

DOMAINE
RENÉ
ENGEL

THE

TTRI

LOGY

A HOMAGE TO RENÉ, PIERRE AND PHILIPPE

Baghera *wines*

DOMAINE RENÉ ENGEL

—

THE TRILOGY

—

A HOMAGE TO RENÉ, PIERRE & PHILIPPE

auction

— *under the aegis of* —

Maitre Marco Breitenmoser, Huissier Judiciaire

— *when* —

Sunday 16th of June 2019, 2pm

— *where* —

Hôtel Beau-Rivage, Quai du Mont-Blanc 13, 1201 Geneva, Switzerland

— *viewing time & location* —

Wednesday 12th and Thursday 13th of June 2019. Upon request before June 7th.

By appointment only.

Geneva FreePort.

— *sale designation* —

When sending in written bids or making enquiries, please refer to this sale as sale #1901.

— *absentee bids & telephone bids* —

office@bagherawines.com

— *Baghera/wines* —

Michael Ganne, Executive Director • mgame@bagherawines.com

—

Julie Carpentier, Deputy Director • jcarpentier@bagherawines.com

—

Francesco Lee, Director Asia • flec@bagherawines.com

—

Flavien Jaquillard, Chief Financial Officer • fjaquillard@bagherawines.com

—

Olivia Bouët-Willaumez, Art Director • owillaumez@bagherawines.com

—

Arthur Leclerc, Sales & Events Officer • aleclerc@bagherawines.com

—

Pablo Alvarez Esteban, Wine Specialist • palvarez@bagherawines.com

—

Émilie Drouin, Press Officer • edrouin@bagherawines.com

—

Sophie Lambert, Public Relations • slambert@bagherawines.com

—

Dovinia Angeli (Consultant) • dangeli@bagherawines.com

—

Dominique Fornage (Consultant) • dfornage@bagherawines.com

DOMAINE
**RENÉ
ENGEL**

THE TRI LOGY

A HOMAGE TO RENÉ, PIERRE AND PHILIPPE

—
June 16th 2019

Geneva
—

Baghera/wines

contents

7

— PRELIMINARIES —

Baghera/wines, Passion	7
The Team	8-9
“Another magic moment”, Foreword	10-11
Event – To Domaine René Engel & Maison Troisgros	12-13
Auction venue – Hôtel Beau-Rivage	14-15

17

— ALBUM “THE TRILOGY” —

“From father(s) to son(s)”	19
“One land and a family”	20-23
“A conversation with Michèle Engel”	24-29
Album	31-39

41

— LOTS —

Lots 1 to 48 — Vosne-Romanée	41-107
Lots 49 to 80 — Les Brulées	109-143
Lots 81 to 102 — Échezeaux	145-179
Lots 103 to 135 — Grands-Échezeaux	181-217
Lots 136 to 168 — Clos-Vougeot	219-273

275

— INDEX AND GUIDELINES —

Contents	277
Index	278-279
Guides and forms	280-290
Personal notes	291-293
Credits	294

PASSION

Baghera/wines

AN EXPERTS OFFICE

Baghera/wines was established in Geneva in 2015 by passionate experts, who launched a specialized consultancy office exclusively dedicated to exceptional wines. Michael Ganne, Julie Carpentier and Francesco Lee joined forces, offering a new approach to high-end wine auctions, by placing cordiality and sharing at the very heart of the wine business.

Since their establishment, Baghera/wines have become the leading European fine wine auctioneer, offering, amongst other rarities, the “*Private cellar of Domaine Henri Jayer*” in June 2018, the world’s most important wine auction ever, and the “*Domaine de la Romanée-Conti, The Secret cellar of an European collector*” in December 2018 – a remarkable private ensemble of DRC wines, that became the second most important wine auction ever to be held in Europe... just behind the “*Henri Jayer*” sale.

Alongside their auctions, the Baghera/wines team guides collectors in every dimension of highlighting a collection, focusing on tailor-made, one-to-one professional advice, outstanding wine sourcing and excellency.

office@bagherawines.com
office + 41 22 910 46 30

TEAM

Dominique Fornage

CONSULTANT

Dominique Fornage comes from Switzerland. At the age of 20, he discovered the world of fine wines in which he showed immediate interest with the help of the best local experts who told him all you need to know about wine tasting.

In 1983 he opened the first vinothèque, in the Canton of Valais, Vinothèque Nobilis. Three years later he was launching the first Wine Competition of the Valais canton, which is the only official contest today.

Dominique Fornage has sat on a number of national and international panels of judges. He also leads masterclasses on wine and wine tasting in several government schools. As an expert, his preference goes to the finest regional wines throughout the world, from the French motherland to Argentina. Today his exclusive wine masterclasses are famous throughout the whole of Europe.

dfornage@bagherawines.com

TEAM

Flavien Jaquillard

CHIEF FINANCIAL OFFICER

Flavien Jaquillard, a Lyon-born gourmet, has been attracted to the good things in life since his childhood. The love of cooking, wine and numbers have been decisive in his career.

Having obtained an MBA, he heads for the financial departments of France's most prestigious luxury hotels. To perfect his skills in the field of finance, he joins several multinational companies, leaders in their respective markets. Later, he discovers the operational management of an Australian vineyard, an experience during which he refocuses on his objectives: excellency and gastronomy.

Flavien entertains his passion for fine wines by studying at the WSET, and has been involved in all of Baghera/wines' room auctions. When Michael and Julie invite him to join the team, the partnership feels like a natural continuation of his career at Christie's in the world of auctions, fine wines and excellency.

fjaquillard@bagherawines.com
cell + 41 79 792 01 02

TEAM

Arthur Leclerc

SALES AND EVENTS OFFICER

Arthur Leclerc, born in Geneva, comes from a family of restaurateurs who passed on the taste for cooking and sharing gourmet cuisine. An insatiable Epicurean, Arthur is fascinated with all things food and trained in the kitchens of a gastronomic restaurant.

Arthur then went on to study at the prestigious École Hôtelière de Genève where he was particularly captivated by event management and œnology. He complemented his hospitality training with two in-house professional experiences at the Ritz Hotel in Paris and at the Salon International de la Haute Horlogerie in Geneva.

Whilst pursuing his passion for the study of wines and spirits, Arthur met Michael and Julie during the inaugural Baghera/wines auction. He joined the team as Sales & Events Officer during the organization of the "Henri Jayer, The Heritage" auction in 2018.

aleclerc@bagherawines.com
cell + 41 79 136 13 01

TEAM

Michael Ganne

EXECUTIVE DIRECTOR

Michael Ganne is originally from the Médoc region near Bordeaux and naturally chose to dedicate himself to the wine business. Yet his unswerving taste for novelty spanned well beyond the great Bordeaux wines of his native land.

A graduate of the International Vine and Wine Office with a Master degree in Wine Management, Michael has visited more than twenty-four countries and met with the most influential people in the business.

A strong promoter of the great vintage bottles he unearths, Michael auctioned some of the most glamorous sales as Head of Continental Europe for the Wine Department at Christie's. Yet, relentlessly looking for new perspectives, Michael decides to found his own auction house, Baghera/wines, in 2015.

Since Baghera/wines' creation, we owe Michael the most impressive world records, including the biggest wine auction ever: "Henri Jayer, The Heritage" which he auctioned in June 2018, selling for CHF 34.5M, establishing Baghera/wines as European leader.

mganne@bagherawines.com
cell + 41 79 858 87 88

TEAM

Julie Carpentier

DEPUTY DIRECTOR

Julie Carpentier's past is deeply rooted to the Loire valley. These regional origins may very well have given her the desire to take the plunge and work in wineries and vineyards. Yet it may simply have been the encounter with her husband-to-be, an accomplished winemaker...

In a former life, Julie studied Art and Archaeology at the École du Louvre before joining Christie's Wine Department as Wine Specialist, where she dedicated her expertise to fine wines. Also a graduate from WSET, Julie has shown a remarkable understanding of native varietals together with an overall taste for exceptional and unique *crus*.

Thus, when Michael asked her to join him in the creation of Baghera/wines, she did not hesitate to be part of the venture as Deputy Director, heading the team. Having developed strong ties with Domains, especially in Burgundy, Julie enjoys meeting vintners and people of the vine, pursuing her defense for the recognition and promotion of the art of winemaking.

jcarpentier@bagherawines.com
cell + 41 79 472 22 23

TEAM

Francesco Lee

DIRECTOR ASIA

An early passionate, following his "soul of wine", Francesco is a true enthusiast. Having travelled far and wide and tasted many legendary wines, he has shared his in-depth knowledge with connoisseurs worldwide and collectors for many years.

Originally working as an equities research analyst in a French investment bank, Francesco destined his career to the fine & rare wine industry – being Christie's Senior Wine Specialist and Associate VP, where he co-organized the record-breaking sale, the Château Latour ex-cellar sale in 2011 – and then to management of wineries in Pomerol (Bordeaux) as well as in the Napa Valley.

Catching up on their mutual passion for fine wines, Michael and Francesco joined forces to develop and strengthen Baghera/wines' presence throughout Asia. A fervent amateur of European culture and of exceptional French wines especially, Francesco loves bringing people and continents together over the finest *crus*.

flee@bagherawines.com
cell + 852 96 99 61 49

FOREWORD

“Another magic moment...”

BY MICHAEL GANNE

Bourgogne, Vosne-Romanée, December 2018. The large gate slowly opens shortly after I ring the bell just above the old, golden engraved nameplate: “Domaine René Engel”. The venerable mansion hereby revealed is majestic, bucolically peaceful, outdated as only countryside calmness will procure. As I pass the gate, I turn back and admire the beautiful vines overlooking the village – a first emotion, prelude to other lovely ones on the occasion of the sale of the ultimate wines originating from a Domaine as historic as Engel...

From the winery, on the house’s ground floor, I can see the flight of stairs leading down to the impressive vaulted cellar, where the wines have been resting for almost a century, for some of them. Another magic moment: the bottles, silentious, covered in mold and patience, have remained untouched in the cellar since Philippe flew to Tahiti to sail his second passion, the sea, one last time. The family will have preciously kept these potent treasures, souvenirs of a trilogy of enthusiasts, René, Pierre and Philippe.

Emotion of warmth and sharing – moments I enjoy the most, with the first bottle tasted in the cellar, a Vosne Brulées 2002, and later, throughout our many visits to the Domaine, a Grands-Échezeaux 1998, Vosne-Romanée, Clos-Vougeot and so many more... The depth of the wines who demand to be opened for a while before tasting, in order to “take their breath”,

concentrated berries, and always the elegance and poetry Philippe succeeded to instill into his *cuvées*. I can but note the extraordinary cellaring potential of these wines, youth incarnate, dynamically evoking the memory of their authors.

A most moving moment for the family, who are definitely parting with the last expressions of the Domaine, paying an ultimate homage, a last farewell – one full century after René Engel acquired his first *parcelles* of vine in 1919 – to this family heritage patiently built by three remarkable men. The Omega, the full circle... one hundred years circumference. A heritage worthy of the Burgundian land from which it stems and arises, this *terroir de Bourgogne* continues to offer the world the excellence of its *climats*, coupled with its secular œnological, wine-making *savoir-faire* conceived in monastic times and enhanced ever since by men of the sort...

Considering the repute of Domaine René Engel and the rarity of their wines, considering their immaculate source and pristine preservation, all the ingredients are gathered to kindle the dream of fine Burgundian wines’ amateurs to share one of these bottles... another magic moment!

Provenance : All the bottles in the auction come from Domaine René Engel’s underground vaulted cellar – cellar which was built at the beginning of the last century. These bottles have

been kept undisturbed in this one and only cellar, until Baghera/wines arranged for their transport to the Geneva FreePort in February 2019, under the supervision of a sworn bailiff.

Preservation : Needless to say, the best of wines are those that are never moved from the peace of their original cellar... The bottles in this auction have been ideally well preserved in their natural cellar at the Domaine.

New capsules and labels : As is the tradition in Burgundy, the family kept the wines “*sur pile*” (without capsules and labels) in the Domaine cellar. Capsules, waxes and labels were therefore placed on all the bottles in the Domaine’s vat-room by the Engel family ahead of the auction, just before the wines were removed from the premises. The labels were designed especially for this sale, by the Family, a homage to René, Pierre and Phillippe Engel. All the capsules and labels on the bottles are new and in excellent condition, regardless of the wine’s vintage.

Transport and Geneva FreePort : The wines were transported from Domaine Engel’s cellar to the Geneva FreePort in a specially chartered truck under a bailiff’s supervision. The wines were escorted to Geneva FreePort cellars, where they are currently stored in perfect temperature and hygrometric conditions.

Proofitag™ and original wooden cases : The uniqueness of this collection was again an incentive to improve the wines’ traceability process. Every bottle in this auction benefits from the Proofitag™ protection system, used by many prominent Domaines, enabling each buyer to identify and authenticate each wine that they acquire at this historic auction. The bottles, magnums, jeroboams and the mathusalem are offered in original wooden cases marked Domaine René Engel, created exclusively for this auction.

The auction of these ultimate bottles originating from the Engel estate will remain without a doubt in the lineage of its illustrious neighbour, the Henri Jayer sale. René Engel taught the latter œnology at Dijon’s Faculty of Sciences, and transmission is the common thread linking these exceptional personalities, culminating in the figure of Philippe Engel, gone too soon, who succeeded in carrying the Engel wines amongst the finest wines of this world.

I wish to thank Michèle Engel for her warm welcome and trust, in offering us full immersion into the family history. I am also extremely grateful to Claire, Brigitte and Frédéric who reopened the doors of the Domaine, bringing it joyously back to life, therefore allowing you, dear fine wine enthusiasts, to raise your glass to the souvenir of this great Trilogy of Burgundy wine-makers – “*Never in vain, always in wine!*”.

•

THE ENGEL JOURNEY

... to Domaine René Engel & Maison Troisgros

FRIDAY 14TH & SATURDAY 15TH OF JUNE 2019

An exceptional wine auction goes hand-in-hand with exceptional moments. Baghera/wines' team and the Engel family are delighted to host their wine friends for a "voyage" of celebration over two days.

Friday midday — Wine-tasting & lunch in the Domaine's vaulted cellar, in Vosne-Romanée. A selection of vintages from Domaine René Engel's cellar will accompany the lunch.

Friday evening — Dinner at Maison Troisgros, the prestigious Michelin 3-star house, set in their stunning new premises at Ouches. Orchestrated by Michel, César and Léo Troisgros, the dinner will be composed around Domaine Engel's finest wines, direct from the cellar. Enjoy the rest of the night at the Maison Troisgros hotel.

Saturday morning — Private cooking class with Michel and César Troisgros as your guides.

WWW.TROISGROS.FR
728 ROUTE DE VILLEREST
42155 OUCHES
INFO@TROISGROS.COM

FOR MORE INFORMATION & BOOKING, PLEASE CONTACT ARTHUR LECLERC
ALECLERC@BAGHERAWINES.COM
T. +(41) 79 136 13 01
(VERY LIMITED PLACES)



— The Troisgros family: four generations of masterful chefs. —

This story is first and foremost the story of a family – each of them has sought their way of being both faithful and innovative, sticking to the time without denying their roots. In 2018, the house celebrated 50 years of 3 Michelin stars.



— Beau-Rivage —

The nineteenth century classical beauty of this legendary hotel, in the heart of Geneva.

AUCTION VENUE

—

Hôtel Beau-Rivage

GENEVA, SWITZERLAND

—

Baghera/wines invites you to attend the “*Domaine René Engel, The Trilogy*” auction on the 16th of June 2019 within the historical and privileged setting of Hôtel Beau-Rivage.

AUTHENTICITY AND FAME

—

Elegant and authentic, Beau-Rivage is an exceptional house, with its incredible view on the iconic Jet d'Eau, the lake, the Mont-Blanc, the snowy summits and the city. Through its history, contribute to extend the list of extraordinary personalities who have stayed at Beau-Rivage – Empress Sissi of Austria, Jean Cocteau, Eleanor Roosevelt, Romy Schneider, Charlie Chaplin... A sophisticated setting for an exceptional sale.

—

WWW.BEAU-RIVAGE.CH
QUAI DU MONT-BLANC 13,
1201 GENÈVE,
SWITZERLAND

ALBUM

THE

TRI

LOGY

from father(s) to son(s)

The Engels, companions of the vine

CHÂTEAU DU CLOS DE VOUGEOT, MARCH 14, 2019

”

To speak of the Engel family is to recall everything that the wine of Burgundy and the village of Vosne-Romanée represents, but also the involvement for over 80 years in the “*Confrérie des Chevaliers du Tastevin*” (which one could translate as the “*Brotherhood of the Knights of the Wine-Tasting Cup*”) which is based very nearby, at the Château du Clos de Vougeot.

René Engel bore the title of “*Camerlingue*” within the “*Grand Conseil*” of the Brotherhood, and had held it for most of his life. A competent winemaker, his practice acquired on the job, he taught for many years as a professor of œnology at the Faculty of Sciences of Dijon. His strong Burgundian accent, his humour and his bonhomie meant he always delighted the “*Chapître*” dinners he attended. A respected writer with his “*Propos sur l'Art du Bien Boire*” (“*Notes on the Art of Drinking*”) and “*Vosne-Romanée*”, of which he was the dean, the poet, the chronicler. The last of the elders, he died at the age of 94.

His son Pierre succeeded him as proprietor of the estate. He would also join the ranks of the “*Grand Conseil*” of the “*Confrérie*” in 1946 with the title of “*Cellérier*”. Each “*Chapître*” meeting, he loved to recount in his deep voice the history of the Château du Clos de Vougeot and the

Cistercian monks who built it. Committed to his fellow citizens, he was mayor of the village of Vosne-Romanée for 12 years, and later participated in the creation of the group “*Les Jeunes Professionnels de la Vigne*” he chaired for 4 years. He died far too early, at the age of 53.

At the age of just 25, Philippe courageously took up the baton with the goal of sustaining the estate’s prominence. This he accomplished with talent, commitment and passion, but also with a great deal of wisdom. When you are responsible for Clos-Vougeot, for Grands-Échezeaux, for Échezeaux, and for Vosne Les Brulées, you can only be driven towards excellence, and that is what Philippe achieved. He also joined the members of the “*Grand Conseil*”, bearing the title of his father. Again tragedy befell the family, and he left us before the age of 50.

To taste a wine from Domaine Engel is more than to taste a wine of Burgundy. Each bottle resembles the man who brought it into the world: there is a man, there is a terroir, and there is the *climat* that brings the two together.

Louis-Marc Chevignard

Grand Connétable de la Confrérie des Chevaliers du Tastevin

one land and a family...

Domaine René Engel

MARCH 2019

”

The Domaine

Cultivating vines from four different villages of the Côte d’Or (Vosne-Romanée, Flagey-Echézeaux, Vougeot and Boncourt-le-Bois), Domaine Engel is an estate located at the heart of the most prestigious vineyards of the Côte de Nuits, in the historical Burgundy wine-growing region, between Gevrey-Chambertin and Nuits-Saint-Georges.

To speak of the Domaine Engel is to testify to a story of family succession, and the figures of René, Pierre and Philippe, the three men who handed down this wine-growing heritage from father to son. All three had strong personalities forged by taking over the reins of the estate at a young age, and leaving their unique imprint and style on it. All sought to make improvements through research, while respecting the ancestral tradition and the original character of the *terroir*. The three generations brought a social dimension to the heart of their profession, with their deep involvement in the community to which they belonged, each contributing in their own way to the knowledge and the economy of the *Grands Vins de Bourgogne*.

René

René Engel was born on March 8 1894 in Dijon, to parents originally from Alsace. His father, Alexandre Engel, was a wine-broker who died when René was just three years old. In 1904 his mother, Marie-Eugénie, remarried François (known as Paul) Faiveley, a wine-maker and owner of vineyards at Vosne-Romanée, who brought him up and passed on his knowledge, and later the vines. When still a young man, he set his sights on taking over the family profession, and studied viticulture at school between 1908 and 1911.

In 1914 he had just turned twenty when he was sent away to the war. He was taken prisoner. Upon his return, he commenced his career as a winemaker. He was 24 years old. Starting in 1919, and over the following twenty years, he proceeded to acquire a series of plots adjoining the family property, progressively expanding the original estate he inherited and bought back. In this way, he acquired the notable vineyards of Échezeaux (April 15 1919, sold by Fournier-Dupont), Clos de Vougeot (March 1 1920, sold by consorts

Bocquet), and Grands-Échézeaux (April 6 1922, sold in bare ownership by Faiveley-Wodey).

Armed with his knowledge of viticulture, reinforced by a curious and scientific spirit, he experimented together with a group of winemaker friends on innovative methods to perfect both the production and the promotion of wine. Thus, in 1933, in a context of national commercial crisis which in Burgundy saw wines being stored, unable to be sold, he launched a citizen initiative intended to promote the wines of the region, in conjunction with local proprietors Camille Rodier, Jacques Prieur and Georges Faiveley. The creation of the *Journées du Vin* and *Banquets de Vignerons* was followed by the idea to create a more wide-ranging association, in the tradition of the medieval brotherhoods, as a tribute to the wine knowledge, techniques and learning handed down from the Cistercian monks. This association took the spiritual patronage of Rabelais: the *Confrérie des Chevaliers du Tastevin* was founded

in 1934, combining quality and good humour. René Engel was given the title of *Grand Camerlingue*. He contributed to the Brotherhood’s establishment at the Château du Clos de Vougeot.

In 1935, René was invited to take an “interim position” teaching œnology at the Faculty of Sciences at the University of Dijon. He would in fact remain there for 35 years and would train many generations of students. In particular, he would take under his wing his young neighbour Henri Mayer, a future *pape des vignerons*, enabling him to be among the first to train for a qualification in œnology, and passing on his knowledge about wine production and tasting.

Meanwhile, he showed a pioneering spirit, setting up an œnology laboratory on his own estate, while providing his advice to many winegrowers from the surrounding area.

A cultured, literate man, he wrote a regular column, “*The vine and the wine*” in the regional daily paper *Le Bien public*. He will publish three specialised books: *Vade-Mecum de l’œnologie* (1959),

Propos sur l’Art du bien boire (1971) and *Vosne-Romanée* (1980).

His work to promote viticulture was recognised by the French state, which made him *Chevalier de la Légion d’Honneur* in 1951 and *Officier* in 1972, on which occasion he was praised for his “*humour, gentility and great kindness*”.

Pierre

Of René Engel’s marriage to Antoinette Vercely two children were born, a girl, Paulette, in 1923, and a boy, Pierre, in 1927. After having studied law and trained in œnology, Pierre was called to follow in his father’s footsteps in 1949. He was 22 years old. He had recently married Michèle Guillien, the daughter of industrialists from Dijon, and the couple raised their four children on the estate – Claire, born in 1951, Brigitte, born in 1952, Philippe, born in 1955 and Frédéric, born in 1961 – sharing their roof in Vosne with René and Antoinette.

Just like his father, Pierre took over the family estate at a young age, hol-

ding the land – the vineyards of Vosne-Romanée, Flagey-Echézeaux, Vougeot and Boncourt-le-Bois – under a sharecropping contract for a renewable period of 18 years. He became responsible for the pruning, planting, harvesting, wine-making and sale of the wines.

While Pierre had taken over the vineyards in order to continue the family tradition, his passions lay in many areas. His commitment to others and especially the wine community lead him to create the group *Les Jeunes Professionnels de la Vigne*. He was particularly involved in the political life of the village, in 1959 becoming Mayor of Vosne, a position he would hold for two successive terms. He was a public man and a great orator, who devoted himself to his official duties. He was keen to continue the family involvement in the promotion of Burgundy wines, particularly through the *Tastevin* brotherhood, where he held the title of *Grand Cellérier*, participating alongside René and later his son Philippe in the *Chapîtres* (dinners) and other celebrations.

The 1970s were a difficult period for viticulture in general, and at Domaine Engel, the majority of the wines were sold to negociants. For Pierre, this situation was further complicated by his state of health, which weakened progressively until his death in 1981, at the age of 53. He left behind the memory of a cultivated and respected man, steeped in humour, just like his father. His deeply original character meant he was at once a poet, an adventurer, and a magician at the whim of his eclectic passions.

Philippe

The eldest son of Pierre, Philippe took an interest in the family wine business from an early age. He studied at the *Lycée Viticole* in Beaune and at the age of 19, in 1974, began working alongside his sick father in order to help maintain the Domaine. Upon Pierre's premature death, Philippe took over the estate with the assistance of his mother, Michèle, while his brother Frédéric would later offer his support, over a period of five years.

Half of the 7.5-hectare estate (7.5874 ha) was growing *Premier Cru* and *Grand Cru* wines, distributed across some of the region's most renowned appellations:

- Clos-Vougeot (*Grand Cru*): 1.3696 ha
- Grands-Échezeaux (*Grand Cru*): 0.5 ha
- Échezeaux (*Grand Cru*): 0.5515 ha
- Vosne-Romanée Les Brulées (*Premier Cru*): 1.1741 ha

It also produced a Vosne-Romanée Village wine – from a mosaic of plots, composing a total of 2.868 hectares – and as a complement to this, the vineyard of *Les Glapigny*

(1.1242 hectares) in Boncourt-le-Bois (adjacent to Vosne-Romanée) produced *Bourgogne Grand Ordinaire*, a wine exclusively produced for family consumption.

There began a new period for the Engel household. Philippe strived to renew the processes used up to date, both in the vineyard and in the vat room. Inspired by the production techniques he had discovered in the United States, he implemented new methods across the Domaine: grafting, soil remediation program. He improved the winemaking techniques, by sorting all the grapes on a sorting-table, and a full de-stemming (depending on the years), resulting in a decrease in yields, which however had never been excessive at the time of his father and grandfather. He chose pigeage rather than pumping-over, reduced the use of sulphur during wine-making, and introduced gentle filtration. He modernised the equipment, acquiring new oak barrels for the tending of part of the harvest, depending on the vintage.

By the end of the 1980s, the entire output was being bottled and sold from the estate. To instil a new dynamism and enhance public relations, Domaine Engel renewed its logo at this time, and new labels were designed.

The results spoke for themselves – Philippe Engel established his reputation and the estate's wines are placed amongst the best of Vosne, even in difficult years. In line with the family's commitment to promoting the wines of Burgundy, Philippe becomes a member of the *Tastevin Fraternity*, taking up the

title of *Grand Cellerier* previously held by his father.

His sudden death in 2005 at the age of 49 plunged the family into disarray and cruelly cut short the new lease of life on which the Domaine Engel had embarked.

As a result, the 2004 vintage brought to an abrupt close the story of an estate that has long been essential to the landscape of *La Côte* and of the entire Burgundy region.

Michèle

In relation to the Engel trilogy, the figure of Michèle Engel has been key, forming a discreet but enormously effective link in the transmission of the family's winegrowing heritage. As an attentive observer during the period her husband was in charge, she displayed great strength of character and true *savoir-faire* to take up the baton and help to put the estate in order alongside Philippe after the death of Pierre. Similarly committed to public life (as a municipal councillor in Vosne), she maintained the family household and acted as a skilled intermediary between the three generations of men who successively managed the estate.

The sale of the estate in 2006 due to the lack of an heir remains a source of great sadness for her. François Pinault bought only the vineyards, to create the Domaine d'Eugénie. The house, including the cellar and vat room, remain the property of the Engel family. With the sale of the last bottles in direct provenance from the Domaine's cellar, a chapter in the twentieth-century history of Burgundy wine heritage has finally closed. •



— Vosne-Romanée, early 1960's —

(from right to left) René, Philippe as a boy and Pierre in the underground vaulted cellar at the Domaine, supervising the racking of the barrels by Bernard Demanet and his son Pierre.



— Vosne-Romanée —

René with his son Pierre's wife, Michèle, who later would take the reins of the Domain with her son Philippe.

a conversation ... with Michèle Engel and her daughters Claire and Brigitte

DIJON, FEBRUARY 15, 2019

”

Julie Carpentier — René Engel was your father-in-law, you knew him well...

Michèle Engel — René Engel was born in 1894. A winegrower at Vosne, for 35 years he was also Professor of Œnology at the Faculty of Sciences in Dijon. He took an interest in all kinds of scientific questions. He went to high school at Beaune (the same high school as my father went to, but in different years). It's hard to imagine today — becoming a Professor of Œnology without a degree in the subject! My father-in-law was asked to come and teach courses at the Faculty. He was called on for his knowledge, regardless of his lack of qualifications.

Brigitte Engel — It's funny because from time to time I run into people in Beaune who tell me they remember the œnology courses their parents took with our grandfather René Engel. He taught with Professor Bergeret, who along with Charles Quittanson — who worked for “La Prévention des Fraudes” (Fraud Prevention), were the best.

Julie Carpentier — What was it that made œnology such a passion for him?

Brigitte — Having inherited his father's vineyards, and being very curious by nature, he took a passionate interest in the subject. All his knowledge about œnology was totally self-taught.

He lost his father at the age of three: Alexandre Engel, a wine-broker in Dijon, died in 1897. His widow, Eugénie Wodey, originally from Alsace, had a tobacconists — la Civette — on Rue de la Liberté in Dijon. She went on to meet François Faiveley, (known as “Paul”), wine-maker and owner of vineyards in and around Vosne-Romanée. When Paul Faiveley married Eugénie, he took the young René under his wing and raised him as his own son.

Later, Paul transferred the Estate to René. “Pépé”, as we children called our grandfather René, often told us this story that one day, Paul Faiveley asked him, ‘So, René, what do you want to do when you are older?’ René replied ‘Take over the Estate.’ His answer was delivered with such aplomb. For him, it was self-evident:

he would take over the Estate of his father-in-law.

Michèle — This story about the young René reminds me of the time when, following the death of my husband in 1981 my father-in-law (René) came to me and asked, ‘Michèle, what are you going to do now?’ I answered without hesitation: ‘We carry on. With Philippe, we carry on.’ My father-in-law was a little taken aback by my answer... And to tell the truth, I hadn't even had the time to see Philippe and to talk to him about it, but deep down I knew he'd agree, and that it was the right path to take.

I had no experience, but it seemed obvious we should replace my husband at the head of the Domaine. In the end, it was a little like what my mother had done upon the death of my father with the rennet factory in Dijon, taking over the management of the factory after the sudden death of her husband.

What of the Tastevin association?

Michèle — My father-in-law René Engel was one of the founding members of the

“This group of friends included Jean Grivot, Henri Liger-Belair, Georges Mugneret, Jean Méo...”

Tastevin association. At the time, the cellars of Burgundy were filled with wines that weren't selling and they had the idea of joining forces to promote Burgundy wines. With Georges Faiveley, Camille Rodier, Jacques Prieur and so on. Before they started meeting at the Château du Clos de Vougeot, the association would meet at Nuits-Saint-Georges.

Julie Carpentier — What was your relationship with your father-in-law like?

Michèle — He always intimidated me, with his bearing and his stern air. I recognised that he was a very intelligent man, very demanding, passionate and interesting. I regret not having listened to him closely enough.

Women always admired the bearing of this serious, upstanding man, who nevertheless had a great sense of humour. He had lots of funny stories to tell (always the same ones, but they still made us laugh).

At the Domaine, my father-in-law welcomed the staff early in the morning, gave out the instructions for the day, then disappeared into his office to read. He also wrote quite a lot. He had a weekly column in the local newspaper *Le Bien Public*.

René did a lot for wine-growing in the region. Wine-growers from across Vosne would come to see him, bringing samples when they had problems with

their wines, with fermentation and so on. An œnology laboratory on a wine estate in these days was something really pioneering.

Tell me about your arrival at Vosne-Romanée.

Michèle — I came to Vosne-Romanée when I married my husband in 1950. I was eighteen-and-a-half years old. We had met at Jean Grivot's, during a surprise party organised at the Grivot Estate, to which a friend was invited, and I went with her!

I was very young. I left behind my town life in Dijon. The life of my parents-in-law in the countryside was very different from everything I knew. Initially, we all lived together in Vosne under one same roof. That wasn't always easy: the mentalities of town and country folk were so different at that time. I was young, I didn't dare ask too many questions, and I just had to get used to this new environment.

In my new family, reading was important. My husband, Pierre, following a long day in the vineyard, would go to bed early at 8, after eating all together at 7 (when we were first married, we shared meals with my parents-in-law, before we set up our own apartment in the house). I remember that once my husband was in bed, I stayed in the little study with my parents-in-law. My father-in-law had his

head in a book, my mother-in-law would be reading *L'Écho de la Mode*, and I was encouraged to read *The Three Musketeers*, by my new family!

Did you feel welcomed into this new family?

Michèle — Yes, I was welcomed, even though my parents-in-law would probably have preferred their son to have married a woman who had some vines to her name! But in the end it was a little bit the same situation with René, who had married his beloved Antoinette (Vercely), originally from Yonne, and who had no vines either, though she did have fields. My mother-in-law didn't work in the vines. Nor did I, except during the harvest periods. I'll always remember a Vosne-Romanée local saying, when I was suffering from a herniated disk, *'It wasn't from working in the vines that you got that hernia!'*

It can't have been easy for you to adapt to these new codes of conduct of the wine-growing milieu...

Michèle — On my arrival, my mother-in-law took me to visit the various wine-growers the family knew, to introduce me. They'd told me, *'Above all, you must greet everyone you meet, whether you know them or not.'* All that was new for me.

Did you begin to learn about wine and the vine though the work of your hus-

“1985, of course. But also 1991 and 1992, which are two of the Estate's great successes. 1978 as well.”

band Pierre, or had you already picked something up from your parents-in-law?

Michèle — It was through my husband's work on the Estate that I familiarised myself with vine cultivation and the whole milieu. But we didn't work together – the Estate was his business. And then we had four children, who all grew up in Vosne, on the Estate.

It was only when my husband died that I began to work for the Domaine, properly speaking. Until then, I'd only helped out with the payroll, and of course with managing things during the harvest period.

Pierre Engel was a wine-grower, but also a man of many talents.

Michèle — My husband engaged in many activities in parallel to running the Estate. He was mayor of Vosne-Romanée, president of the Water Union, founder of the Round Table, of the Young Vine Professionals, of the Youth Centre... He was a literary man. He wrote wonderfully. During the Second World War, when he was 12 or 13, he had taken a course with the village priest, Father Krau. He was a man of great erudition, who had taken a small group of young people from the village under his wing and taught them French, Latin and Greek. This group of friends included Jean Grivot, Henri Liger-Belair, Georges Mugneret, Jean Méo... It was really thanks to Father Krau

that he deepened his literary knowledge and his oratory skills.

Brigitte — Our father was a very cultivated man. He read very widely, every day. For example, he loved *Sciences et Vie* magazine! He read newspapers, literature, comics... He'd learned the *Larousse dictionary* by heart. He was also very manual: he did a lot of handiwork, and he embarked on new challenges grounded in his reading, like the time he decided to install central heating all by himself at our house in Vosne.

He had multiple passions: wrought iron, aviation, scuba-diving, photography, skydiving, his œnology laboratory...

Michèle — My husband, who had his qualification in œnology, had completed his winemaking knowledge beside his father René, who was self-taught and highly skilled in this field.

Every year, my husband and I took part in a trip organised by winemakers as part of an œnology conference. Henri Jayer, by the way, was also part of these trips.

Tell me about life on the Estate during the time of Pierre Engel.

Michèle — My husband took over the Estate a few years after the war, before we got married. There weren't a lot of staff available to work on the Estate. There was a group of labourers who were women, who were entrusted with *“baux”* (leases) which were certain *par-*

celles of vines which were allotted to them and which they were in charge of all year round, until just before the harvest. They pruned, picked, restored walls, etc.

In the cellar, alongside my husband Pierre, there was a small team of men who looked after the wines. When my husband took over the Estate, he basically sold the wines in bulk to the wine-brokers. Gradually, we worked more and more with individual clients, and we increased the volume of wines that we bottled ourselves. With the bulk sales, we secured the cash flow for the Domaine, which was something!

To which négociants were the wines sold in your husband Pierre's time?

Michèle — There were several of them: Moillard, Jadot, Labouré-Roi, Mommessin, etc. But when it came to private clients, we invited them to the Domaine for wine tastings. The best clients were received by my husband and myself at the house. Initially, we sold our bottles mostly for export. It was upon Philippe's arrival on the Estate in the mid-1970s that we significantly increased, year by year, the share of wines sold as Domaine-bottled.

Claire & Brigitte — Our brother Philippe had worked alongside our father during our father's long illness. When our father died in 1981, he had been very

“The Estate’s wines have always had a reputation as quality wines.”

tired for ten years, with serious problems in his eyes, and later his lungs. In the end he succumbed to heart disease.

What was your role in relation to your husband’s position as mayor?

Michèle — I attended certain inaugurations and social events in the town with my husband as part of his duties as mayor of Vosne. After his death, I became a municipal councillor for two terms, for social welfare. That was a very rewarding experience for me.

How did the transition of the Estate from René to Pierre take place?

Michèle — When Pierre took over the Domaine, he was barely twenty years old, and he was the only boy. My father-in-law retired from the Domaine fairly quickly, transferring responsibilities to my husband.

Claire — Something that few people know is that our father also studied law. Seeing that his son was interested in becoming a lawyer, our grandfather René began to sell off vineyards. Pierre, realising that a career as a lawyer would mean the end of the “Domaine René Engel”, then switched to winemaking, taking up the succession of his father at Vosne-Romanée out of ‘filial duty’.

Tell me about Philippe and the renewal of the Estate.

Michèle — Philippe had always been a true passionate about vines and wine. He

had a lot of talent and practiced his profession with a lot of heart and determination. He made marvellous wines.

I’m thinking in particular about the 1985 vintage. A wonderful vintage that won recognition from the broader public and from the specialist press who praised his work more widely.

René, his grandfather, stayed by Philippe’s side until his death in 1986. In the mornings they would open the post together. During the day, he would regularly pass by the vat room, offering his advice to Philippe, particularly on the occasion of his first grape harvest, and his first ‘solo’ vinifications. Even if they sometimes disagreed, René was very proud of Philippe’s wines and accomplishments at the head of the Domaine.

Philippe had clearly been called to winemaking as a passion, and he worked with great determination on the Estate’s wines. Beginning in 1985, there was a succession of superb vintages that allowed Philippe’s talents to fully express themselves.

What was it like to co-manage the Estate with Philippe?

Michèle — At Philippe’s side, I threw myself into the work for the Domaine. He took care of the vines and the wine-making. He also welcomed clients to the Estate for tastings.

Upon the death of my husband, the transition from Pierre to Philippe took place quite naturally, and he became an

accomplished man of the vineyard. He built on what he already knew how to do, having worked for 6 years on the Estate by his father’s side.

For the administrative side of things, however, he relied on me. It was a new field for me, and at the outset it was far from easy. I remember that Jean Grivot – my husband’s best friend – often came to lend a hand, and to show me how to fill out the different customs declarations, and so on.

I managed the whole hosting aspect during harvest time, as I’d already done in Pierre’s day. Hot meals, snacks out among the vines, beds, hot wine, and so on. About thirty people during harvest week, and about forty during the Paulée festivities.

As far as the wines are concerned, Philippe knew what he was doing and I didn’t give him advice. However, I did share my opinion on the wines when it came to opening one of his earlier vintages.

What would be the characteristics shared by Domaine René Engel’s wines over this trilogy of winemakers?

Michèle — The Estate’s wines have always had a reputation as quality wines. It is true, however, that Philippe’s wines have become more internationally renowned than those of his father and grandfather. He had a different way of working – the pruning of the vines, the use of a sorting-table, stainless steel vats,

“1955 was an exceptional vintage, and the wines produced by Pierre that year were truly remarkable. It was also the year Philippe was born.”

the wine-presses, the partial ageing in new barrels, and so on. His generation spent a lot of time visiting cellars, there was more dialogue with his wine colleagues and friends. They shared advice and recommendations between winemakers.

A common thread, something that unites these three generations of men working at Domaine René Engel?

Michèle — As a matter of fact, each wine is unique to the winemaker who created it. The personalities of René, Pierre and Philippe are expressed differently over these three periods. All three of them were very different. The wines of Philippe were the finest and most delicate, with that fruit-seeking character that is so typical of them.

The link between the three would be their scientific research and openness to change and innovation, in their respective periods. Philippe, for his part, extensively modernised the cellar’s equipment.

My husband was very successful with his wines in good years, and bought his first tractor (jointly with Jean Grivot) in the mid-1950s.

Before that, everything was done on horseback. The last horse on the Estate was known as Pompon.

Claire & Brigitte — We remember our horse Pompon, especially the day he was sent off to the butchers. ‘Pompon-sausage’ my sister and I said. We’ve

never been able to eat horse meat...

What wines do you drink as a family?

Michèle — I loved it when my husband brought up from the cellar bottles covered in that wonderful black moldy fluff. What’s more, we didn’t clean it off, we served the bottle just as it was!

When my husband was in charge, we drank wines from our own Estate, above all. During Philippe’s time, we tried a lot of bottles from other Estates, swapped with other winemakers. There was an openness and curiosity that arrived with the new generation.

Personally, I’ve always loved older wines.

Domaine René Engel only produces red wines.

Michèle — At the Domaine, it is all red. Pinot noir and a little bit of Gamay. Gamay was part of the permitted composition of *BGO* (Bourgogne Grand Ordinaire) which, in certain years, was truly excellent. This wine was not put on sale. It was solely for family consumption (even during Philippe’s time in charge), and made from our plot of vines (Glapigny).

Do you enjoy the white wines of Burgundy? If so, which ones?

Michèle — Yes! I particularly like the Meursaults and the wines from

the Corton family. In reds, my preference goes to Clos-Vougeot and also to Grands-Échezeaux.

A particularly memorable vintage?

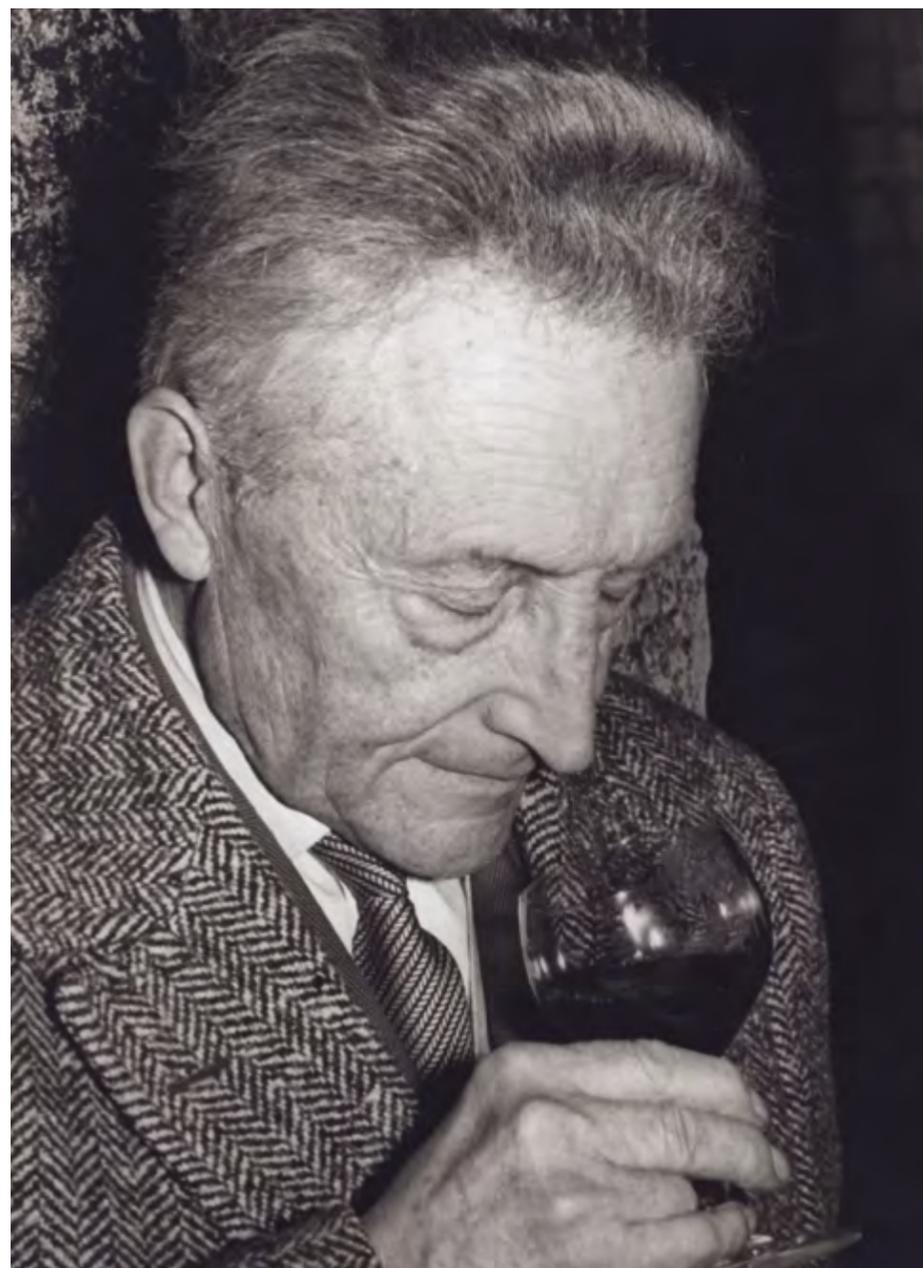
Michèle — 1985, of course. But also 1991 and 1992, which are two of the Estate’s great successes. 1978 as well.

1955 was an exceptional vintage, and the wines produced by Pierre that year were truly remarkable. It was also the year Philippe was born.

When were the house and cellar built? And when was the Domaine René Engel born?

Michèle — The house and underground vaulted cellar were built by Paul Faiveley between 1900 and 1910. The parents of Paul Faiveley were also winegrowers, and he inherited the Domaine from them.

We can establish the commencement of Domaine René Engel at around 1919. René began exploiting the vineyards of Paul Faiveley when he returned from the Great War (during which he had been mobilised, then taken prisoner and from which, ultimately, he escaped and returned to France towards the end of the conflict). Quite a few plots of vine were already in place from the time of Paul Faiveley, which Paul handed on to René. But René added to them with a number of purchases, as from 1919 (one hundred years ago!). •



ALBUM

361-274 /
 274-129 /
 363-988 /

Prelevant M^r Joseph Claude Alphonse
 Gros notaire à Nuits St-Georges sousigné
 Ont comparu
 M^r Michel Fournier propriétaire et Mad^e
 Eugénie Jeanne Dupont son épouse qu'il autorise
 demeurant ensemble à Vosne Romanée
 Lesquels ont par les présentes vendu avec
 plaisir de la part de Mad^e Fournier de son hypo-
 theque légale sur les immeubles ci après désignés et
 de son droit de préférence et de suite sur le prix ci-
 après stipulé
 à M^r Jean René Engel propriétaire demeu-
 rant à Vosne Romanée
 Ici présent et qui accepte
 Les immeubles ci après situés sur le territoire
 de Flagey. Échezeaux
 1^{er} En Orveaux. section D n° 155 terre de dix ares
 cinq centiares environ joignant de nord Paul Faiveley
 de midi un sentier de levant Gaudemet et de couchant
 Paul Faiveley.
 2^e Les Champs Traversins terre de quatre ares vingt
 huit centiares environ joignant de nord Henri La-
 marche de midi Galland-Lécrivain, de levant Jayer
 Marchand et de couchant un sentier.
 Origine de propriété.

— April 15, 1919, Deed of sale (extract) —

René Engel acquires 10 ares of Échezeaux “En Orveaux” and 4 ares of Échezeaux “Les Champs Traversins”.

— Previous page —

René Engel.



— Upper left —

René Engel in his oenological laboratory in 1940.

— Upper right —

Pierre Engel holding a wine pipette.

— Bottom left —

La Confrérie des Chevaliers du Tastevin: to the right, René Engel and in the center, Camille Rodier.

— Bottom right —

The Engel trilogy: René in the center, his son Pierre to the right and his grandson, Philippe, to the left.

appelée les Châtaignes et pour joindre de nord M. M.
Milon et Ferrer, de midi M. Mongeard Auguste,
de levant plusieurs et de couchant un chemin, moyennant le prix principal de quatre vingt quatre mille
trois cent soixante huit francs quarante centimes frais
en sus ci. — Ph. 368, 1/2

M. M. Pierre Milon ancien notaire demeurant
à Paris rue de Clichy n° 11 ici présent et qui accepte
tant pour son compte personnel que pour celui de M.
Louis Ferrer propriétaire à Vougeot, gendre Lominot
acquéreurs conjoints et solidaires, trente quatre ares
vingt quatre centiares à prendre dans la partie du Clos
de Vougeot appelée les Montières pour joindre de nord
M. Lévain, de midi M. Camy, de levant
M. M. Martini et de couchant l'allée qui conduit
au château moyennant le prix principal de dix
mille francs ci. — 10,000

Frais en sus et aux clauses et conditions du cahier
des charges et qui précède.

M. René Engel demeurant à Vosne-Romanée,
propriétaire ici présent et qui accepte.

Un hectare trente six ares quatre vingt seize cen-
tiares à prendre dans la partie du Clos de Vougeot
appelée les Mares hauts pour joindre de nord M.
Alexandre Drouhin, de midi M. veuve Noellat

— March 1st, 1920, Deed of sale (extract) —

(End of the sentence on next page: ... Mme. veuve Noellat, de levant plusieurs, de couchant un chemin.)

René Engel acquires, along with 17 other buyers, a plot of vines of 1,3696 ha within the Clos de Vougeot at the Léonce Bocquet sale, during which a total of 14 ha of vines and the Château du Clos de Vougeot were sold.



— Upper left —

Pierre Engel racking wine in the Domaine's cellar.

— Upper right —

Philippe Engel assisting his father in racking wine.

— Bottom left —

Pierre Engel tasting wine, at 8 years old.

— Bottom right —

1965, Pierre Engel off to the vines with the workers during harvest, in the Domaine courtyard, Vosne-Romanée.

CHAMBRE
DES DÉPUTÉS

MURET
~~XXXX~~ le 15 Septembre 1934.

COMMISSION DES FINANCES

Monsieur RENE ENGEL
à VOSNE-ROMANE

Cher Monsieur,

Mr Camille CERF, que j'ai eu le plaisir de revoir cette année, m'a dit que vous pourriez peut-être me céder quelques bouteilles de Cassis ~~et~~ et quelques bouteilles de Vougeot.

Vous me feriez plaisir si vous pouviez me donner les indications de prix; je verrai si je puis passer une petite commande,

Et vous prie d'agréer, cher Monsieur, l'expression de mes sentiments les meilleurs;

Vincent Auriol

VINCENT AURIOL
Député
3, rue Hamelin, 3
PARIS

Président République

— September 15, 1934 —

Letter from President de la République Française-to-be, Vincent Auriol, asking René Engel the price of his cassis and wines.



— Above, 1969, Saint-Vincent Tournante. —

René to the left, Pierre to the right and young Frédéric in the center.

In the presence of Jacques Cheignard, *Grand Maître de la Confrérie des Chevaliers du Tastevin*.

— Below, 1974, the 40th anniversary of the *Confrérie des Chevaliers du Tastevin*... —

... and Philippe's induction were cause for ceremony, celebrating 3 generations of a same family of wine-makers as members of the *Confrérie* – a premiere, at the time, in its history.



— Above —
1930s, Pierre Engel in the vineyard.
— Below —
A sketch by René Engel of a medalion for his early slip labels.



— Above —
Pierre Engel (on the left) side by side with Henri Jayer (second to left), Vosne-Romanée.
— Below —
Philippe Engel in his vineyard.

**VOSNE
ROMMA
-NEEE**

LOTS 1 TO 48



— Original wooden cases —

Tailor-made wooden cases for this exceptional collection, the design is a replica of René Engel's original logotype.



Photograph shows Lot 1

**LOT 1
LOT 2
LOT 3
LOT 4**

VOSNE-ROMANÉE 2004

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 1, 2, 3 AND 4

Excellent levels.

12 BOTTLES PER LOT

CHF 2'500 – 5'000 PER LOT

€ 2'200 – 4'390 PER LOT

IN BOND

LOT 5

VOSNE-ROMANÉE 2003

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels.

3 MAGNUMS PER LOT

CHF 1'700 – 3'500 PER LOT

€ 1'500 – 3'080 PER LOT

IN BOND





Photograph shows Lot 6

**LOT 6
LOT 7
LOT 8**

VOSNE-ROMANÉE 2003

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 6

Excellent levels.

12 BOTTLES PER LOT

CHF 3'000 – 6'000 PER LOT

€ 2'640 – 5'270 PER LOT

IN BOND

LOT 7

Excellent levels.

6 BOTTLES PER LOT

CHF 1'500 – 3'000 PER LOT

€ 1'320 – 2'640 PER LOT

IN BOND

LOT 8

Excellent levels.

3 BOTTLES PER LOT

CHF 750 – 1'500 PER LOT

€ 660 – 1'320 PER LOT

IN BOND

LOT 9

VOSNE-ROMANÉE 2002

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels.

3 MAGNUMS PER LOT

CHF 1'700 – 3'400 PER LOT

€ 1'500 – 2'990 PER LOT

IN BOND





LOT 10

VOSNE-ROMANÉE 2002

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Excellent levels.

12 BOTTLES PER LOT

CHF 3'000 – 6'000 PER LOT

€ 2'640 – 5'270 PER LOT

IN BOND

LOT 11
LOT 12
LOT 13
LOT 14

VOSNE-ROMANÉE 2001

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 11 AND 12

Excellent levels.

12 BOTTLES PER LOT

CHF 2'800 – 5'600 PER LOT

€ 2'460 – 4'920 PER LOT

IN BOND

LOT 13

Excellent levels.

6 BOTTLES PER LOT

CHF 1'400 – 2'800 PER LOT

€ 1'230 – 2'460 PER LOT

IN BOND

LOT 14

Excellent levels.

3 BOTTLES PER LOT

CHF 700 – 1'400 PER LOT

€ 620 – 1'230 PER LOT

IN BOND





LOT 15

VOSNE-ROMANÉE 2000

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels.

3 MAGNUMS PER LOT

CHF 1'700 – 3'400 PER LOT

€ 1'500 – 2'990 PER LOT

IN BOND

LOT 16
LOT 17
LOT 18
LOT 19

VOSNE-ROMANÉE 2000

DOMAINE RENÉ ENGEL
BOURGOGNE – CÔTE DE NUITS
New Domaine capsules and labels.
Original wooden cases.

LOT 16 AND 17

Excellent levels.

12 BOTTLES PER LOT

CHF 3'000 – 6'000 PER LOT

€ 2'640 – 5'270 PER LOT

IN BOND

LOT 18

Excellent levels.

6 BOTTLES PER LOT

CHF 1'500 – 3'000 PER LOT

€ 1'320 – 2'640 PER LOT

IN BOND

LOT 19

Excellent level.

1 BOTTLE PER LOT

CHF 250 – 500 PER LOT

€ 220 - 440 PER LOT

IN BOND





LOT 20

VOSNE-ROMANÉE 1999

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 1'800 – 4'000 PER LOT

€ 1'580 – 3'510 PER LOT

IN BOND

LOT 21

VOSNE-ROMANÉE 1999

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 800 – 1'600 PER LOT

€ 710 – 1'410 PER LOT

IN BOND





LOT 22

VOSNE-ROMANÉE 1998

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 1'200 – 3'000 PER LOT

€ 1'060 – 2'640 PER LOT

IN BOND

**LOT 23
LOT 24**

VOSNE-ROMANÉE 1998

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 23 AND 24

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 2'200 – 4'400 PER LOT

€ 1'930 – 3'860 PER LOT

IN BOND





LOT 25

VOSNE-ROMANÉE 1996

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 1'600 – 3'600 PER LOT

€ 1'410 – 3'160 PER LOT

IN BOND

LOT 26
LOT 27

VOSNE-ROMANÉE 1996

DOMAINE RENÉ ENGEL
BOURGOGNE – CÔTE DE NUITS
New Domaine capsules and labels.
Original wooden cases.

LOT 26

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 1'500 – 3'000 PER LOT

€ 1'320 – 2'640 PER LOT

IN BOND

LOT 27

Excellent level for the age.

1 BOTTLE PER LOT

CHF 250 – 500 PER LOT

€ 220 - 440 PER LOT

IN BOND





LOT 28

VOSNE-ROMANÉE 1995

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 1'400 – 2'800 PER LOT

€ 1'230 – 2'460 PER LOT

IN BOND

LOT 29

VOSNE-ROMANÉE 1994

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 550 – 1'200 PER LOT

€ 490 – 1'060 PER LOT

IN BOND





LOT 30

VOSNE-ROMANÉE 1991

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 900 – 2'000 PER LOT

€ 790 – 1'760 PER LOT

IN BOND

LOT 31

VOSNE-ROMANÉE 1990

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 1'800 – 4'000 PER LOT

€ 1'580 – 3'510 PER LOT

IN BOND





LOT 32

VOSNE-ROMANÉE 1987

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Levels: eleven have excellent levels for the age, and one at 4,2 cms below base of capsule.

12 BOTTLES PER LOT

CHF 2'500 – 5'000 PER LOT

€ 2'200 – 4'390 PER LOT

IN BOND

LOT 33

VOSNE-ROMANÉE 1986

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 1'400 – 2'800 PER LOT

€ 1'230 – 2'460 PER LOT

IN BOND





LOT 34

VOSNE-ROMANÉE 1983

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 700 – 1'500 PER LOT

€ 620 – 1'320 PER LOT

IN BOND

LOT 35

VOSNE-ROMANÉE 1982

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Levels: three have excellent levels for the age, one at 3 cms, six at 3,4 cms,
one at 4 cms and one at 4,5 cms below base of capsules.

12 BOTTLES PER LOT

CHF 2'500 – 5'500 PER LOT

€ 2'200 – 4'830 PER LOT

IN BOND





LOT 36

VOSNE-ROMANÉE 1981

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Levels: six have excellent levels for the age, three at 2,7 cms,
one at 3,5 cms, one at 4,3 cms and one at 5,2 cms below base of capsules.

12 BOTTLES PER LOT

CHF 2'400 – 5'500 PER LOT

€ 2'110 – 4'830 PER LOT

IN BOND

LOT 37
LOT 38

VOSNE-ROMANÉE 1972

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

LOT 37

Levels: two have excellent levels for the age, one at 3 cms, one at 3,8 cms,
one at 4,2 cms and one at 5 cms below base of capsules.

6 MAGNUMS PER LOT

CHF 2'400 – 5'500 PER LOT

€ 2'110 – 4'830 PER LOT

IN BOND

LOT 38

Level: 6,4 cms below base of capsule.

1 MAGNUM PER LOT

CHF 400 – 800 PER LOT

€ 360 - 710 PER LOT

IN BOND





LOT 39

VOSNE-ROMANÉE 1970

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Levels: one at 2,5 cms, one at 3,5 cms and one at 4 cms below base of capsules.

3 BOTTLES PER LOT

CHF 800 – 1'600 PER LOT

€ 710 – 1'410 PER LOT

IN BOND

LOT 40

VOSNE-ROMANÉE 1966

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 1'100 – 3'000 PER LOT

€ 970 – 2'640 PER LOT

IN BOND





LOT 41

VOSNE-ROMANÉE 1962

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 3'500 – 8'000 PER LOT

€ 3'080 – 7'020 PER LOT

IN BOND

LOT 42
LOT 43
LOT 44

VOSNE-ROMANÉE 1921

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Reconditioned by the Domaine.

Original wooden case.

LOTS 42, 43 AND 44

Excellent level for the age.

1 BOTTLE PER LOT

CHF 1'500 – 4'000 PER LOT

€ 1'320 – 3'510 PER LOT

IN BOND





LOT 45

VOSNE-ROMANÉE, VERTICAL FROM 2003 TO 1961

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

12 MAGNUMS PER LOT

CHF 10'000 – 30'000 PER LOT

€ 8'780 – 26'320 PER LOT

IN BOND

VINTAGE 2003

Excellent level.

1 MAGNUM

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 2000

Excellent level.

1 MAGNUM

VINTAGE 1999

Excellent level for the age.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1993

Excellent level for the age.

1 MAGNUM

VINTAGE 1991

Excellent level for the age.

1 MAGNUM

VINTAGE 1986

Excellent level for the age.

1 MAGNUM

VINTAGE 1985

Excellent level for the age.

1 MAGNUM

VINTAGE 1972

Excellent level for the age.

1 MAGNUM

VINTAGE 1969

Level: 5,5 cms below base of capsule.

1 MAGNUM

VINTAGE 1961

Excellent level for the age.

1 MAGNUM

LOT 46

VOSNE-ROMANÉE, VERTICAL FROM 2003 TO 1993

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

4 MAGNUMS PER LOT

CHF 2'500 – 5'000 PER LOT

€ 2'200 – 4'390 PER LOT

IN BOND

VINTAGE 2003

Excellent level.

1 MAGNUM

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1993

Excellent level for the age.

1 MAGNUM



LOT 47

VOSNE-ROMANÉE, VERTICAL FROM 2004 TO 1921

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

20 BOTTLES PER LOT

CHF 6'500 – 15'000 PER LOT

€ 5'710 – 13'160 PER LOT

IN BOND

VINTAGE 2004

Excellent level.

1 BOTTLE

VINTAGE 2003

Excellent level.

1 BOTTLE

VINTAGE 2002

Excellent level.

1 BOTTLE

VINTAGE 2001

Excellent level.

1 BOTTLE

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1999

Excellent level for the age.

1 BOTTLE

VINTAGE 1998

Excellent level for the age.

1 BOTTLE

VINTAGE 1997

Excellent level for the age.

1 BOTTLE

VINTAGE 1996

Excellent level for the age.

1 BOTTLE

VINTAGE 1993

Excellent level for the age.

1 BOTTLE

VINTAGE 1990

Excellent level for the age.

1 BOTTLE

VINTAGE 1989

Excellent level for the age.

1 BOTTLE

VINTAGE 1988

Excellent level for the age.

1 BOTTLE

VINTAGE 1984

Excellent level for the age.

1 BOTTLE

VINTAGE 1983

Excellent level for the age.

1 BOTTLE

VINTAGE 1979

Excellent level for the age.

1 BOTTLE

VINTAGE 1974

Excellent level for the age.

1 BOTTLE

VINTAGE 1970

Level: 3 cms below base of capsule.

1 BOTTLE

VINTAGE 1952

Level: 3,3 cms below base of capsule.

1 BOTTLE

VINTAGE 1921

New Domaine wax capsule.

Reconditioned by the Domaine.

Excellent level for the age.

1 BOTTLE





LOT 48

VOSNE-ROMANÉE, VERTICAL FROM 2003 TO 1983

DOMAINE RENÉ ENGEL

BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

9 BOTTLES PER LOT

CHF 2'500 – 7'500 PER LOT

€ 2'200 – 6'580 PER LOT

IN BOND

VINTAGE 2003

Excellent level.

1 BOTTLE

VINTAGE 2002

Excellent level.

1 BOTTLE

VINTAGE 2001

Excellent level.

1 BOTTLE

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1999

Excellent level for the age.

1 BOTTLE

VINTAGE 1997

Excellent level for the age.

1 BOTTLE

VINTAGE 1996

Excellent level for the age.

1 BOTTLE

VINTAGE 1993

Excellent level for the age.

1 BOTTLE

VINTAGE 1983

Excellent level for the age.

1 BOTTLE

**LES
BRUUL
-EES**

LOTS 49 TO 80

LOT 49
LOT 50

VOSNE-ROMANÉE LES BRULÉES 2004

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 49

Excellent levels.

6 BOTTLES PER LOT

CHF 2'200 – 5'000 PER LOT

€ 1'930 – 4'390 PER LOT

IN BOND

LOT 50

Excellent levels.

3 BOTTLES PER LOT

CHF 1'100 – 2'500 PER LOT

€ 970 – 2'200 PER LOT

IN BOND





LOT 51

VOSNE-ROMANÉE LES BRULÉES 2003

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Original wooden case.

Excellent level.

1 JEROBOAM PER LOT

CHF 2'000 – 4'000 PER LOT

€ 1'760 – 3'510 PER LOT

IN BOND

LOT 52

VOSNE-ROMANÉE LES BRULÉES 2003

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels.

3 MAGNUMS PER LOT

CHF 2'800 – 5'600 PER LOT

€ 2'460 – 4'920 PER LOT

IN BOND





Photograph shows Lot 53

LOT 53
LOT 54
LOT 55

VOSNE-ROMANÉE LES BRULÉES 2003

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 53

Excellent levels.

12 BOTTLES PER LOT

CHF 5'000 – 10'000 PER LOT

€ 4'390 – 8'780 PER LOT

IN BOND

LOT 54

Excellent levels.

6 BOTTLES PER LOT

CHF 2'500 – 5'000 PER LOT

€ 2'200 – 4'390 PER LOT

IN BOND

LOT 55

Excellent levels.

2 BOTTLES PER LOT

CHF 800 – 1'600 PER LOT

€ 710 – 1'410 PER LOT

IN BOND

**LOT 56
LOT 57**

VOSNE-ROMANÉE LES BRULÉES 2002

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Original wooden case.

LOTS 56 AND 57

Excellent level.

1 JEROBOAM PER LOT

CHF 2'000 – 4'000 PER LOT

€ 1'760 – 3'510 PER LOT

IN BOND





Photograph shows Lot 58

LOT 58
LOT 59
LOT 60
LOT 61

VOSNE-ROMANÉE LES BRULÉES 2002

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 58 AND 59

Excellent levels.

12 BOTTLES PER LOT

CHF 5'000 – 10'000 PER LOT

€ 4'390 – 8'780 PER LOT

IN BOND

LOT 60

Excellent levels.

3 BOTTLES PER LOT

CHF 1'200 – 2'600 PER LOT

€ 1'060 – 2'290 PER LOT

IN BOND

LOT 61

Excellent level.

1 BOTTLE PER LOT

CHF 400 – 800 PER LOT

€ 360 - 710 PER LOT

IN BOND

LOT 62

VOSNE-ROMANÉE LES BRULÉES 2000

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels.

3 MAGNUMS PER LOT

CHF 2'800 – 5'600 PER LOT

€ 2'460 – 4'920 PER LOT

IN BOND





Photograph shows Lot 63

LOT 63
LOT 64
LOT 65
LOT 66
LOT 67

VOSNE-ROMANÉE LES BRULÉES 2000

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 63, 64, 65 AND 66

Excellent levels.

12 BOTTLES PER LOT

CHF 5'500 – 12'000 PER LOT

€ 4'830 – 10'530 PER LOT

IN BOND

LOT 67

Excellent levels.

11 BOTTLES PER LOT

CHF 5'000 – 10'000 PER LOT

€ 4'390 – 8'780 PER LOT

IN BOND

LOT 68

VOSNE-ROMANÉE LES BRULÉES 1999

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 3'500 – 8'000 PER LOT

€ 3'080 – 7'020 PER LOT

IN BOND





Photograph shows Lot 69

LOT 69
LOT 70

VOSNE-ROMANÉE LES BRULÉES 1998

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 69

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 2'200 – 4'500 PER LOT

€ 1'930 – 3'950 PER LOT

IN BOND

LOT 70

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 1'100 – 2'500 PER LOT

€ 970 – 2'200 PER LOT

IN BOND

**LOT 71
LOT 72
LOT 73**

VOSNE-ROMANÉE LES BRULÉES 1996

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

LOTS 71 AND 72

Excellent levels for the age.

6 MAGNUMS PER LOT

CHF 6'500 – 15'000 PER LOT

€ 5'710 – 13'160 PER LOT

IN BOND

LOT 73

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 3'200 – 7'500 PER LOT

€ 2'810 – 6'580 PER LOT

IN BOND





Photograph shows Lot 74

**LOT 74
LOT 75**

VOSNE-ROMANÉE LES BRULÉES 1996

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 74 AND 75

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 6'000 – 12'000 PER LOT

€ 5'270 – 10'530 PER LOT

IN BOND

LOT 76

VOSNE-ROMANÉE LES BRULÉES 1994

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 1'000 – 2'000 PER LOT

€ 880 – 1'760 PER LOT

IN BOND





LOT 77

VOSNE-ROMANÉE LES BRULÉES 1986

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 3'200 – 7'500 PER LOT

€ 2'810 – 6'580 PER LOT

IN BOND

LOT 78

VOSNE-ROMANÉE LES BRULÉES, VERTICAL FROM 2001 TO 1985

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

10 MAGNUMS PER LOT

CHF 15'000 – 45'000 PER LOT

€ 13'160 – 39'480 PER LOT

IN BOND

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 2000

Excellent level.

1 MAGNUM

VINTAGE 1999

Excellent level for the age.

1 MAGNUM

VINTAGE 1998

Excellent level for the age.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1996

Excellent level for the age.

1 MAGNUM

VINTAGE 1995

Excellent level for the age.

1 MAGNUM

VINTAGE 1988

Level: 4,8 cms below base of capsule.

1 MAGNUM

VINTAGE 1986

Excellent level for the age.

1 MAGNUM

VINTAGE 1985

Level: 2,7 cms below base of capsule.

1 MAGNUM





LOT 79

VOSNE-ROMANÉE LES BRULÉES, VERTICAL FROM 2001 TO 1986

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

6 MAGNUMS PER LOT

CHF 6'000 – 12'000 PER LOT

€ 5'270 – 10'530 PER LOT

IN BOND

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 1998

Excellent level for the age.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1996

Excellent level for the age.

1 MAGNUM

VINTAGE 1995

Excellent level for the age.

1 MAGNUM

VINTAGE 1986

Level: 5,5 cms below base of capsule.

1 MAGNUM

LOT 80

VOSNE-ROMANÉE LES BRULÉES, VERTICAL FROM 2004 TO 1983

DOMAINE RENÉ ENGEL

1ER CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

9 BOTTLES PER LOT

CHF 4'500 – 15'000 PER LOT

€ 3'960 – 13'160 PER LOT

IN BOND

VINTAGE 2004

Excellent level.

1 BOTTLE

VINTAGE 2003

Excellent level.

1 BOTTLE

VINTAGE 2002

Excellent level.

1 BOTTLE

VINTAGE 1999

Excellent level for the age.

1 BOTTLE

VINTAGE 1997

Excellent level for the age.

1 BOTTLE

VINTAGE 1996

Excellent level for the age.

1 BOTTLE

VINTAGE 1994

Excellent level for the age.

1 BOTTLE

VINTAGE 1986

Excellent level for the age.

1 BOTTLE

VINTAGE 1983

Excellent level for the age.

1 BOTTLE



**ÉCH
EZ
-EAUX**

LOTS 81 TO 102

LOT 81

ÉCHEZEUX 2004

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Excellent levels.

12 BOTTLES PER LOT

CHF 6'500 – 13'000 PER LOT

€ 5'710 – 11'410 PER LOT

IN BOND





Photograph shows Lot 82

**LOT 82
LOT 83
LOT 84**

ÉCHEZEAUX 2003

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 82 AND 83

Excellent levels.

12 BOTTLES PER LOT

CHF 6'500 – 13'000 PER LOT

€ 5'710 – 11'410 PER LOT

IN BOND

LOT 84

Excellent levels.

3 BOTTLES PER LOT

CHF 1'500 – 3'000 PER LOT

€ 1'320 – 2'640 PER LOT

IN BOND

**LOT 85
LOT 86**

ÉCHEZEUX 2001

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 85

Excellent levels.

6 BOTTLES PER LOT

CHF 3'200 – 7'000 PER LOT

€ 2'810 – 6'150 PER LOT

IN BOND

LOT 86

Excellent levels.

3 BOTTLES PER LOT

CHF 1'600 – 3'500 PER LOT

€ 1'410 – 3'080 PER LOT

IN BOND





LOT 87

ÉCHEZEAUX 2000

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels.

6 BOTTLES PER LOT

CHF 3'200 – 6'400 PER LOT

€ 2'810 – 5'620 PER LOT

IN BOND

LOT 88

ÉCHEZEUX 1999

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'000 – 5'000 PER LOT

€ 1'760 – 4'390 PER LOT

IN BOND





Photograph shows Lot 89

**LOT 89
LOT 90**

ÉCHEZEAUX 1996

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 89

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 6'500 – 13'000 PER LOT

€ 5'710 – 11'410 PER LOT

IN BOND

LOT 90

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 1'600 – 3'500 PER LOT

€ 1'410 – 3'080 PER LOT

IN BOND

LOT 91

ÉCHEZEUX 1994

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 1'400 – 3'000 PER LOT

€ 1'230 – 2'640 PER LOT

IN BOND





LOT 92

ÉCHEZEAUX 1991

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

VCHF 2'000 – 5'000 PER LOT

€ 1'760 – 4'390 PER LOT

IN BOND

**LOT 93
LOT 94**

ÉCHEZEUX 1988

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 93

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 7'000 – 14'000 PER LOT

€ 6'150 – 12'290 PER LOT

IN BOND

LOT 94

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 3'500 – 8'000 PER LOT

€ 3'080 – 7'020 PER LOT

IN BOND





LOT 95

ÉCHEZEAUX 1986

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 7'000 – 14'000 PER LOT

€ 6'150 – 12'290 PER LOT

IN BOND

LOT 96

ÉCHEZEUX 1970

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Slightly depressed corks and signs of seepage.

Levels: two at 3 cms, one at 3,5 cms, one at 4,2 cms, one at 4,4 cms and one at 5,1 cms.

6 BOTTLES PER LOT

CHF 2'500 – 7'500 PER LOT

€ 2'200 – 6'580 PER LOT

IN BOND





LOT 97

ÉCHEZEUX 1922

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Reconditioned by the Domaine.

Original wooden case.

Level: 4,7 cms below base of capsule.

1 BOTTLE PER LOT

CHF 2'000 – 5'000 PER LOT

€ 1'760 – 4'390 PER LOT

IN BOND

LOT 98

ÉCHEZEAUX, VERTICAL FROM 2003 TO 1976

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

16 MAGNUMS PER LOT

CHF 20'000 – 50'000 PER LOT

€ 17'550 – 43'860 PER LOT

IN BOND

VINTAGE 2003

Excellent level.

1 MAGNUM

VINTAGE 1998

Excellent level for the age.

1 MAGNUM

VINTAGE 2002

Excellent level.

1 MAGNUM

VINTAGE 1997

Level: 3,2 cms below base of capsule.

1 MAGNUM

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 1996

Excellent level for the age.

1 MAGNUM

VINTAGE 1999

Excellent level for the age.

1 MAGNUM

VINTAGE 1995

Excellent level for the age.

1 MAGNUM

VINTAGE 1993

Excellent level for the age.

1 MAGNUM

VINTAGE 1992

Excellent level for the age.

1 MAGNUM

VINTAGE 1991

Excellent level for the age.

1 MAGNUM

VINTAGE 1988

Level: 3,7 cms below base of capsule.

1 MAGNUM

VINTAGE 1987

Excellent level for the age.

1 MAGNUM

VINTAGE 1985

Level: 6,1 cms below base of capsule.

1 MAGNUM

VINTAGE 1977

New Domaine wax capsule.

Level: 6 cms below base of capsule.

1 MAGNUM

VINTAGE 1976

Level: 5,3 cms below base of capsule.

1 MAGNUM





LOT 99

ÉCHEZEAUX, VERTICAL FROM 1999 TO 1988

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

9 MAGNUMS PER LOT

CHF 12'000 – 35'000 PER LOT

€ 10'530 – 30'710 PER LOT

IN BOND

VINTAGE 1999

Excellent level for the age.

1 MAGNUM

VINTAGE 1998

Excellent level for the age.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1996

Excellent level for the age.

1 MAGNUM

VINTAGE 1995

Excellent level for the age.

1 MAGNUM

VINTAGE 1993

Excellent level for the age.

1 MAGNUM

VINTAGE 1992

Excellent level for the age.

1 MAGNUM

VINTAGE 1991

Excellent level for the age.

1 MAGNUM

VINTAGE 1988

Level: 4,8 cms below base of capsule.

1 MAGNUM

LOT 100

ÉCHEZEAUX, VERTICAL FROM 1998 TO 1988

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

3 MAGNUMS PER LOT

CHF 4'000 – 9'000 PER LOT

€ 3'510 – 7'900 PER LOT

IN BOND

VINTAGE 1998

Excellent level for the age.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1988

Excellent level for the age.

1 MAGNUM





LOT 101

ÉCHEZEAUX, VERTICAL FROM 2004 TO 1970

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

12 BOTTLES PER LOT

CHF 7'500 – 18'000 PER LOT

€ 6'580 – 15'790 PER LOT

IN BOND

VINTAGE 2004

Excellent level.

1 BOTTLE

VINTAGE 2001

Excellent level.

1 BOTTLE

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1999

Excellent level for the age.

1 BOTTLE

VINTAGE 1995

Excellent level for the age.

1 BOTTLE

VINTAGE 1994

Excellent level for the age.

1 BOTTLE

VINTAGE 1990

Excellent level for the age.

1 BOTTLE

VINTAGE 1987

Excellent level for the age.

1 BOTTLE

VINTAGE 1986

Excellent level for the age.

1 BOTTLE

VINTAGE 1983

Excellent level for the age.

1 BOTTLE

VINTAGE 1981

Excellent level for the age.

1 BOTTLE

VINTAGE 1970

Excellent level for the age.

1 BOTTLE

LOT 102

ÉCHEZEUX, VERTICAL FROM 1995 TO 1986

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

4 BOTTLES PER LOT

CHF 1'500 – 3'000 PER LOT

€ 1'320 – 2'640 PER LOT

IN BOND

VINTAGE 1995

Excellent level for the age.

1 BOTTLE

VINTAGE 1994

Excellent level for the age.

1 BOTTLE

VINTAGE 1987

Excellent level for the age.

1 BOTTLE

VINTAGE 1986

Excellent level for the age.

1 BOTTLE



GRANDS
ECH
EZEAUX

LOTS 103 TO 135

**LOT 103
LOT 104
LOT 105
LOT 106
LOT 107**

GRANDS-ÉCHEZEUX 2004

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 103, 104, 105, 106 AND 107

Excellent levels.

12 BOTTLES PER LOT

CHF 10'000 – 20'000 PER LOT

€ 8'780 – 17'550 PER LOT

IN BOND





Photograph shows Lot 108

**LOT 108
LOT 109
LOT 110
LOT 111
LOT 112**

GRANDS-ÉCHEZEUX 2004

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 108, 109, 110, 111 AND 112

Excellent levels.

24 BOTTLES PER LOT

CHF 20'000 – 40'000 PER LOT

€ 17'550 – 35'090 PER LOT

IN BOND

**LOT 113
LOT 114**

GRANDS-ÉCHEZEUX 2002

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 113

Excellent levels.

6 BOTTLES PER LOT

CHF 6'500 – 16'000 PER LOT

€ 5'710 – 14'040 PER LOT

IN BOND

LOT 114

Excellent levels.

3 BOTTLES PER LOT

CHF 3'200 – 7'000 PER LOT

€ 2'810 – 6'150 PER LOT

IN BOND





Photograph shows Lot 115

**LOT 115
LOT 116**

GRANDS-ÉCHEZEUX 2001

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 115

Excellent levels.

6 BOTTLES PER LOT

CHF 6'000 – 14'000 PER LOT

€ 5'270 – 12'290 PER LOT

IN BOND

LOT 116

Excellent levels.

3 BOTTLES PER LOT

CHF 3'000 – 7'000 PER LOT

€ 2'640 – 6'150 PER LOT

IN BOND

LOT 117
LOT 118
LOT 119

GRANDS-ÉCHEZEUX 2000

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 117

Excellent levels.

6 BOTTLES PER LOT

CHF 5'500 – 12'000 PER LOT

€ 4'830 – 10'530 PER LOT

IN BOND

LOT 118

Excellent levels.

3 BOTTLES PER LOT

CHF 2'800 – 6'000 PER LOT

€ 2'460 – 5'270 PER LOT

IN BOND

LOT 119

Excellent level.

1 BOTTLE PER LOT

CHF 900 – 1'800 PER LOT

€ 790 – 1'580 PER LOT

IN BOND





LOT 120

GRANDS-ÉCHEZEUX 1999

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 12'000 – 30'000 PER LOT

€ 10'530 – 26'320 PER LOT

IN BOND

LOT 121
LOT 122

GRANDS-ÉCHEZEUX 1998

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 121

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 10'000 – 20'000 PER LOT

€ 8'780 – 17'550 PER LOT

IN BOND

LOT 122

Excellent levels for the age.

5 BOTTLES PER LOT

CHF 4'200 – 8'500 PER LOT

€ 3'690 – 7'460 PER LOT

IN BOND





LOT 123

GRANDS-ÉCHEZEUX 1997

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'200 – 5'000 PER LOT

€ 1'930 – 4'390 PER LOT

IN BOND

LOT 124

GRANDS-ÉCHEZEUX 1996

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'400 – 5'000 PER LOT

€ 2'110 – 4'390 PER LOT

IN BOND





Photograph shows Lot 125

LOT 125
LOT 126

GRANDS-ÉCHEZEUX 1995

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 125

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 4'500 – 10'000 PER LOT

€ 3'950 – 8'780 PER LOT

IN BOND

LOT 126

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'200 – 5'000 PER LOT

€ 1'930 – 4'390 PER LOT

IN BOND

LOT 127

GRANDS-ÉCHEZEUX 1988

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Levels: eleven have excellent levels for the age, and one at 4,7 cms below base of capsule.

12 BOTTLES PER LOT

CHF 12'000 – 30'000 PER LOT

€ 10'530 – 26'320 PER LOT

IN BOND





LOT 128

GRANDS-ÉCHEZEUX 1978

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Levels: one has excellent level, one at 4,8 cms and one at 5,2 cms.

3 BOTTLES PER LOT

CHF 5'000 – 15'000 PER LOT

€ 4'390 – 13'160 PER LOT

IN BOND

LOT 129

GRANDS-ÉCHEZEUX 1965

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 6'000 – 18'000 PER LOT

€ 5'270 – 15'790 PER LOT

IN BOND





Photograph shows Lot 130

**LOT 130
LOT 131**

GRANDS-ÉCHEZEUX 1923

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Reconditioned by the Domaine.

Original wooden case.

LOT 130

Level: 2,5 cms below base of capsule.

1 BOTTLE PER LOT

CHF 2'500 – 7'500 PER LOT

€ 2'200 – 6'580 PER LOT

IN BOND

LOT 131

Level: 6 cms below base of capsule.

1 BOTTLE PER LOT

CHF 2'000 – 7'500 PER LOT

€ 1'760 – 6'580 PER LOT

IN BOND

LOT 132

GRANDS-ÉCHEZEUX, VERTICAL FROM 1993 TO 1981

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

5 MAGNUMS PER LOT

CHF 12'000 – 28'000 PER LOT

€ 10'530 – 24'570 PER LOT

IN BOND

VINTAGE 1993

Excellent level for the age.

1 MAGNUM

VINTAGE 1991

Excellent level for the age.

1 MAGNUM

VINTAGE 1990

Excellent level for the age.

1 MAGNUM

VINTAGE 1989

Excellent level for the age.

1 MAGNUM

VINTAGE 1981

Excellent level for the age.

1 MAGNUM





LOT 133

GRANDS-ÉCHEZEUX, VERTICAL FROM 2004 TO 1970

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

13 BOTTLES PER LOT

CHF 15'000 – 45'000 PER LOT

€ 13'160 – 39'480 PER LOT

IN BOND

VINTAGE 2004

Excellent level.

1 BOTTLE

VINTAGE 2003

Excellent level.

1 BOTTLE

VINTAGE 2002

Excellent level.

1 BOTTLE

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1997

Excellent level for the age.

1 BOTTLE

VINTAGE 1991

Excellent level for the age.

1 BOTTLE

VINTAGE 1990

Excellent level for the age.

1 BOTTLE

VINTAGE 1988

Excellent level for the age.

1 BOTTLE

VINTAGE 1986

Excellent level for the age.

1 BOTTLE

VINTAGE 1984

Excellent level for the age.

1 BOTTLE

VINTAGE 1981

Excellent level for the age.

1 BOTTLE

VINTAGE 1978

Excellent level for the age.

1 BOTTLE

VINTAGE 1970

Level: 4,5 cms below base of
capsule.

1 BOTTLE

LOT 134

GRANDS-ÉCHEZEUX, VERTICAL FROM 2003 TO 1970

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

6 BOTTLES PER LOT

CHF 7'000 – 20'000 PER LOT

€ 6'150 – 17'550 PER LOT

IN BOND

VINTAGE 2003

Excellent level.

1 BOTTLE

VINTAGE 2001

Excellent level.

1 BOTTLE

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1997

Excellent level for the age.

1 BOTTLE

VINTAGE 1990

Excellent level for the age.

1 BOTTLE

VINTAGE 1970

Level: 3,7 cms below base of capsule.

1 BOTTLE





LOT 135

GRANDS-ÉCHEZEUX, VERTICAL FROM 1991 TO 1981

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

8 BOTTLES PER LOT

CHF 9'000 – 25'000 PER LOT

€ 7'900 – 21'930 PER LOT

IN BOND

VINTAGE 1991

Excellent levels for the age.

2 BOTTLES

VINTAGE 1988

Excellent levels for the age.

2 BOTTLES

VINTAGE 1987

Excellent levels for the age.

2 BOTTLES

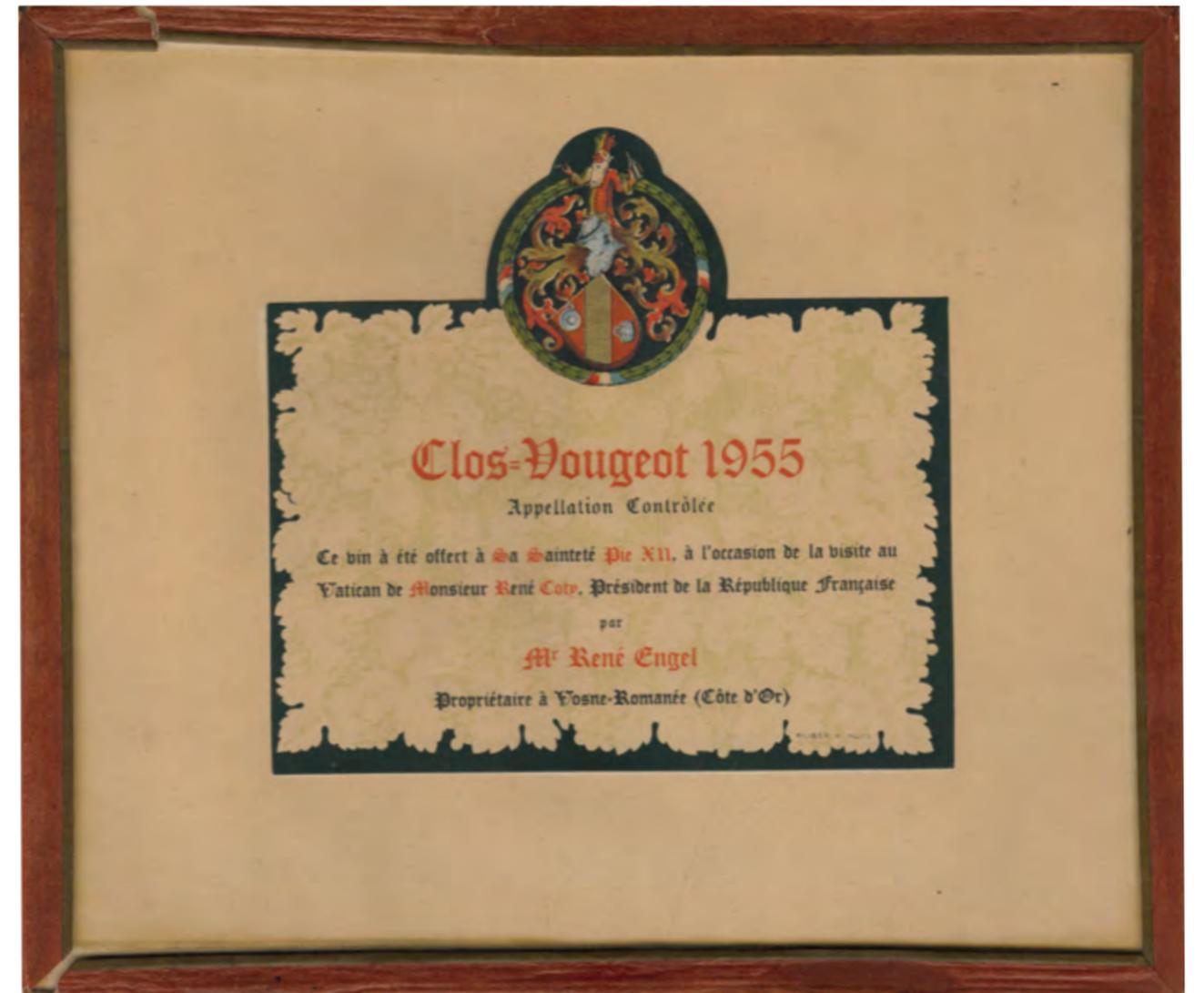
VINTAGE 1981

Excellent levels for the age.

2 BOTTLES

**CLOS-
VOU
-GEOT**

LOTS 136 TO 168



— Clos-Vougeot 1955 limited edition label. —

“ This wine was offered to his Holiness Pius XII on the occasion of the visit to the Vatican of René Coty, President of the French Republic
by
Mr. René Engel.”

**LOT 136
LOT 137**

CLOS-VOUGEOT 2004

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 136

Excellent levels.

6 BOTTLES PER LOT

CHF 3'000 – 7'000 PER LOT

€ 2'640 – 6'150 PER LOT

IN BOND

LOT 137

Excellent levels.

3 BOTTLES PER LOT

CHF 1'500 – 3'500 PER LOT

€ 1'320 – 3'080 PER LOT

IN BOND





LOT 138

CLOS-VOUGEOT 2003

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Original wooden case.

Excellent level.

1 JEROBOAM PER LOT

CHF 3'000 – 6'000 PER LOT

€ 2'640 – 5'270 PER LOT

IN BOND

LOT 139

CLOS-VOUGEOT 2003

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

Excellent levels.

12 BOTTLES PER LOT

CHF 7'000 – 15'000 PER LOT

€ 6'150 – 13'160 PER LOT

IN BOND



LOT 141

CLOS-VOUGEOT 2001

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels.

6 BOTTLES PER LOT

CHF 3'200 – 7'000 PER LOT

€ 2'810 – 6'150 PER LOT

IN BOND





LOT 142

CLOS-VOUGEOT 2000

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Original wooden case.

Excellent level.

1 JEROBOAM PER LOT

CHF 3'000 – 7'000 PER LOT

€ 2'640 – 6'150 PER LOT

IN BOND

LOT 143

CLOS-VOUGEOT 2000

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels.

3 MAGNUMS PER LOT

CHF 4'000 – 8'000 PER LOT

€ 3'510 – 7'020 PER LOT

IN BOND





LOT 144

CLOS-VOUGEOT 2000

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels.

6 BOTTLES PER LOT

CHF 3'200 – 7'000 PER LOT

€ 2'810 – 6'150 PER LOT

IN BOND

**LOT 145
LOT 146
LOT 147**

CLOS-VOUGEOT 1999

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Original wooden case.

LOT 145, 146 AND 147

Excellent level for the age.

1 JEROBOAM PER LOT

CHF 4'000 – 8'000 PER LOT

€ 3'510 – 7'020 PER LOT

IN BOND





Photograph shows Lot 148

**LOT 148
LOT 149**

CLOS-VOUGEOT 1999

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOTS 148 AND 149

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 8'500 – 17'000 PER LOT

€ 7'460 – 14'920 PER LOT

IN BOND

LOT 150

CLOS-VOUGEOT 1996

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 3'500 – 8'000 PER LOT

€ 3'080 – 7'020 PER LOT

IN BOND





LOT 151

CLOS-VOUGEOT 1994

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'800 – 6'800 PER LOT

€ 2'460 – 5'970 PER LOT

IN BOND

LOT 152
LOT 153

CLOS-VOUGEOT 1988

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 152

Excellent levels for the age.

6 BOTTLES PER LOT

CHF 4'000 – 9'000 PER LOT

€ 3'510 – 7'900 PER LOT

IN BOND

LOT 153

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'000 – 5'000 PER LOT

€ 1'760 – 4'390 PER LOT

IN BOND





LOT 154

CLOS-VOUGEOT 1987

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

Excellent levels for the age.

3 MAGNUMS PER LOT

CHF 4'500 – 9'000 PER LOT

€ 3'950 – 7'900 PER LOT

IN BOND

LOT 155
LOT 156

CLOS-VOUGEOT 1986

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 155

Excellent levels for the age.

12 BOTTLES PER LOT

CHF 8'000 – 18'000 PER LOT

€ 7'020 – 15'790 PER LOT

IN BOND

LOT 156

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 2'000 – 5'000 PER LOT

€ 1'760 – 4'390 PER LOT

IN BOND





LOT 157

CLOS-VOUGEOT 1983

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden case.

Excellent levels for the age.

3 BOTTLES PER LOT

CHF 1'500 – 3'500 PER LOT

€ 1'320 – 3'080 PER LOT

IN BOND

LOT 158

CLOS-VOUGEOT 1983

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

One shows slight signs of seepage.

Levels: four have excellent levels for the age, one at 3 cms
and one at 4,5 cms below base of capsules.

6 MAGNUMS PER LOT

CHF 3'500 – 7'000 PER LOT

€ 3'080 – 6'150 PER LOT

IN BOND





Photograph shows Lot 159

**LOT 159
LOT 160**

CLOS-VOUGEOT 1977

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original wooden cases.

LOT 159

Levels: one at 2,8 cms, one at 3,2 cms, two at 4 cms
and two at 5 cms below base of capsules..

6 BOTTLES PER LOT

CHF 4'000 – 8'000 PER LOT

€ 3'510 – 7'020 PER LOT

IN BOND

LOT 160

Level: 3,2 cms below base of capsule.

1 BOTTLE PER LOT

CHF 650 – 1'300 PER LOT

€ 580 – 1'150 PER LOT

IN BOND

LOT 161

CLOS-VOUGEOT 1972

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsule and label.

Original individual wooden case.

Level: 7,3 cms below base of capsule.

1 MAGNUM PER LOT

CHF 1'000 – 3'500 PER LOT

€ 880 – 3'080 PER LOT

IN BOND





LOT 162

CLOS-VOUGEOT 1943

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Reconditioned by the Domaine.

Original wooden case.

Excellent level for the age.

1 BOTTLE PER LOT

CHF 1'500 – 5'000 PER LOT

€ 1'320 – 4'390 PER LOT

IN BOND

LOT 163

CLOS-VOUGEOT 1923

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsule and label.

Reconditioned by the Domaine.

Original wooden case.

Level: 4,5 cms below base of capsule.

1 BOTTLE PER LOT

CHF 2'500 – 6'000 PER LOT

€ 2'200 – 5'270 PER LOT

IN BOND





LOT 164

CLOS-VOUGEOT, VERTICAL FROM 2003 TO 1999

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine wax capsules and labels.

Original individual wooden cases.

4 JEROBOAMS PER LOT

CHF 14'000 – 32'000 PER LOT

€ 12'290 – 28'080 PER LOT

IN BOND

VINTAGE 2003

Excellent level.

1 JEROBOAM

VINTAGE 2001

Excellent level.

1 JEROBOAM

VINTAGE 2000

Excellent level.

1 JEROBOAM

VINTAGE 1999

Excellent level for the age.

1 JEROBOAM

LOT 165

CLOS-VOUGEOT, VERTICAL FROM 2002 TO 1971

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

10 MAGNUMS PER LOT

CHF 18'000 – 36'000 PER LOT

€ 15'790 – 31'580 PER LOT

IN BOND

VINTAGE 2002

Excellent level.

1 MAGNUM

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 1997

Excellent level for the age.

1 MAGNUM

VINTAGE 1996

Excellent level for the age.

1 MAGNUM

VINTAGE 1992

Excellent level for the age.

1 MAGNUM

VINTAGE 1989

Level: 4 cms below base of capsule.

1 MAGNUM

VINTAGE 1986

Excellent level for the age.

1 MAGNUM

VINTAGE 1983

Excellent level for the age.

1 MAGNUM

VINTAGE 1972

Level: 7 cms below base of capsule.

1 MAGNUM

VINTAGE 1971

Excellent level for the age.

1 MAGNUM





LOT 166

CLOS-VOUGEOT, VERTICAL FROM 2001 TO 1983

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

3 MAGNUMS PER LOT

CHF 4'000 – 12'000 PER LOT

€ 3'510 – 10'530 PER LOT

IN BOND

VINTAGE 2001

Excellent level.

1 MAGNUM

VINTAGE 1986

Excellent level for the age.

1 MAGNUM

VINTAGE 1983

Level at 3,5 cms below base of capsule.

1 MAGNUM

LOT 167

CLOS-VOUGEOT, VERTICAL FROM 2001 TO 1955

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases

17 BOTTLES PER LOT

CHF 15'000 – 45'000 PER LOT

€ 13'160 – 39'480 PER LOT

IN BOND

VINTAGE 2001

Excellent level.

1 BOTTLE

VINTAGE 1994

Excellent level for the age.

1 BOTTLE

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1993

Excellent level for the age.

1 BOTTLE

VINTAGE 1999

Excellent level for the age.

1 BOTTLE

VINTAGE 1992

Excellent level for the age.

1 BOTTLE

VINTAGE 1998

Excellent level for the age.

1 BOTTLE

VINTAGE 1990

Excellent level for the age.

1 BOTTLE

VINTAGE 1996

Excellent level for the age.

1 BOTTLE

VINTAGE 1988

Excellent level for the age.

1 BOTTLE

VINTAGE 1983

Excellent level for the age.

1 BOTTLE

VINTAGE 1961

Level: 3,6 cms below base of capsule

1 BOTTLE

VINTAGE 1981

Level: 3 cms below base of capsule

1 BOTTLE

VINTAGE 1955

New Domaine wax on top of
remains of old wax capsule.

Level: 3 cms below base of capsule.

1 BOTTLE

VINTAGE 1977

Level: 3,1 cms below base of capsule

1 BOTTLE

VINTAGE 1976

Excellent level for the age.

1 BOTTLE

VINTAGE 1970

Excellent level for the age.

1 BOTTLE





LOT 168

CLOS-VOUGEOT, VERTICAL FROM 2000 TO 1970

DOMAINE RENÉ ENGEL

GRAND CRU, BOURGOGNE – CÔTE DE NUITS

New Domaine capsules and labels.

Original individual wooden cases.

5 BOTTLES PER LOT

CHF 3'500 – 9'500 PER LOT

€ 3'080 – 8'340 PER LOT

IN BOND

VINTAGE 2000

Excellent level.

1 BOTTLE

VINTAGE 1998

Excellent level for the age.

1 BOTTLE

VINTAGE 1988

Excellent level for the age.

1 BOTTLE

VINTAGE 1977

Level: 4,5 cms below base of capsule.

1 BOTTLE

VINTAGE 1970

Slight signs of seepage.

Level: 4,1 cms below base of capsule.

1 BOTTLE

A solid red vertical bar runs along the left edge of the page.

**INDEX
AND
GUIDE
-LINES**

index and guidelines

278

— INDEX —

Index 278-279

280

— GUIDELINES —

Inspection criteria 280
Bid with Baghera/wines 281
Conditions of Sale 282-285
Guide for Absentee Bidders 286
Absentee Bids Form 287-288
Bidder Pre-Registration Form 289
Collection, Shipment & Storage 290
Personal notes 291-293
Credits 294

France, Bourgogne – Domaine René Engel

Vosne-Romanée

– 2004 to 1921, Vosne-Romanée

Vertical 104 – 105

– 2003 to 1961, Vosne-Romanée

Vertical 100 – 101

– 2003 to 1993, Vosne-Romanée

Vertical 102 – 103

– 2003 to 1983, Vosne-Romanée

Vertical 106 – 107

– 2004, Vosne-Romanée 44 – 45

– 2003, Vosne-Romanée 46 – 49

– 2002, Vosne-Romanée 50 – 53

– 2001, Vosne-Romanée 54 – 55

– 2000, Vosne-Romanée 59 – 59

– 1999, Vosne-Romanée 60 – 63

– 1998, Vosne-Romanée 64 – 67

– 1996, Vosne-Romanée 68 – 71

– 1995, Vosne-Romanée 72 – 73

– 1994, Vosne-Romanée 74 – 75

– 1991, Vosne-Romanée 76 – 77

– 1990, Vosne-Romanée 78 – 79

– 1987, Vosne-Romanée 80 – 81

– 1986, Vosne-Romanée 82 – 83

– 1983, Vosne-Romanée 84 – 85

– 1982, Vosne-Romanée 86 – 87

– 1981, Vosne-Romanée 88 – 89

– 1972, Vosne-Romanée 90 – 91

– 1970, Vosne-Romanée 92 – 93

– 1966, Vosne-Romanée 94 – 95

– 1962, Vosne-Romanée 96 – 97

– 1921, Vosne-Romanée 98 – 99

Vosne-Romanée Les Brulées

– 2004 to 1983, Vosne-Romanée Les Brulées

Vertical 142 – 143

– 2001 to 1985, Vosne-Romanée Les Brulées

Vertical 138 – 139

– 2001 to 1986, Vosne-Romanée Les Brulées

Vertical 140 – 141

– 2004, Vosne-Romanée Les Brulées 110 – 111

– 2003, Vosne-Romanée Les Brulées 112 – 117

– 2002, Vosne-Romanée Les Brulées 118 – 121

– 2000, Vosne-Romanée Les Brulées 122 – 125

– 1999, Vosne-Romanée Les Brulées 126 – 127

– 1998, Vosne-Romanée Les Brulées 128 – 129

– 1996, Vosne-Romanée Les Brulées 130 – 133

– 1994, Vosne-Romanée Les Brulées 134 – 135

– 1986, Vosne-Romanée Les Brulées 136 – 137

Échezeaux

– 2004 to 1970, Échezeaux

Vertical 176 – 177

– 2003 to 1976, Échezeaux

Vertical 170 – 171

– 1999 to 1988, Échezeaux

Vertical 172 – 173

– 1998 to 1988, Échezeaux

Vertical 174 – 175

– 1995 to 1987, Échezeaux

Vertical 179 – 179

– 2004, Échezeaux 146 – 147

– 2003, Échezeaux 148 – 149

– 2001, Échezeaux 150 – 151

– 2000, Échezeaux 152 – 153

– 1999, Échezeaux 154 – 155

– 1996, Échezeaux 156 – 157

– 1994, Échezeaux 158 – 159

– 1991, Échezeaux 160 – 161

– 1988, Échezeaux 162 – 163

– 1986, Échezeaux 164 – 165

– 1970, Échezeaux 166 – 167

– 1922, Échezeaux 168 – 169

Grands-Échezeaux

– 2004 to 1970, Grands-Échezeaux

Vertical 212 – 213

– 2003 to 1970, Grands-Échezeaux

Vertical 214 – 215

– 1993 to 1981, Grands-Échezeaux

Vertical 210 – 211

– 1991 to 1981, Grands-Échezeaux

Vertical 216 – 217

– 2004, Grands-Échezeaux 182 – 185

– 2002, Grands-Échezeaux 186 – 187

– 2001, Grands-Échezeaux 188 – 189

– 2000, Grands-Échezeaux 190 – 191

– 1999, Grands-Échezeaux 192 – 193

– 1998, Grands-Échezeaux 194 – 195

– 1997, Grands-Échezeaux 196 – 197

– 1996, Grands-Échezeaux 198 – 199

– 1995, Grands-Échezeaux 200 – 201

– 1988, Grands-Échezeaux 202 – 203

– 1978, Grands-Échezeaux 204 – 205

– 1988, Grands-Échezeaux 202 – 203

– 1965, Grands-Échezeaux 206 – 207

– 1922, Grands-Échezeaux 208 – 209

Clos-Vougeot

– 2003 to 1999, Clos-Vougeot

Vertical 264 – 265

– 2002 to 1971, Clos-Vougeot

Vertical 266 – 267

– 2001 to 1983, Clos-Vougeot

Vertical 268 – 269

– 2001 to 1955, Clos-Vougeot

Vertical 270 – 271

– 2000 to 1970, Clos-Vougeot

Vertical 272 – 273

– 2004, Clos-Vougeot 222 – 223

– 2003, Clos-Vougeot 224 – 227

– 2002, Clos-Vougeot 228 – 229

– 2001, Clos-Vougeot 230 – 231

– 2000, Clos-Vougeot 232 – 237

– 1999, Clos-Vougeot 238 – 241

– 1996, Clos-Vougeot 242 – 243

– 1994, Clos-Vougeot 244 – 245

– 1988, Clos-Vougeot 246 – 247

– 1987, Clos-Vougeot 248 – 249

– 1986, Clos-Vougeot 250 – 251

– 1983, Clos-Vougeot 252 – 255

– 1977, Clos-Vougeot 256 – 257

– 1972, Clos-Vougeot 258 – 259

– 1943, Clos-Vougeot 260 – 261

– 1923, Clos-Vougeot 262 – 263

inspection criteria

DESCRIPTION

Baghera/wines indicates conditions of the lots according to four criteria: capsules, corks, labels and levels.

Even with the best of care, labels may be stained or damaged because wines are stored in damp conditions. Such storage conditions are beneficial to the preservation of the wines. It is our duty to catalogue and report on wines as accurately as possible at the time of going to press. High resolution photographs are available upon request. The actual condition of the wine within the bottle is not necessarily linked to its outward appearance. You are strongly advised to examine any lot you are interested in before the sale to form your own opinion (or have it examined on your behalf).

CORKS AND ULLAGES

Ullage refers to the space between the base of the capsule and the wine itself. Acceptable ullage levels tend to increase with age. When speaking of Burgundy wines, commonly acceptable levels are as follows:

- Under 20 years old – less than 2,5 cms
- 20 to 30 years old – up to 4 cms
- Over 30 years old – up to 6 cms

In this catalogue, when stated "excellent levels for the age", please read that the levels are 2,5cms or less.

It should be noted that ullages may change between publication of the catalogue and the sale. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. We will only accept responsibility for descriptions of conditions at the time of print of this catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

PARCELS

Same wines (producers, appellation, vintage, etc.) may be regarded as part of a parcel. The successful bidder on a lot in a parcel has the possibility to purchase each of the remaining unsold lots in this parcel at the same price, at the time of the bidding. Please note that, in this catalogue, a parcel notice is indicated by the numbers of its constitutive lots in the heading.

CAUTIONARY NOTES

– Descriptions and estimates in this catalogue may be amended at our own discretion. Information is given orally or in writing, before or during the sale.

– Note that some producers tend to over-fill their bottles and a small quantity of wine may be trapped between the capsule and the cork and seep. This should not be confused with ullage (ullage is a natural occurrence in older wines).

FORMATS IN THIS SALE

- Bottle: 75 cl.
- Magnum: 150 cl.
- Jeroboam: 300 cl.
- Mathusalem: 600 cl.

bid with Baghera/wines



BIDDING IN PERSON

–
If you would like to experience the live excitement of an auction first hand and attend the auction room, you will need to register for a paddle in advance of the sale by filling out and submitting the dedicated *Bidder Pre-Registration Form* at your disposal in this catalogue on **page 289**.



ABSENTEE BIDDING

–
If you cannot physically attend the sale, you can leave absentee bids thanks to the *Absentee Bids Form* on **pages 287-288**, or leave your absentee bids through our website and online-catalogue. Connect to **www.bagherawines.auction**



Blive

ONLINE LIVE BIDDING

–
Should you rather place your bids in real time through our online live bidding platform, please register ahead of the date and connect to **www.bagherawines.auction** on the day of the sale and follow the guide.



TELEPHONE BIDDING

–
As an alternative service to bidders, Baghera/wines also offers the possibility to submit a telephone bids request. We will contact you during the sale, and a member of our team will bid live with you over the phone. Contact: **office@bagherawines.com**

conditions of sale

These conditions of sale govern the contractual relations between Baghera/wines Auction & Trading SA (“Baghera/wines”), the seller whose details are indicated in the Sales Commission document (“Seller”), any participant in the auction or traded or over-the-counter, as well as any bidder and the highest bidder, excluding contractual relations between Baghera/wines and the Seller. In case of conflict between these conditions of purchase and the terms and conditions of sale, the general terms and conditions of sale shall prevail. These purchase conditions can be modified at any time, in writing or orally during the sale. By participating in any capacity whatsoever in an auction or a private sale organized at Baghera/wines’ discretion, you agree to be bound by these conditions. You should therefore read them carefully before doing so.

1. BUYER

The last bidder at the stroke of the gavel (the “Buyer”) wins the bid on the lot of items (the “lot”). In case of dispute between two or more bidders, the lot will immediately be relisted.

2. AUCTION PROCEDURE

The bailiff accepts bids from those present at the sale, phone bidders, online bidders as well as absentee bidders. The stroke of the gavel indicates the final bid awarding the lot to the Purchaser. The bailiff speaks out and records the name or number of the Buyer.

3. TRANSFER OF RISK AND PROPERTY

Once awarded to the Buyer, the risks and ownership of the lot(s) pass to the Buyer.

4. ABSENTEE BIDDING

Baghera/wines can place bids on customers’ instruction, if you are unable to attend the auction in person, Baghera/wines and its employees or agents cannot be held responsible for failure in the transmission of these instructions during the auction. In the case where two identical bidding instructions match the highest bidding, the lot will be awarded to the first bidder. Baghera/wines reserves the right in its sole discretion, to refuse bids from a buyer’s instructions in case the information and documents submitted as proof of identity, i.e. the identity of the beneficial owner, should prove to be false, incomplete, ambiguous or inadequate.

5. TERMS OF AUCTION

The bailiff has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots. Any bid must be at least 10% higher than the previous bid. The bailiff can, however, change this percentage during the auction. The Seller as well as any person instructed by the former cannot bid on their own lots.

6. ESTIMATE

The estimate of each lot is based on prices reached during previous auctions for similar lots. It is subject to change and does not constitute any guarantee or indication of the actual final sale price. The estimate does not include costs such as the Buyer’s premium and additional costs (refer to section 8. below).

7. RESERVE PRICE

The reserve price is the confidential minimum price at which the Seller agrees to sell the Lot. If the reserve price is not reached, Baghera/wines may reject the last bid and set a new starting price equal to or above the reserve price. In case no bid matches or is above the reserve price, Baghera/wines shall withdraw the lot without adjudging it to anyone. Baghera/wines, however, reserves the right to organise a private sell after the auction, in which case the price shall not be lower than the reserve price, subject to agreement by the Seller for a price below the reserve price.

8. BUYER’S PREMIUM AND ADDITIONAL COSTS

The buyer’s premium is 20% plus 7,7% Value added tax (VAT) on the hammer price and buyer’s premium. The total amount of the hammer price of each of lot purchased, plus the buyer’s premium, plus VAT is the final price to acquire the lot(s). Please note that other taxes may arise after collection of the goods. This tax (VAT) is refunded to any buyer domiciled outside Switzerland if, but only if, Baghera/wines receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase. Buyers should obtain their own advice in this regard.

9. EXCHANGE RATES

In some auctions, in order to ensure proper information for the Buyer, a currency converter is made available. The data displayed are provided for information only and Baghera/wines assumes no responsibility in this regard.

10. PRE-AUCTION VIEWING

Prospective buyers are encouraged to inspect the property at the pre-sale viewing, which can be attended at no charge by appointment only (please contact office@bagherawines.com). Bidders accept responsibility for carrying out inspections and investigations, during previewing, to satisfy themselves as to the lots in which they may be interested.

Baghera/wines may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

11. NO WARRANTY

Baghera/wines only acts as agent to the Seller. The sale is passed directly between the Seller and the Buyer. Baghera/wines shall not be responsible for any defects in the lots nor do we guarantee the accuracy of the information concerning the producer, origin, date, age, authenticity, provenance, weight or condition of any Lot. None of Baghera/wines agents have authority to give any guarantees in this respect. All statements made in catalogues, advertisements or brochures concerning Baghera/wines sales only express opinions and are no guarantee from Baghera/wines or the Seller. All persons concerned are expected to inquire before the auction, about the description and condition and of the lots and of possible defects or possible damage or repairs which have been, or need to be, carried out.

12. BIDDERS REGISTRATION

Prospective buyers who would bid for the first time with Baghera/wines are asked to provide the following documents, at least 48 hours in advance, in order to give Baghera/wines enough time to process and approve the registration for the auction:

- **Individuals:** government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill/bank statement.

- **Corporate clients:** a recent copy (under 3 months old) of the company register.

- **For other business structures** such as trusts, offshore companies or partnerships, please contact Baghera/wines’ CFO (fiaquillard@bagherawines.com) for advice on the information you should supply.

- **A financial reference** in the form of a recent bank statement or a reference from your bank.

- **Persons registering to bid on behalf of someone** who has not previously bid or consigned with Baghera/wines should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

Please note, Baghera/wines is entitled to request a deposit in CHF in order to ensure the bidders’ final registration. If the bidder is unsuccessful and does not owe Baghera/wines any debt, the deposit will be refunded (i.e. the received CHF amount) in full, 7 days after the sale. Baghera/wines is entitled to change the deposit pre-registration procedures and requirements at their own discretion without prior notice.

13. BIDDER RESPONSIBILITY

Bidding at Auction

Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by live bidding.

Bidding in Person

To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 72 hours in advance of the sale, especially if you wish to bid in a language other than English. We also recommend that you leave an emergency bid which we can execute on your behalf just in case we are unable to reach you by telephone. Please note that telephone bids may be recorded (by bidding on the telephone, you consent to the recording of your conversation). We suggest that you leave a maximum bid, excluding the buyer’s premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Live Bidding – *Bliw*

If you cannot attend the auction in person, you may bid online on our online live bidding platform, available on our website at www.bagherawines.auction. You must pre-register at least 36 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders. Baghera/wines’ *Bliw* platform is available on mobile devices as well as computers.

Absentee Bids

If you are unable to attend an auction in person, you may give Baghera/wines instructions to bid on your behalf. Our member of staff will then try to purchase the lot(s) of your choice for the lower price possible. Please note this service is free, totally confidential and offered as a convenience to clients who are unable to attend the sale. In the event of identical bids, the earliest received will take precedence. Although our representative will make every effort, Baghera/wines will not be responsible for error or failure to execute bids.

Bidding Increments

Bidding generally opens with the low estimate and advances in increments of up to 10% subject to the auctioneer’s discretion. The auctioneer retains the right to call bids at his own discretion – bids steps are shown on the Guide for Absentee Bidders on page 286.

Currency and Currency Converter

The sale is conducted in Swiss francs. Any other amounts shown in this catalogue and on the currency converter are for guidance only and are not legally binding. Baghera/wines declines all responsibility for any mistakes on the currency converter.

When bidding, the person assumes personal accountability to pay the price and any other applicable taxes or charges, unless it has been explicitly agreed in writing with Baghera/wines, prior to the auction, that the bidder only acts as an agent on behalf and in the name of an third party, acknowledged and accepted by Baghera/wines, and that the said party shall be solely responsible for payment of the Price.

The fall of the auctioneer’s hammer indicates the final bid. The auctioneer will call out and record the name or “paddle” number of the buyer. If your written bid is successful, you will be notified the day following the sale by email. Please note, bidding may be re-opened at the auctioneer’s discretion. The final bid is provisional until the end of the auction. The auctioneer is entitled to re-open the bidding at his discretion at any time before the end of the auction. At the end of the auction, the final bid becomes irrevocable.

14. SALE RESULTS

Results for the sale are available upon request. Baghera/wines cannot accept liability for any errors or omissions, howsoever caused. Sellers should await their settlement statement as confirmation of any sold proceeds.

15. PAYMENT OPTIONS AND DEADLINES

The price is payable in Swiss francs in the seven days following the sale. On the eighth day after the sale, interest at the rate of 1% per month will be added to the amount due. Payment can also be made in foreign currencies with legal-tender status if that amount can be

conditions of sale (followed)

converted into Swiss francs at the value date of payment. To avoid any delay in releasing goods, prospective buyers should supply bank references before the auction. Please include your name and invoice number with your instructions to the bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. All fees regarding bank transfers are at the buyer's charge. Payment can be made at the sale in cash, by credit card or charge card, or by bank transfer to:

Beneficiary: Baghera Wines Auction&Trading SA, Geneva

Crédit Suisse, AG, CH-1211 Genève 70

IBAN: CH54 0483 5157 5226 21000

Swift/BIC: CRESCHZ80A

Please note that transactions should preferably be made by bank transfer. If you wish to pay in cash, please seek Baghera/wines' financial services for advice prior to making payment arrangements and contact our CFO (fjaquillard@bagherawines.com) in order to comply with Swiss government regulations.

Baghera/wines will accept American Express, Visa and MasterCard to pay for invoices. A processing fee will apply. The successful bidder during the auction is solely responsible for payment to Baghera/wines. We will not accept payments for purchased lots from any party other than the buyer, unless otherwise agreed between the buyer and Baghera/wines prior to the sale. Goods can only be collected when payment has been cleared.

16. NON-PAYMENT

In case of non payment by the Buyer within seven days of the sale, Baghera/wines shall try their best to carry out the Seller's instructions as to the next steps and help them, when possible, to reach the price or if not, cancel the sale. All damages are expressly reserved. Notwithstanding the above, Baghera/wines expressly reserves the right at its discretion and expense of the Seller to accept special conditions of payment of the price, to take adequate measures for storage and/or lot insurance, to start or pursue any legal proceedings instituted by or against the Buyer on the terms and conditions that Baghera/wines considers appropriate, to take all necessary measures to recover the amounts owed by Buyer and, if possible, to return the lot to the Seller.

In case of non-payment or partial payment, Baghera/wines is entitled to terminate the contract with immediate effect, provided that it has served a warning to the Buyer to pay the requested amount within 10 days. In case of termination of the contract, the Buyer accepts to pay an indemnity corresponding to 10% of lot to Baghera/wines. The Buyer understands and expressly accepts that any amount already paid by the Buyer will be retained by Baghera/wines up to the amount of the indemnity.

17. PARTIAL PAYMENT

Any partial payment by the Buyer to Baghera/wines will be considered payment through direct deposit. In case of failure of the Buyer to pay the entire price of this deposit will be

automatically collected and lot will be relisted by public auction or at a private auction or sale by private treaty at the discretion of Baghera/wines.

18. COLLECTION, SHIPPING, IMPORTATION AND STORAGE

Please refer to page 290 in this catalogue for detailed information regarding collection, shipping, importation and storage facilities. Please note that the Geneva FreePort is open from Monday to Friday from 8 am to 11 am and from 1 pm to 4 pm. Please note, that collection notice should be given at least 48h prior collection.

All the lots are stored at the Geneva FreePort and are in bond. All lot(s) can be collected when Baghera/wines' full payment confirmation has been delivered to the buyer. Any property for which shipping arrangements or collection have not been made prior to this date will be assessed a monthly storage of CHF 100/palette/month and insurance charge of CHF 0,5/CHF 1'000/month.

For all buyers, a transit document will be needed to ship the wines. Destination VAT, excise duty, clearance charges are at the buyer's charge and cannot be cancelled or refunded by Baghera/wines. For buyers inside Switzerland, excise duty and clearance charges will be charged. VAT is already included in Baghera/wines' invoice.

Be informed that express shipping companies may refuse to issue transit documents, we strongly recommend to use a professional wine carrier.

Buyers are reminded that Baghera/wines accepts liability for loss or damage to uncollected lots until July 14th 2019.

19. RIGHT OF RETENTION AND DELIVERY

In order to avoid any errors in the auction process, to ensure the payment of invoices and to proceed to – where necessary and in accordance with legal and regulatory requirements – the required checks on the Buyer as well as the identity of the beneficial owner, No lot may be removed during the sale.

Baghera/wines is authorized to retain the lots until all amounts due to Baghera/wines have been paid in full or until the Buyer has performed all other obligations that Baghera/wines, at his discretion, considers due, including anti money laundering and counter financing of terrorism compliance.

In case a buyer does not meet the aforementioned checks to the satisfaction of Baghera/wines, the company will be entitled to cancel the sale and take any other action required or permitted by law. Shipping service will take place after reception of payment.

20. NON-COLLECTION OR NON-DELIVERY

In case the Buyer, having fulfilled all his obligations under these conditions of purchase, does not withdraw or fails to take delivery of the Lot, Baghera/wines will be entitled to, upon notification to the Buyer, relist the lot by way of auction or private sale, in their sole discretion, and charge the Buyer the entire storage costs, insurance and all other costs that may occur. Baghera/wines will have a right of retention on the lots until payment of all of these costs.

21. FALSE INFORMATION

If the information or documents provided by the Buyer on his identity or the identity of the beneficial owner prove to be false, incomplete, ambiguous or insufficient, Baghera/wines may, in their sole discretion, cancel the sale and pursue the fraudster. The Buyer will be responsible for all costs incurred.

22. BAGHERA/WINES'S AUTHENTICITY GUARANTEE

If Baghera/wines sells any wine which the Buyer subsequently shows to Baghera/wines' reasonable satisfaction to be a "counterfeit", subject to the terms below Baghera/wines will cancel the sale and refund to the Buyer the total amount paid by the Buyer (in the original currency). Definition: "counterfeit" means a wine that in Baghera/wines' reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of fourteen (14) days from the date of the auction, for the sole benefit of the original Buyer and may not be transferred to any third party.

In order to claim under this Guarantee, the Buyer must:

(i) notify within 14 days Baghera/wines in writing of the reasons for believing the wine to be counterfeit. The buyer must specify the lot number and date of the sale at which it was purchased; and

(ii) return the lot to Baghera/wines in the same condition as at the date of sale to the Buyer and be able to transfer property title to the lot, free from any third party claims arising after the date of the sale.

Baghera/wines has discretion to renounce to any of the above elements. Baghera/wines may require the Buyer to obtain at the Buyer's cost the reports of two recognised and independent experts in the field, reciprocally acceptable to Baghera/wines and the Buyer.

Baghera/wines shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

On the assumption that Baghera/wines decides to cancel the sale under this Guarantee, the reasonable costs of two mutually approved independent expert reports may be refunded to the Buyer.

23. LIABILITY

Any participant in the sale, in whatever capacity, namely as bidder, visitor or third party is responsible for any damage, particularly to the lots exposed.

24. DATA PROTECTION

As required by law, or in connection with the supply of auction and related services Baghera/wines may ask clients to provide personal data. Baghera/wines may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy

Policy published on our website at bagherawines.com and available on request by emailing office@bagherawines.com.

Sometimes, Baghera/wines may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email office@bagherawines.com.

If the client provides Baghera/wines with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above. In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Baghera/wines shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please read our Privacy Policy on www.bagherawines.com for full information about personal information and data protection.

Baghera/wines premises may be subject to video surveillance and recording. Telephone calls for telephone bidding purposes may also be recorded. We may process that information in accordance with our Privacy Policy.

25. MISCELLANEOUS

(a) Taxes. If any taxes or rates are applicable to any amount paid by the Buyer, the latter is solely responsible for their payment at the rate and on the date required by the competent administration.

(b) Severability provisions. If any provision of this agreement should be judged by a court to be invalid, illegal or unenforceable, this provision may be waived and the rest of the Agreement will continue to be valid and enforceable.

(c) Personal information. Without your express prior refusal, we will be allowed to keep your personal information and may use it to inform you of our upcoming sales, services and events.

(d) Prohibition of Assignment. The Buyer may not assign any benefit and/or obligation under this agreement with Baghera/wines and/or the Seller without our prior written permission.

(e) Applicable law and jurisdiction. All contractual relations between the Purchaser, the Seller and Baghera/wines are subject exclusively to Swiss domestic law, to the exclusion of the rules on the conflict of laws (LDIP). Any dispute in connection with the contractual relationship shall be settled exclusively by arbitration in accordance with the Swiss Rules of International Arbitration of the Swiss Chambers' Arbitration Institution in force on the date on which the Notice of Arbitration was submitted in accordance with these Rules. The number of arbitrators shall be one. The seat of arbitration shall be Geneva. The arbitration will be conducted in French, subject to a written agreement for the use of another language.

guide for absentee bidders

HOW TO... *B*live

If you can not attend the sale in person, Baghera/wines' Live auction platform may relay your bids and give you the opportunity to live the sale as if you were attending it in person. Feel the atmosphere in the room, follow the auction's excitement

and place your bids at your convenience – your bids will be instantly relayed to the auctioneer.

B/Live is accessible from computers and mobile devices, all you need is to ensure that your connection is sufficient to

support live video streaming. If not, you will still be able to bid live (without the video) as the current bid and next increment will be visible on the screen.

You will need to register at least 48h prior the sale on www.bagherawines.com.

auktion to ensure registration is complete prior to the sale and confirmed. You will be able to enter the sale and place your bids at your convenience. Please note that credit controls apply on these bids (please refer to page 283).

ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Baghera/wines instructions to bid on your behalf. Our staff members will then try to purchase the lot(s) of your choice for the lower price possible. Please note this service is free, totally confidential and offered as a convenience to clients who are unable to attend the sale. Although our representative will make every effort, Baghera/wines will not be responsible for error or failure to execute bids.

HOW TO... PLACE ABSENTEE BIDS?

In order to place absentee bids, please use the dedicated form (see opposite) provided in this catalogue. Each bid form should contain the sale number. Please accurately record the lot number and the maximum price in Swiss Francs you are willing to pay for each lot (please note that unlimited bids will not be accepted).

Your bid form must be placed and sent over to us as soon as possible. In event of identical bids, the earliest received will take precedence. Alternative bids may be indicated by using the word "OR" between lot numbers. As a result, if your bid on early lot is successful, our representative will not continue to bid on other lots on your behalf, or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. It is important that your bids are listed in numerical order (as the lot numbers appear in the catalogue).

HOW TO... PLACE TELEPHONE BIDS?

If you cannot attend the auction, you can place bids on the telephone. We also recommend that you leave a covering bid which we can execute on your behalf just in case we are unable to reach you by telephone. As the number of telephone lines are limited please make arrangements for this service at least 48 hours before the sale. Please note that Baghera/wines only offers telephone bids in French, English, Spanish, German and Chinese.

BUYER'S PREMIUM

The maximum bid price that you indicate in your absentee bid form is the hammer price only. If you are successful on a lot, a **buyer's premium of 20%** will be added to the hammer price for each lot you buy. An additional VAT tax of 7,7% will be levied on the hammer price AND buyer's premium. The buyer's premium will be the amount stated in the "Conditions of Sale" printed on pages 282-285 of this catalogue.

SUCCESSFUL BIDS
Successful bidder will be notified and invoiced within a few days of the sale.

INFORMATION
Please contact Baghera/wines at
+ 41 22 910 46 30
office@bagherawines.com

BIDDING INCREMENTS

Bidding generally opens with the low estimate and advances in increments of up to 10% subject to the auctioneer's discretion.

The auctioneer retains the right to call bids at his own discretion but the following will give buyers an indication of the normal bid steps :

CHF 1,000 - 2,000 in 100's	CHF 10,000 - 20,000 in 1,000's
CHF 2,000 - 3,000 in 200's	CHF 20,000 - 30,000 in 2,000's
CHF 3,000 - 5,000 200, 500, 800	CHF 30,000 - 50,000 2,000, 5,000, 8,000
CHF 5,000 - 10,000 in 500's	CHF 100,000 + Auctioneer's discretion

absentee bids form (page 1 of 2)

SALE NUMBER 1901 | SALE NAME DOMAINE RENÉ ENGEL, THE TRILOGY | SALE DATE 16TH OF JUNE 2019

IMPORTANT NOTICE

If you are unable to attend an auction in person, please refer to "GUIDE FOR ABSENTEE BIDDERS", page 286 of this catalogue.

To allow time for processing, absentee bids should be received no later than Thursday 13th of June 2019.

I understand that Baghera/wines is providing service of executing bids on behalf of potential buyers for the client's convenience and that Baghera/wines will not be held responsible for errors relating to its execution of bids.

I understand that these bids are to be executed up to, but not exceeding the amount specified in the Absentee Bids Form.

I understand that each bid is per lot, as indicated, and all bids will be executed and are accepted subject to the "Conditions of Sale" printed on page 282-285 of this catalogue.

I understand that if my bid is successful, a **buyer's premium of 20% will be added to the hammer price**. An additional VAT tax of 7,7% will be levied on the hammer price and buyer's premium.

(PLEASE PRINT CLEARLY IN BLOCK LETTERS OR TYPE)

CONTRACTING PARTY

Last name First name
Address
Zip Code City / State
Country
Email
Telephone Fax
Name of bank
Account number
Address of bank
Telephone Fax
Email
Person of contact Direct Tel. number

THE CONTRACTING PARTY IS THE BENEFICIAL OWNER
(The beneficial owner may neither be an offshore nor a domiciliary company)

Yes
 No: (please complete): Beneficial owner
Address

I am aware of the "Conditions of Sale" and notices printed in the catalogue and I hereby accept to be bound by them. I agree that the "Conditions of Sale" govern all purchases at auction that I make and I understand that payment in full is due immediately after the sale in Swiss Francs.

Signature
Date

* Please note that bids in foreign currency will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale.

BAGHERA/WINES AUCTION & TRADING SA

Mailing address
Rue du Rhône, 59
1204 Geneva
Switzerland
Tél : + 41 22 910 46 30
Email : office@bagherawines.com

LOT N° <i>(IN NUMERICAL ORDER)</i>	N° OF LOTS REQUIRED <i>(IN CASE OF PARCEL LOTS)</i>	MAXIMUM BID <i>(SWISS FRANCS*)</i>



credits

— *Our very special thanks to...* —

Michèle, Claire, Brigitte and Frédéric Engel for their warm welcome, trust,
and for re-opening the doors of the Domaine,

&

... to the many others, family and friends whose names are not credited,
we thank you for your continuous support.

— *Editors* —

Michael GANNE, Julie CARPENTIER, Francesco LEE

— *Artistic direction, graphic design & layout* —

Olivia BOUËT-WILLAUMEZ (O'collectif, Paris)

— *Photographs* —

César, Léo et Michel Troisgros ©Felix Ledru (page 13)

©Beau-Rivage Genève (page 14)

©Engel family (Album, pages 17-40)

©Studio S (All the lots, pages 41-273)

— *Accessories* —

Atelier Valérie Nouail

Remember Events

Philippe Cohen, "Bayadère"

A Plastic 94

— *Catalogue Production team* —

Stellio CAILLAT, Marnick LUCAS, Thomas BROUILLET (Manufacture d'Histoires Deux-Ponts)

Olivia BOUËT-WILLAUMEZ (O'collectif, Paris)

— *Printers* —

Manufacture d'Histoires Deux-Ponts (38 320 Bresson)

*Printed in March 2019 on Ispira Bianco purezza (Fedrigoni), Conquéror CX22 Diamond white (Arjowiggins),
Blocker (Gmund), Golden Star Colour red (Fedrigoni) and Symbol Tatami white (Fedrigoni).*

All rights reserved ~ 2019

© Baghera Wines Auction & Trading SA

Rue du Rhône, 59 – 1204 Geneva – Switzerland – phone: + 41 22 910 46 30 – email: office@bagherawines.com

bagherawines.com

— CHF 65,00 —



GENEVA 16.06.2019