 2 and C9173 – 3

Consecutive bottle numbers: N°15139 to 15144 and N° 15145 to 15150

Swiss back labels

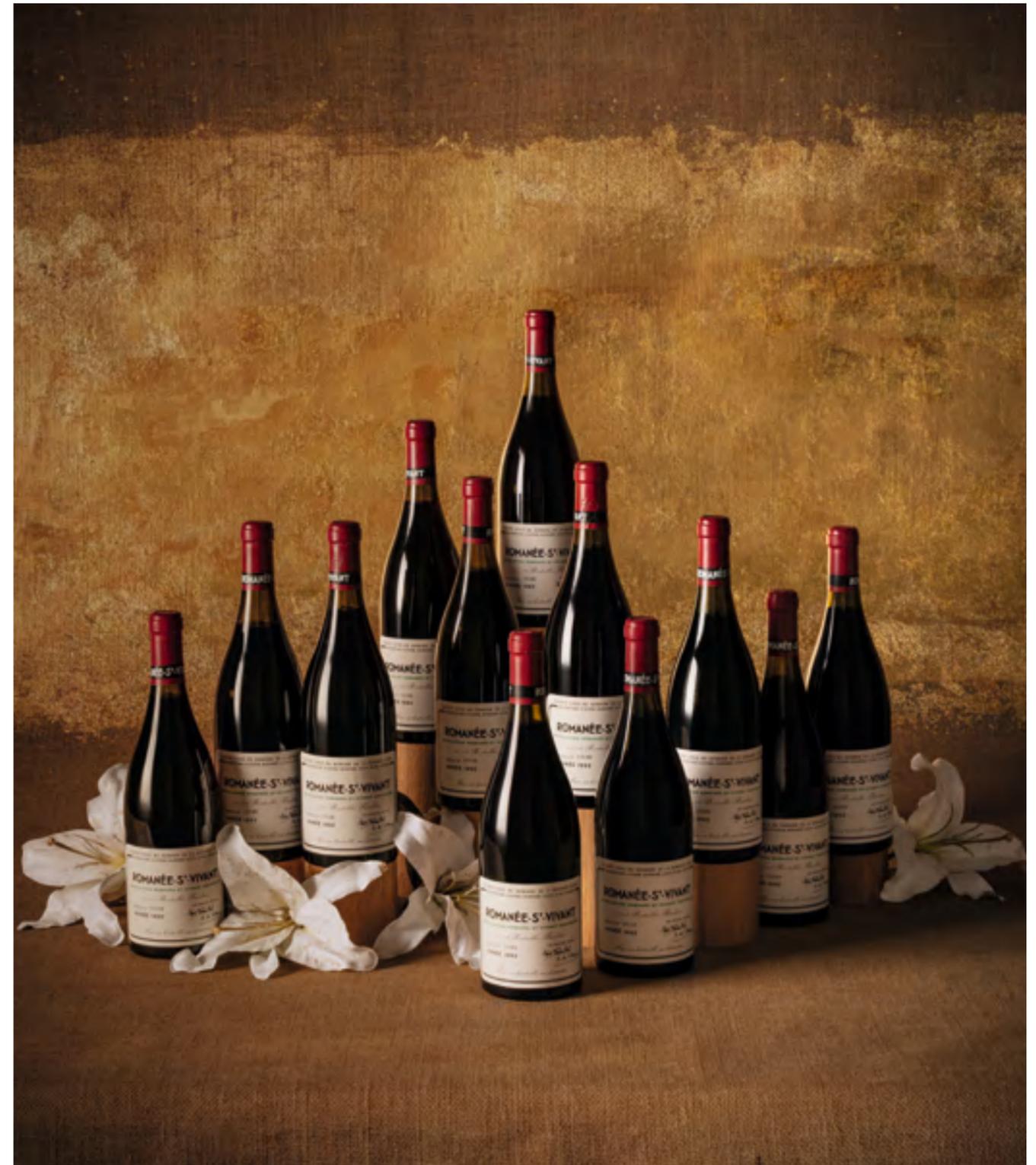
Excellent appearance

Levels: one at 3cms below base of capsules, excellent levels for the rest

Provenance: ex-lot 60 |

In bond at Geneva FreePorts

12 Bottles per lot
CHF 20'000 — 34'000 per lot



lot 77

lot 78

Romanée-Saint-Vivant 1991

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on August 25, 1997).

Offered in original 6-magnum wooden cases (unsealed for original inspection in 2019)

Swiss back labels

Excellent appearance and levels for the age

In bond at Geneva FreePorts

lot 77

Case number: C11793 – 03

Consecutive bottle numbers: N°00260 to 00265

Provenance: ex-lot 73 |

lot 78

Case number: C11797 – 07

Consecutive bottle numbers: N°00236 to 00241

Provenance: ex-lot 74 |

6 Magnums per lot
chf 35'000 — 65'000 per lot



lot 79

Romanée-Saint-Vivant 1991

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on March 17, 1997).

Offered in original 6-bottle wooden cases (unsealed for original inspection in 2019)

Case numbers: B6289 – 8 and C9215 – 45

Consecutive bottle numbers: N° 11616 to 11621 and N° 16260 to 16265

Swiss back labels

Excellent appearance and levels for the age

Provenance: ex-lot 78 |

In bond at Geneva FreePorts

12 Bottles per lot

CHF 30'000 — 50'000 per lot



lot 80

lot 81

Romanée-Saint-Vivant 1989

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on February 5, 1997).

Offered in original 6-magnum wooden cases (unsealed for original inspection in 2019)

Swiss back labels

In bond at Geneva FreePorts

lot 80

Case number: C3075 – 197

Consecutive bottle numbers: N°00270 to 00275

Very slightly corroded capsules

Excellent appearance and levels for the age

Provenance: ex-lot 90 |

lot 81

Case number: C3079 – 201

Consecutive bottle numbers: N°00294 to 00299

Slightly corroded capsules

Excellent appearance

Levels: one at 2,7cms below base of capsules, excellent levels for the rest.

Provenance: ex-lot 91 |

6 Magnums per lot

chf 32'000 — 52'000 per lot



lot 82

Romanée-Saint-Vivant 1989

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

Offered in original 12-bottle wooden case (unsealed for original inspection in 2019)

Case number: 197

Consecutive bottle numbers: N°07956 to 07967

Percy Fox & Co Limited London back labels

Labels stamped in green «*Interdiction d'exportation aux USA*»

Good appearance and levels for the age

Provenance: ex-lot 94 |

In bond at Geneva FreePorts

12 Bottles per lot

CHF 28'000 — 42'000 per lot



lot 83

lot 84

Romanée-Saint-Vivant 1988

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Nuits

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

In bond at Geneva FreePorts

lot 83

The wines were purchased through the Official Swiss Importer (Perrine Fenal SA) by the previous owner and were directly shipped by the Domaine de la Romanée-Conti to the Geneva FreePorts.

They never left the FreePorts since original purchase (on January 24, 2000).

Offered in neutral carton

Bottle number: N°00002

Swiss back label

Wax capsule

Excellent appearance and level for the age

Provenance: ex-lot 102 |

1 Jeroboam (3L) per lot

CHF 22'000 — 36'000 per lot

lot 84

Offered in original 12-bottle wooden case (unsealed for original inspection in 2019)

Case number: 66

Consecutive bottle numbers: N°13187 to 13198

Percy Fox & Co Limited London slip labels

Slightly corroded capsules

Labels stamped in green «*Interdiction d'exportation aux USA*»

Excellent appearance

Levels: one at 3cms below base of capsules, excellent levels for the rest

Provenance: ex-lot 105 |

12 Bottles per lot

CHF 26'000 — 40'000 per lot



lot 85 Montrachet 1997

— Domaine de la Romanée-Conti

Grand Cru, Bourgogne, Côte de Beaune

Provenance: from the Baghera/wines “*Domaine de la Romanée-Conti, The secret cellar of a European collector*”

December 2, 2018.

The wines were purchased through the Domaine directly by the previous owner and were directly shipped by the Domaine de la Romanée-Conti (annual release).

The wines have never left Baghera/wines’ storage at the FreePorts since the auction in 2018.

Offered in original 3-bottle wooden case (unsealed for original inspection in 2019)

Consecutive bottle numbers: N° 01924 to 01926

French back labels

Excellent appearance and levels for the age

Provenance: ex-lot 191 |

In bond at Geneva FreePorts

3 Bottles per lot

CHF 22'000 — 35'000 per lot



lots 86 — 100
domaine henri jayer

“How many bottles of Jayer had you drunk
to call yourself a wine lover?”

How many bottles of Jayer do you have
in your cellar with 100% authenticity ProofTag?”

lot 86
Nuits-Saint-Georges Les Meurgers 1982

— Domaine Henri Jaye

1^{er} Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Henri Jaye, The Heritage*” June 17, 2018.

For this exceptional sale, the wines were removed from Domaine Henri Jaye’s cellar early 2018 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Prooftag™ protection system.

Offered in original wooden case

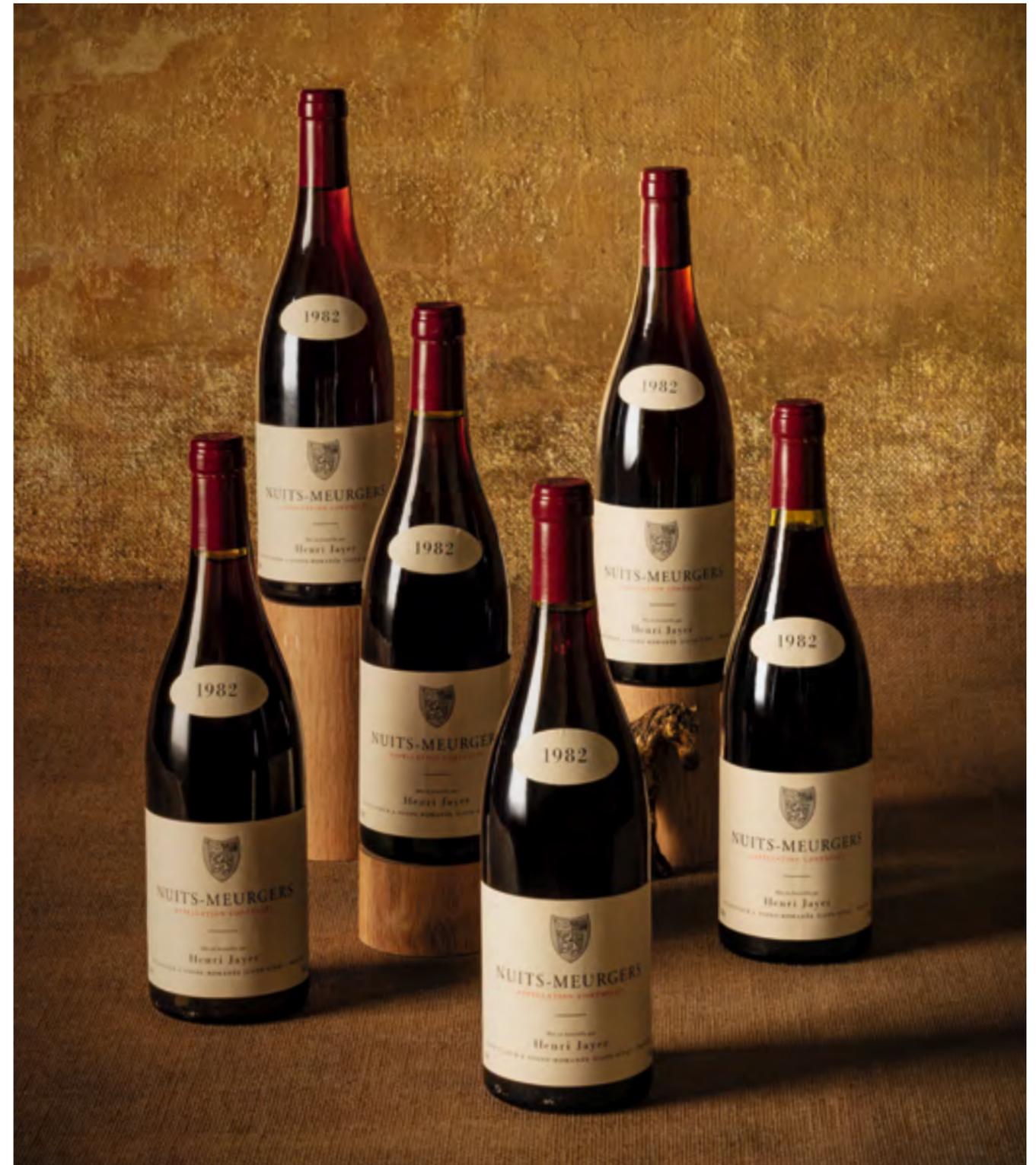
Excellent appearance

Excellent levels for the age

Provenance: ex-lot 18 |

In bond at Geneva FreePorts

6 Bottles per lot
CHF 60'000 — 120'000 per lot



lot 87

Vosne-Romanée 1992

— Domaine Henri Mayer

Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Henri Mayer, The Heritage*” June 17, 2018.

For this exceptional sale, the wines were removed from Domaine Henri Mayer’s cellar early 2018 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden cases

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 37 |

In bond at Geneva FreePorts

6 Magnums per lot

CHF 120'000 — 240'000 per lot



lot 88

Vosne-Romanée 1995

— Domaine Henri Mayer

Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Henri Mayer, The Heritage*” June 17, 2018.

For this exceptional sale, the wines were removed from Domaine Henri Mayer’s cellar early 2018 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Proofitag™ protection system.

Offered in original wooden case

Excellent appearance

Excellent levels for the age

In bond at Geneva FreePorts

lot 88

Provenance: ex-lot 44 |

lot 89

Provenance: ex-lot 45 |

lot 90

Provenance: ex-lot 46 |

lot 91

Provenance: ex-lot 47 |

lot 92

Provenance: ex-lot 48 |

lot 93

Provenance: ex-lot 49 |

12 Bottles per lot

CHF 130'000 — 260'000 per lot



lot 94

Vosne-Romanée Cros Parantoux 1992

— Domaine Henri Mayer

1^{er} Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Henri Mayer, The Heritage*” June 17, 2018.

For this exceptional sale, the wines were removed from Domaine Henri Mayer’s cellar early 2018 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the ProofTag™ protection system.

Offered in original individual wooden cases

Special mention “*Réserve Henri Mayer*”

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 114 |

In bond at Geneva FreePorts

6 Magnums per lot

CHF 260'000 — 460'000 per lot



lot 95

Vosne-Romanée Cros Parantoux 1999

— Domaine Henri Mayer

1^{er} Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Henri Mayer, The Heritage*” June 17, 2018.

For this exceptional sale, the wines were removed from Domaine Henri Mayer’s cellar early 2018 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the ProofTag™ protection system.

Offered in original wooden case

Special mention “*Réserve Henri Mayer*”

Excellent appearance

Excellent levels for the age

Provenance: ex-lot 139 |

In bond at Geneva FreePorts

12 Bottles per lot

CHF 300'000 — 500'000 per lot



lot 96

lot 97

lot 98

lot 99

lot 100

Vosne-Romanée Cros Parantoux 2000

— Domaine Henri Mayer

1^{er} Cru, Bourgogne, Côte de Nuits

Provenance: all capsules and labels from the Baghera/wines “*Henri Mayer, The Heritage*” June 17, 2018.

For this exceptional sale, the wines were removed from Domaine Henri Mayer’s cellar early 2018 and shipped directly to the Geneva Freeports. The wines have never left Baghera’s storage at the Geneva Freeports since then.

Every bottle benefits from the Prooftag™ protection system.

Offered in original individual wooden cases

Special mention “*Réserve Henri Mayer*”

Excellent appearance

Excellent levels for the age

In bond at Geneva FreePorts

lot 96

Provenance: ex-lot 142 |

lot 97

Provenance: ex-lot 143 |

lot 98

Provenance: ex-lot 144 |

lot 99

Provenance: ex-lot 145 |

lot 100

Provenance: ex-lot 146 |

6 Magnums per lot

CHF 300'000 — 500'000 per lot



lots 101 — 112
château latour

“Always my favourite bottle of wine to open late at night
when I need to find inspiration to finish my work
and to make a good trade or deal.
I find this wine is always ready for my palate.
My reliable partner.”

lot 101

lot 102

lot 103

lot 104

Château Latour 1983

— Château Latour

1^{er} Cru Classé, Bordeaux,

Provenance: from the Baghera/wines “*Origins, the unique cellar from a visionary wine collector*” March 1st 2020.

Offered in original 6-magnum wooden case

Offered with original tissues.

Very good appearance

Levels into neck.

In bond at Geneva FreePorts

lot 101

Provenance: ex-lot 154 |

lot 102

Provenance: ex-lot 155 |

lot 103

Provenance: ex-lot 156 |

lot 104

Provenance: ex-lot 157 |

6 Magnums per lot

CHF 5'500 — 9'500 per lot



lot 105

lot 106

lot 107

lot 108

lot 109

lot 110

lot 111

lot 112

Château Latour 1982

— Château Latour

1^{er} Cru Classé, Bordeaux,

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

Offered in original individual wooden cases

Very good appearance

In bond at Geneva FreePorts

lot 105

Very slightly corroded capsule.

Level into neck.

Provenance: ex-lot 168 |

lot 106

Very slightly corroded capsule.

Level into neck.

Provenance: ex-lot 169 |

lot 107

Very slightly corroded capsule.

Level into neck.

Provenance: ex-lot 172 |

lot 108

Very slightly corroded capsule.

Level into neck.

Provenance: ex-lot 173 |

lot 109

Very slightly corroded capsule.

Level into neck.

Provenance: ex-lot 175 |

lot 110

Very slightly corroded capsule.

Level into neck.

Provenance: ex-lot 176 |

lot 111

Slightly corroded capsule.

Slightly nicked label on the bottom.

Level base of neck.

Provenance: ex-lot 177 |

lot 112

Slight signs of old seepage.

Slightly corroded capsule.

Level base of neck.

Provenance: ex-lot 178 |

1 Double Magnum per lot
chf 11'000 — 20'000 per lot



lots 113 — 116
château mouton rothschild

“Premier je suis, Second je fus, Mouton ne change.
‘First, I am. Second, I used to be. Mouton does not change.’”

Mouton’s wine express its determination, enthusiasm
and desire to be the best.”

lot 113

lot 114

lot 115

Château Mouton Rothschild 1990

— Château Mouton-Rothschild

1^{er} Cru Classé, Bordeaux

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

Offered in original wooden cases

Offered with original tissues

Very good appearance

Levels into neck

In bond at Geneva FreePorts

lot 113

Provenance: ex-lot 185 |

lot 114

Provenance: ex-lot 187 |

lot 115

Provenance: ex-lot 188 |

6 Magnums per lot
CHF 4'500 — 7'500 per lot



lot 116
Château Mouton Rothschild 1981

— Château Mouton-Rothschild

1^{er} Cru Classé, Bordeaux,

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

Offered in original wooden case

Offered with original tissues

Very good appearance

Levels base of neck or better

Provenance: ex-lot 207 |

In bond at Geneva FreePorts

6 Magnums per lot

CHF 3'500 — 6'500 per lot



lots 117 — 119
château margaux

“I can’t but miss Paul Pontallier – he revolutionized Margaux.
Masculine most of the time but feminine with its finishing.
The best of both worlds expressed in a single bottle.”

lot 117

lot 118

lot 119

Château Margaux 1983

— Château Margaux

1^{er} Cru Classé, Bordeaux

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

Offered in original wooden cases

Very good appearance

Levels into neck

In bond at Geneva FreePorts

lot 117

Provenance: ex-lot 220 |

lot 118

Provenance: ex-lot 223 |

lot 119

Provenance: ex-lot 224 |

6 Magnums per lot
CHF 6'000 — 10'000 per lot



lots 120 — 121
château haut-brion

“Simplicity is an unrivalled characteristic.
The wood expression is always impressive.
I feel very connected to the land that produces this wine –
it's as if the Günzian gravel and clay end up in the wine. ”

lot 120

lot 121

Château Haut-Brion 1982

— Château Haut-Brion

1^{er} Cru Classé, Bordeaux,

Provenance: from the Baghera/wines “Origins, the unique cellar from a visionary wine collector” March 1st 2020.

In bond at Geneva FreePorts

lot 120

Offered in neutral carton

Very good appearance and levels

Provenance: ex-lot 240 |

1 Double Magnum per lot

CHF 6'000 — 10'000 per lot

lot 121

Offered in original wooden case

Damp-stained labels

Excellent levels

Provenance: ex-lot 244 |

6 Magnums per lot

CHF 11'000 — 20'000 per lot



index and guidelines

index & guidelines

contents

— INDEX —

Index	280-281
-------------	---------

— GUIDELINES —

Inspection criteria	284
Bid with Baghera/wines	285
Conditions of Sale	286-289
Guide for Absentee Bidders	290
Absentee Bids Form	291-292
Bidder Pre-Registration Form	293
Collection, Shipment & Storage	294
Personal notes	295
Credits	296

Domaine René Engel

VOSNE-ROMANÉE, LES BRULÉES

- Vintage 2000 (lots 1, 2, 3, 4, 5)
- Vintage 1998 (lot 6)
- Vintage 1996 (lots 7, 8)
- Vintage 1994 (lot 9)
- Vintage 1986 (lot 10)

ÉCHEZEAX

- Vintage 2001 (lot 11)
- Vintage 1986 (lot 12)

GRANDS-ÉCHEZEAX

- Vintage 2004 (lots 13, 14, 15, 16, 17)
- Vintage 2001 (lot 18)
- Vintage 1998 (lots 19, 20)
- Vintage 1995 (lot 21)

CLOS-VOUGEOT

- Vintage 2003 (lots 22, 30)
- Vintage 2002 (lot 23, 31)
- Vintage 2001 (lots 30, 31)
- Vintage 2000 (lots 24, 25, 30)
- Vintage 1999 (lots 26, 27, 30)
- Vintage 1997 (lot 31)
- Vintage 1996 (lot 31)
- Vintage 1992 (lot 31)
- Vintage 1987 (lot 28)
- Vintage 1986 (lots 29, 31)
- Vintage 1983 (lot 31)
- Vintage 1971 (lot 31)

Domaine Comte de Vogüé

MUSIGNY, CUVÉE VIEILLES VIGNES

- Vintage 1988 (lots 33, 34, 35, 36)

Domaine de la Romanée-Conti

ROMANÉE-CONTI

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2010 (lot 39)
- Vintage 2007 (lot 41)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)
- Vintage 2004 (lot 44)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1999 (lot 49)
- Vintage 1998 (lot 48)
- Vintage 1995 (lot 50)
- Vintage 1989 (lot 51)

LA TÂCHE

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2010 (lot 39)
- Vintage 2009 (lot 40)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)
- Vintage 2004 (lot 44)
- Vintage 2003 (lot 45)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1999 (lot 52)
- Vintage 1998 (lots 48, 53)
- Vintage 1991 (lot 54)
- Vintage 1988 (lots 55, 56)
- Vintage 1983 (lots 57, 58, 59, 60)
- Vintage 1979 (lot 61)

RICHEBOURG

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2010 (lot 39)
- Vintage 2009 (lot 40)

- Vintage 2007 (lot 41)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)
- Vintage 2004 (lot 44)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1998 (lots 48, 62, 63)
- Vintage 1992 (lots 66, 67, 68)
- Vintage 1989 (lots 69, 70)
- Vintage 1988 (lots 71, 72)
- Vintage 1986 (lots 73)

ROMANÉE-SAINT-VIVANT

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2010 (lot 39)
- Vintage 2009 (lot 40)
- Vintage 2008 (lot 74)
- Vintage 2007 (lot 41)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)
- Vintage 2004 (lot 44)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1998 (lot 48)
- Vintage 1994 (lot 75)
- Vintage 1992 (lot 76)
- Vintage 1991 (lots 77, 78, 79)
- Vintage 1989 (lots 80, 81, 82)
- Vintage 1988 (lots 83, 84)

GRANDS ÉCHÉZEAX

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2007 (lot 41)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)

- Vintage 2004 (lot 44)
- Vintage 2003 (lot 45)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1998 (lot 48)

ÉCHÉZEAX

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2010 (lot 39)
- Vintage 2009 (lot 40)
- Vintage 2007 (lot 41)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)
- Vintage 2004 (lot 44)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1998 (lot 48)

MONTRACHET

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 1997 (lot 85)

ASSORTMENT

- Vintage 2012 (lot 37)
- Vintage 2011 (lot 38)
- Vintage 2010 (lot 39)
- Vintage 2009 (lot 40)
- Vintage 2007 (lot 41)
- Vintage 2006 (lot 42)
- Vintage 2005 (lot 43)
- Vintage 2004 (lot 44)
- Vintage 2003 (lot 45)
- Vintage 2001 (lot 46)
- Vintage 2000 (lot 47)
- Vintage 1998 (lot 48)

Château Latour

- Vintage 1983 (lots 101, 102, 103, 104)
- Vintage 1982 (lots 105, 106, 107, 108, 109, 110, 111, 112)

Château Mouton Rothschild

- Vintage 1990 (lots 113, 114, 115)

Château Margaux

- Vintage 1983 (lots 117, 118, 119)

Château Haut-Brion

- Vintage 1982 (lots 120, 121)

Domaine Henri Jayet

NUITS-SAINT-GEORGES,

LES MEURGERS

- Vintage 1982 (lot 85)

VOSNE-ROMANÉE

- Vintage 1992 (lot 87)
- Vintage 1995 (lots 88, 89, 90, 91, 92, 93)

VOSNE-ROMANÉE,

CROS-PARANTOUX

- Vintage 1992 (lot 94)
- Vintage 1999 (lot 95)
- Vintage 2000 (lot 96, 97, 98, 99, 100)

guidelines

inspection criteria

DESCRIPTION

Baghera/wines indicates conditions of the lots according to four criteria: capsules, corks, labels and levels.

Even with the best of care, labels may be stained or damaged because wines are stored in damp conditions. Such storage conditions are beneficial to the preservation of the wines. It is our duty to catalogue and report on wines as accurately as possible at the time of going to press. High resolution photographs are available upon request. The actual condition of the wine within the bottle is not necessarily linked to its outward appearance. You are strongly advised to examine any lot you are interested in before the sale to form your own opinion (or have it examined on your behalf).

CORKS AND ULLAGES IN REGARDS TO WINE

Ullage refers to the space between the base of the capsule and the wine itself. Acceptable ullage levels tend to increase with age.

In this catalogue, when stated "excellent level" or "excellent level for the age", please read that the levels are:

For Burgundy wines

- under 20 years old — less than 2,5cms
- between 21 and 30 years old — 3cms to 4cms
- over 31 years old — 4cms to 5cms

For Bordeaux wines

- under 30 years old — less than 3cms
- over 31 years old — 4cms to 6cms

It should be noted that ullages may change between publication of the catalogue and the sale. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. We will only accept responsibility for descriptions of conditions at the time of print of this catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

PARCELS

Same wines (producers, appellation, vintage, etc.) may be regarded as part of a parcel. The successful bidder on a lot in a parcel has the possibility to purchase each of the remaining unsold lots in this parcel at the same price, at the time of the bidding. Please note that, in this catalogue, a parcel notice is indicated by the numbers of its constitutive lots in the heading.

CAUTIONARY NOTES

– Descriptions and estimates in this catalogue may be amended at our own discretion. Information is given orally or in writing, before or during the sale.

– Note that some producers tend to over-fill their bottles and a small quantity of wine may be trapped between the capsule and the cork and seep. This should not be confused with ullage (ullage is a natural occurrence in older wines).

BURGUNDY FORMATS IN THIS SALE

- Bottle: 75 cl.
- Magnum: 150 cl.
- Jeroboam: 300 cl.
- Methuselah: 600 cl.

BORDEAUX FORMATS IN THIS SALE

- Magnum: 150 cl.
- Double-Magnum: 300 cl.

bid with Baghera/wines



BIDDING IN PERSON

If you would like to experience the live excitement of an auction first hand and attend the auction room, you will need to register for a paddle in advance of the sale by filling out and submitting the dedicated *Bidder Pre-Registration Form* at your disposal in this catalogue on page 293.



ABSENTEE BIDDING

If you cannot physically attend the sale, you can leave absentee bids thanks to the *Absentee Bids Form* on pages 291-292, or leave your absentee bids through our website and online-catalogue. Connect to www.bagherawines.com.



Blive

ONLINE LIVE BIDDING

Should you rather place your bids in real time through our online live bidding platform, please register ahead of the date and connect to www.bagherawines.com on the day of the sale and follow the guide.



TELEPHONE BIDDING

As an alternative service to bidders, Baghera/wines also offers the possibility to submit a telephone bids request. We will contact you during the sale, and a member of our team will bid live with you over the phone. Contact: office@bagherawines.com.

conditions of sale

These conditions of sale govern the contractual relations between Baghera/wines Auction & Trading SA (“Baghera/wines”), the seller whose details are indicated in the Sales Commission document (“Seller”), any participant in the auction or traded or over-the-counter, as well as any bidder and the highest bidder, excluding contractual relations between Baghera/wines and the Seller. In case of conflict between these conditions of purchase and the terms and conditions of sale, the general terms and conditions of sale shall prevail. These purchase conditions can be modified at any time, in writing or orally during the sale. By participating in any capacity whatsoever in an auction or a private sale organized at Baghera/wines’ discretion, you agree to be bound by these conditions. You should therefore read them carefully before doing so.

1. BUYER

The last bidder at the stroke of the gavel (the “Buyer”) wins the bid on the lot of items (the “lot”). In case of dispute between two or more bidders, the lot will immediately be relisted.

2. AUCTION PROCEDURE

The bailiff accepts bids from those present at the sale, phone bidders, online bidders as well as absentee bidders. The stroke of the gavel indicates the final bid awarding the lot to the Purchaser. The bailiff speaks out and records the name or number of the Buyer.

3. TRANSFER OF RISK AND PROPERTY

Once awarded to the Buyer, the risks and ownership of the lot(s) pass to the Buyer.

4. ABSENTEE BIDDING

Baghera/wines can place bids on customers’ instruction, if you are unable to attend the auction in person, Baghera/wines and its employees or agents cannot be held responsible for failure in the transmission of these instructions during the auction. In the case where two identical bidding instructions match the highest bidding, the lot will be awarded to the first bidder. Baghera/wines reserves the right in its sole discretion, to refuse bids from a buyer’s instructions in case the information and documents submitted as proof of identity, i.e. the identity of the beneficial owner, should prove to be false, incomplete, ambiguous or inadequate.

5. TERMS OF AUCTION

The bailiff has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots. Any bid must be at least 10% higher than the previous bid. The bailiff can, however, change this percentage during the auction. The Seller as well as any person instructed by the former cannot bid on their own lots.

6. ESTIMATE

The estimate of each lot is based on prices reached during previous auctions for similar lots. It is subject to change and does not constitute any guarantee or indication of the actual final sale price. The estimate does not include costs such as the Buyer’s premium and additional costs (refer to section 8. below).

7. RESERVE PRICE

The reserve price is the confidential minimum price at which the Seller agrees to sell the Lot. If the reserve price is not reached, Baghera/wines may reject the last bid and set a new starting price equal to or above the reserve price. In case no bid matches or is above the reserve price, Baghera/wines shall withdraw the lot without adjudging it to anyone. Baghera/wines, however, reserves the right to organise a private sell after the auction, in which case the price shall not be lower than the reserve price, subject to agreement by the Seller for a price below the reserve price.

8. BUYER’S PREMIUM AND ADDITIONAL COSTS

The buyer’s premium is 22% plus 7,7% Value added tax (VAT) on the hammer price and buyer’s premium. The total amount of the hammer price of each of lot purchased, plus the buyer’s premium, plus VAT is the final price to acquire the lot(s). Please note that other taxes may arise after collection of the goods. This tax (VAT) is refunded to any buyer domiciled outside Switzerland if, but only if, Baghera/wines receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase. Buyers should obtain their own advice in this regard.

9. EXCHANGE RATES

In some auctions, in order to ensure proper information for the Buyer, a currency converter is made available. The data displayed are provided for information only and Baghera/wines assumes no responsibility in this regard.

10. PRE-AUCTION VIEWING

Prospective buyers are encouraged to inspect the property at the pre-sale viewing, which can be attended at no charge by appointment only (please contact office@bagherawines.com). Bidders accept responsibility for carrying out inspections and investigations, during previewing, to satisfy themselves as to the lots in which they may be interested.

Baghera/wines may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

11. NO WARRANTY

Baghera/wines only acts as agent to the Seller. The sale is passed directly between the Seller and the Buyer. Baghera/wines shall not be responsible for any defects in the lots nor do we guarantee the accuracy of the information concerning the producer, origin, date, age, authenticity, provenance, weight or condition of any Lot. None of Baghera/wines agents have authority to give any guarantees in this respect. All statements made in catalogues, advertisements or brochures concerning Baghera/wines sales only express opinions and are no guarantee from Baghera/wines or the Seller. All persons concerned are expected to inquire before the auction, about the description and condition and of the lots and of possible defects or possible damage or repairs which have been, or need to be, carried out.

12. BIDDERS REGISTRATION

Prospective buyers who would bid for the first time with Baghera/wines are asked to provide the following documents, at least 48 hours in advance, in order to give Baghera/wines enough time to process and approve the registration for the auction:

- **Individuals:** government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill/bank statement.
- **Corporate clients:** a recent copy (under 3 months old) of the company register.
- **For other business structures** such as trusts, offshore companies or partnerships, please contact Baghera/wines’ Accounting Department (sales@bagherawines.com) for advice on the information you should supply.
- **A financial reference** in the form of a recent bank statement or a reference from your bank.
- **Persons registering to bid on behalf of someone** who has not previously bid or consigned with Baghera/wines should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

Please note, Baghera/wines is entitled to request a deposit in CHF in order to ensure the bidders’ final registration. If the bidder is unsuccessful and does not owe Baghera/wines any debt, the deposit will be refunded (i.e. the received CHF amount) in full, 7 days after the sale. Baghera/wines is entitled to change the deposit pre-registration procedures and requirements at their own discretion without prior notice.

13. BIDDER RESPONSIBILITY

Bidding at Auction

Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by live bidding.

Bidding in Person

To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 72 hours in advance of the sale, especially if you wish to bid in a language other than English. We also recommend that you leave an emergency bid which we can execute on your behalf just in case we are unable to reach you by telephone. Please note that telephone bids may be recorded (by bidding on the telephone, you consent to the recording of your conversation). We suggest that you leave a maximum bid, excluding the buyer’s premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Live Bidding – *Blive*

If you cannot attend the auction in person, you may bid online on our online live bidding platform, available on our website at www.bagherawines.com. You must pre-register at least 36 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders. Baghera/wines’ *Blive* platform is available on mobile devices as well as computers.

Absentee Bids

If you are unable to attend an auction in person, you may give Baghera/wines instructions to bid on your behalf. Our member of staff will then try to purchase the lot(s) of your choice for the lower price possible. Please note this service is free, totally confidential and offered as a convenience to clients who are unable to attend the sale. In the event of identical bids, the earliest received will take precedence. Although our representative will make every effort, Baghera/wines will not be responsible for error or failure to execute bids.

Bidding Increments

Bidding generally opens with the low estimate and advances in increments of up to 10% subject to the auctioneer’s discretion. The auctioneer retains the right to call bids at his own discretion – bids steps are shown on the Guide for Absentee Bidders on page 290.

Currency and Currency Converter

The sale is conducted in Swiss francs. Any other amounts shown in this catalogue and on the currency converter are for guidance only and are not legally binding. Baghera/wines declines all responsibility for any mistakes on the currency converter.

When bidding, the person assumes personal accountability to pay the price and any other applicable taxes or charges, unless it has been explicitly agreed in writing with Baghera/wines, prior to the auction, that the bidder only acts as an agent on behalf and in the name of an third party, acknowledged and accepted by Baghera/wines, and that the said party shall be solely responsible for payment of the Price.

The fall of the auctioneer’s hammer indicates the final bid. The auctioneer will call out and record the name or “paddle” number of the buyer. If your written bid is successful, you will be notified the day following the sale by email. Please note, bidding may be re-opened at the auctioneer’s discretion. The final bid is provisional until the end of the auction. The auctioneer is entitled to re-open the bidding at his discretion at any time before the end of the auction. At the end of the auction, the final bid becomes irrevocable.

14. SALE RESULTS

Results for the sale are available upon request. Baghera/wines cannot accept liability for any errors or omissions, howsoever caused. Sellers should await their settlement statement as confirmation of any sold proceeds.

15. PAYMENT OPTIONS AND DEADLINES

The price is payable in Swiss francs in the seven days following the sale. On the eighth day after the sale, interest at the rate of 1% per month will be added to the amount due. Payment can also be made in foreign currencies with legal-tender status if that amount

conditions of sale (continued)

can be converted into Swiss francs at the value date of payment. To avoid any delay in releasing goods, prospective buyers should supply bank references before the auction. Please include your name and invoice number with your instructions to the bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. All fees regarding bank transfers are at the buyer's charge.

Payment can be made in Swiss francs at the sale in cash, by credit card or charge card, or by bank transfer to: **Beneficiary: Baghera Wines Auction&Trading SA, Geneva**

Crédit Suisse, AG, CH-1211 Genève 70

IBAN: CH54 0483 5157 5226 21000 — Swift/BIC: CRESCHZ80A

Please note that transactions should preferably be made by bank transfer. If you wish to pay in cash, please seek Baghera/wines' financial services for advice prior to making payment arrangements and contact our Accounting Department (sales@bagherawines.com) in order to comply with Swiss government regulations.

Baghera/wines will accept all major credit cards, American Express, Visa and MasterCard to pay for invoices. (A processing fee will apply). The successful bidder during the auction is solely responsible for payment to Baghera/wines. We will not accept payments for purchased lots from any party other than the buyer. Goods can only be collected when payment has been cleared.

16. NON-PAYMENT

In case of non payment by the Buyer within seven days of the sale, Baghera/wines shall try their best to carry out the Seller's instructions as to the next steps and help them, when possible, to reach the price or if not, cancel the sale. All damages are expressly reserved. Notwithstanding the above, Baghera/wines expressly reserves the right at its discretion and expense of the Seller to accept special conditions of payment of the price, to take adequate measures for storage and/or lot insurance, to start or pursue any legal proceedings instituted by or against the Buyer on the terms and conditions that Baghera/wines considers appropriate, to take all necessary measures to recover the amounts owed by Buyer and, if possible, to return the lot to the Seller.

In case of non-payment or partial payment, Baghera/wines is entitled to terminate the contract with immediate effect, provided that it has served a warning to the Buyer to pay the requested amount within 10 days. In case of termination of the contract, the Buyer accepts to pay an indemnity corresponding to 20% of lot to Baghera/wines. The Buyer understands and expressly accepts that any amount already paid by the Buyer will be retained by Baghera/wines up to the amount of the indemnity.

17. PARTIAL PAYMENT

Any partial payment by the Buyer to Baghera/wines will be considered payment through direct deposit. In case of failure of the Buyer to pay the entire price of this deposit will be automatically collected and lot will be relisted by public auction or at a private auction or sale by private treaty at the discretion of Baghera/wines.

18. COLLECTION, SHIPPING, IMPORTATION AND STORAGE

Please refer to page 294 in this catalogue for detailed information regarding collection, shipping, importation and storage facilities. Please note that the Geneva FreePort is open from Monday to Friday from 8 am to 11 am and from 1 pm to 4 pm. Please note, that collection notice should be given at least 48 h prior collection.

All the Lots are stored at:

Geneva FreePort and are in bond,

All lot(s) can be collected when Baghera/wines' full payment confirmation has been delivered to the buyer. Any property for which shipping arrangements or collection have not been made prior to this date will be assessed a monthly storage of CHF 100/palette/month and insurance charge of CHF 0,5/CHF 1'000/month.

For all buyers, a transit document will be needed to ship the wines. Destination VAT, excise duty, clearance charges are at the buyer's charge and cannot be cancelled or refunded by Baghera/wines. For buyers inside Switzerland, excise duty and clearance charges will be charged. VAT is already included in Baghera/wines' invoice.

Be informed that express shipping companies may refuse to issue transit documents, we strongly recommend using a professional wine carrier.

Buyers are reminded that Baghera/wines accepts liability for loss or damage to uncollected lots until January 14th, 2021.

19. RIGHT OF RETENTION AND DELIVERY

In order to avoid any errors in the auction process, to ensure the payment of invoices and to proceed to – where necessary and in accordance with legal and regulatory requirements – the required checks on the Buyer as well as the identity of the beneficial owner, No lot may be removed during the sale.

Baghera/wines is authorized to retain the lots until all amounts due to Baghera/wines have been paid in full or until the Buyer has performed all other obligations that Baghera/wines, at his discretion, considers due, including anti money laundering and counter financing of terrorism compliance.

In case a buyer does not meet the aforementioned checks to the satisfaction of Baghera/wines, the company will be entitled to cancel the sale and take any other action required or permitted by law. Shipping service will take place after reception of payment.

20. NON-COLLECTION OR NON-DELIVERY

In case the Buyer, having fulfilled all his obligations under these conditions of purchase, does not withdraw or fails to take delivery of the Lot, Baghera/wines will be entitled to, upon notification to the Buyer, relist the lot by way of auction or private sale, in their sole discretion, and charge the Buyer the entire storage costs, insurance and all other costs that may occur. Baghera/wines will have a right of retention on the lots until payment of all of these costs.

21. FALSE INFORMATION

If the information or documents provided by the Buyer on his identity or the identity of the beneficial owner prove to be false, incomplete, ambiguous or insufficient, Baghera/wines may, in their sole discretion, cancel the sale and pursue the fraudster. The Buyer will be responsible for all costs incurred.

22. BAGHERA/WINES'S AUTHENTICITY GUARANTEE

If Baghera/wines sells any wine which the Buyer subsequently shows to Baghera/wines' reasonable satisfaction to be a "counterfeit", subject to the terms below Baghera/wines will cancel the sale and refund to the Buyer the total amount paid by the Buyer (in the original currency). Definition: "counterfeit" means a wine that in Baghera/wines' reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of fourteen (14) days from the date of the auction, for the sole benefit of the original Buyer and may not be transferred to any third party.

In order to claim under this Guarantee, the Buyer must:

(i) notify within 14 days Baghera/wines in writing of the reasons for believing the wine to be counterfeit. The buyer must specify the lot number and date of the sale at which it was purchased; and

(ii) return the lot to Baghera/wines in the same condition as at the date of sale to the Buyer and be able to transfer property title to the lot, free from any third party claims arising after the date of the sale.

Baghera/wines has discretion to renounce to any of the above elements. Baghera/wines may require the Buyer to obtain at the Buyer's cost the reports of two recognised and independent experts in the field, reciprocally acceptable to Baghera/wines and the Buyer.

Baghera/wines shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

On the assumption that Baghera/wines decides to cancel the sale under this Guarantee, the reasonable costs of two mutually approved independent expert reports may be refunded to the Buyer.

23. LIABILITY

Any participant in the sale, in whatever capacity, namely as bidder, visitor or third party is responsible for any damage, particularly to the lots exposed.

24. DATA PROTECTION

As required by law, or in connection with the supply of auction and related services Baghera/wines may ask clients to provide personal data. Baghera/wines may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy

Policy published on our website at bagherawines.com and available on request by emailing office@bagherawines.com.

Sometimes, Baghera/wines may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email office@bagherawines.com.

If the client provides Baghera/wines with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Baghera/wines shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please read our Privacy Policy on www.bagherawines.com for full information about personal information and data protection.

Baghera/wines premises may be subject to video surveillance and recording. Telephone calls for telephone bidding purposes may also be recorded. We may process that information in accordance with our Privacy Policy.

25. MISCELLANEOUS

(a) Taxes. If any taxes or rates are applicable to any amount paid by the Buyer, the latter is solely responsible for their payment at the rate and on the date required by the competent administration.

(b) Severability provisions. If any provision of this agreement should be judged by a court to be invalid, illegal or unenforceable, this provision may be waived and the rest of the Agreement will continue to be valid and enforceable.

(c) Personal information. Without your express prior refusal, we will be allowed to keep your personal information and may use it to inform you of our upcoming sales, services and events.

(d) Prohibition of Assignment. The Buyer may not assign any benefit and/or obligation under this agreement with Baghera/wines and/or the Seller without our prior written permission.

(e) Applicable law and jurisdiction. All contractual relations between the Purchaser, the Seller and Baghera/wines are subject exclusively to Swiss domestic law, to the exclusion of the rules on the conflict of laws (LDIP). Any dispute in connection with the contractual relationship shall be settled exclusively by arbitration in accordance with the Swiss Rules of International Arbitration of the Swiss Chambers' Arbitration Institution in force on the date on which the Notice of Arbitration was submitted in accordance with these Rules. The number of arbitrators shall be one. The seat of arbitration shall be Geneva. The arbitration will be conducted in French, subject to a written agreement for the use of another language.

guide for absentee bidders

HOW TO... *Blive*

If you can not attend the sale in person, Baghera/wines' Live auction platform may relay your bids and give you the opportunity to live the sale as if you were attending it in person. Feel the atmosphere in the room, follow the auction's excitement

and place your bids at your convenience – your bids will be instantly relayed to the auctioneer.

B/Live is accessible from computers and mobile devices, all you need is to ensure that your connection is sufficient to

support live video streaming. If not, you will still be able to bid live (without the video) as the current bid and next increment will be visible on the screen.

You will need to register at least 48h prior the sale on www.bagherawines.com

to ensure registration is complete prior to the sale and confirmed. You will be able to enter the sale and place your bids at your convenience. Please note that credit controls apply on these bids (please refer to page 287).

ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Baghera/wines instructions to bid on your behalf. Our staff members will then try to purchase the lot(s) of your choice for the lower price possible. Please note this service is free, totally confidential and offered as a convenience to clients who are unable to attend the sale. Although our representative will make every effort, Baghera/wines will not be responsible for error or failure to execute bids.

HOW TO... PLACE ABSENTEE BIDS?

In order to place absentee bids, please use the dedicated form (see opposite) provided in this catalogue. Each bid form should contain the sale number. Please accurately record the lot number and the maximum price in Swiss francs you are willing to pay for each lot (please note that unlimited bids will not be accepted).

Your bid form must be placed and sent over to us as soon as possible. In event of identical bids, the earliest received will take precedence. Alternative bids may be indicated by using the word "OR" between lot numbers. As a result, if your bid on early lot is successful, our representative will not continue to bid on other lots on your behalf, or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. It is important that your bids are listed in numerical order (as the lot numbers appear in the catalogue).

HOW TO... PLACE TELEPHONE BIDS?

If you cannot attend the auction, you can place bids on the telephone. We also recommend that you leave a covering bid which we can execute on your behalf just in case we are unable to reach you by telephone. As the number of telephone lines are limited please make arrangements for this service at least 48 hours before the sale. Please note that Baghera/wines only offers telephone bids in French, English, Spanish, German and Chinese.

BUYER'S PREMIUM

The maximum bid price that you indicate in your absentee bid form is the hammer price only. If you are successful on a lot, a **buyer's premium of 22%** will be added to the hammer price for each lot you buy. An additional VAT tax of 7,7% will be levied on the hammer price AND buyer's premium. The buyer's premium will be the amount stated in the "Conditions of Sale" printed on pages 286-289 of this catalogue.

SUCCESSFUL BIDS
Successful bidder will be notified and invoiced within a few days of the sale.

INFORMATION
Please contact Baghera/wines at
+ 41 22 910 46 30
office@bagherawines.com

BIDDING INCREMENTS

Bidding generally opens with the low estimate and advances in increments of up to 10% subject to the auctioneer's discretion.

The auctioneer retains the right to call bids at his own discretion but the following will give buyers an indication of the normal bid steps :

CHF 1,000 - 2,000 in 100's	CHF 10,000 - 20,000 in 1,000's
CHF 2,000 - 3,000 in 200's	CHF 20,000 - 30,000 in 2,000's
CHF 3,000 - 5,000 200, 500, 800	CHF 30,000 - 50,000 2,000, 5,000, 8,000
CHF 5,000 - 10,000 in 500's	CHF 50,000 - 100,000 in 5,000's
	CHF 100,000 + Auctioneer's discretion

absentee bids form (page 1 of 2)

SALE NUMBER 2112 | SALE NAME THE PROVENANCE | SALE DATE DECEMBER 5TH, 2021

(PLEASE PRINT CLEARLY IN BLOCK LETTERS OR TYPE)

CONTRACTING PARTY

Last name First name

Address

Zip Code City / State

Country

Email

Telephone Fax

Name of bank

Account number

Address of bank

Telephone Fax

Email

Person of contact Direct Tel. number

THE CONTRACTING PARTY IS THE BENEFICIAL OWNER
(The beneficial owner may neither be an offshore nor a domiciliary company)

Yes

No: (please complete): Beneficial owner

Address

I am aware of the "Conditions of Sale" and notices printed in the catalogue and I hereby accept to be bound by them. I agree that the "Conditions of Sale" govern all purchases at auction that I make and I understand that payment in full is due immediately after the sale in Swiss francs.

Signature

Date

* Please note that bids in foreign currency will be converted into Swiss francs at the approximate prevailing rate in effect 24 hours before the sale.

LOT N° (IN NUMERICAL ORDER)	N° OF LOTS REQUIRED (IN CASE OF PARCEL LOTS)	MAXIMUM BID (SWISS FRANCS*)

IMPORTANT NOTICE

If you are unable to attend an auction in person, please refer to "GUIDE FOR ABSENTEE BIDDERS", page 290 of this catalogue.

To allow time for processing, absentee bids should be received no later than Thursday December 2nd, 2021.

I understand that Baghera/wines is providing service of executing bids on behalf of potential buyers for the client's convenience and that Baghera/wines will not be held responsible for errors relating to its execution of bids.

I understand that these bids are to be executed up to, but not exceeding the amount specified in the Absentee Bids Form.

I understand that each bid is per lot, as indicated, and all bids will be executed and are accepted subject to the "Conditions of Sale" printed on pages 286-289 of this catalogue.

I understand that if my bid is successful, a **buyer's premium of 22% will be added to the hammer price.** An additional VAT tax of 7,7% will be levied on the hammer price and buyer's premium.

BAGHERA/WINES AUCTION & TRADING SA

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1201 Geneva
Switzerland
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Email : office@bagherawines.com



credits

— *Our very special thanks to...* —

... Alberto and Ka Hei for placing their trust in us and for the numerous great wine moments shared together in preparing this auction. Our wine selection is ready for our next blind tasting session at the Baghera Club 1865!

&

... to the many others, family and friends, whose names are not credited,
we thank you for your continuous support.

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geneva
december 5th, 2021